

WARANGAL PUBLIC SCHOOL

Annual Magazine - 2017 - 2018

SILVER JUBILEE EDITION

25 YEARS



Cover pages of past 24 issues of Spandana

Spandana
Vol-XXV

Know your Learning Style!!



Each one of us has a unique style of learning, not everybody finds it easy to learn from books. Some of us learn better from diagrams and pictures, others by listening to audios, creating stories or solving puzzles. While most of us may have a general idea of how we learn best, sometimes it comes as a surprise when we discover what our dominant learning style is. Some of us are fortunate to learn in a combination of 2 or 3 styles and thus learn quickly and easily.

Learning Styles

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- Do you learn best while looking at pictures and videos?
- Do you use symbols while taking notes?



Kinaesthetic learner

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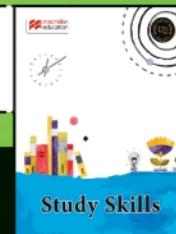
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WARANGAL PUBLIC SCHOOL

Affiliated to Central Board of secondary Education

NEW DELHI

(Sponsored by Ekasila Education Society)

Hunter Road, HANAMKONDA - 506 001

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VOL - XXV



ANNUAL MAGAZINE

2017-2018

SCHOOL BUILDING (OLD)





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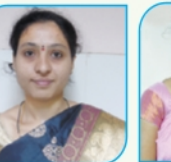
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ම. ප්‍රීත-භික්‍ෂුවතරී



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శ్రీ. కవిశివరాజు



මු. බ්‍රිසබන්සර්විසස්



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ಶ್ರೀ. ಹಂಪಿಬಿಠೈವ-ಕೂರ

FROM THE CHIEF EDITOR'S DESK....



As the Chief Editor of this magazine Spandana, I feel honoured to present the 25th issue of this magazine in your hands. For the last 25 years each and every issue has been unique and interesting. Every issue had an important and informative cover story to enrich our young minds with the latest information. This year we are publishing the SILVER JUBILEE edition of Spandana. To mark it we have a collage designed with the cover pages of all the twenty four earlier issues.

As usual, our school's progress has been good during the year gone by and I feel proud to inform you that this year too we have admitted 304 students into our school. Our Board Exam results too have been excellent. 22 students out of 112 secured a C.G.P.A of 10/10 at the Class X Board Examination held in March 2017 by the C.B.S.E. My hearty congratulations to all the students and my special compliments to every staff member who has made it possible with their sincere, dedicated efforts.

There has been a sea change in the examination system and the CCE pattern introduced around eight years ago has been withdrawn. This year's Class X students had to appear for Board Exams conducted in the entire syllabus whereas earlier they had semester system and only 50% syllabus to study for the Boards. Training them to face the exams without any stress was a big task for the teachers and I must say they have done so, to the best of their ability with the co-operation from the parents. We are hopeful that this year's result too will be good as the previous years.

It's our tradition that we conduct one year school exhibition and the other year Annual Day. We have two Annual Days, one for Juniors (classes Nursery to V) and the other for Seniors (Classes VI to X to facilitate the participation of maximum number of students. Both the Annual days this year have been excellent and appreciated by one and all and well covered in print and electronic media. More details are given in the inner pages with photos. All the credit goes to our staff members who took many pains in making both the events a grand success. I congratulate each and every staff member for their contribution

It's very sad that this year we lost two of our committee members Dr. T. Ravinder Rao and Dr. V. Viswanatha Rao. They have guided us in running the institution successfully and the void created by their demise is impossible to fill. The Warangal Public School family fondly remembers them and pays their heartfelt tribute to the great souls.

Our school students are in the forefront taking active part in doing social service. As usual we collected around 14 quintals of rice through the programme "Fistful of rice with heart full of love" and distributed to local Orphanages, charity homes and old age homes. We also gave three cool water dispensers worth Rs. 36,000/- to Sahrudaya Orphan Old Age Home, Amma old age home and Sai seva trust Orphanage with the money that children donate on their birthdays. We keep encouraging the students to spend modestly on their birthdays and lend a helping hand by contributing some amount for Charity.

Present day students need to be taught values more than their academic curriculum so that they may become worthy and moral citizens of our country. In order to put it into practice, we have introduced the "Awakened Citizen Programme" (ACP), a three year graded programme for classes VII, VIII and IX. It is designed by Ramakrishna Mission, New Delhi and approved by CBSE, to impart Value Education to students.

I whole heartedly thank our managing committee for their cooperation for all round development of school. My compliments to Vice principal, all the teaching staff and non-teaching staff for their sincere cooperation in maintaining the discipline of the school. I compliment students for their good results, discipline and hard work in maintaining the standards of the school. I sincerely compliment each and every member of the Editorial board for bringing out this beautiful 25th issue of Spandana. The young writers also deserve accolades for their contributions to this silver jubilee edition of the Magazine.

Thank you once again.


S. Uma Rani
సీమల రమణమ్మ పాఠశాల, వరంగల్

OUT GOING CLASSES



ABOUT OUR SCHOOL

Warangal Public School, Hunter Road, Hanmakonda is sponsored by Ekasila Education Society, Warangal and was established in the year 1983. The school is situated in the heart of the city about 300 yards from the Adalath on the Hunter Road, Hanmakonda. The Ekasila Education Society consists eminent persons from the fields of Education, Medicine, Engineering, Business and is headed by Sri P Ganga Reddy. The members of the society are closely associated with the formation and running Professional Institutions viz., Kakatiya Institute of Technology and Sciences (K.I.T.S), Warangal, Kavikula Guru Institute of Technology and Sciences (K.I.T.S), Ramtek, Maharashtra and Kamala Institute of Technology and Sciences (K.I.T.S), Huzurabad (Karimnagar).

Our School is having classes from I to X and is co-educational with English as medium of instruction. The school has a Director, well experienced Staff, Vice-Principal and Principal.

The School has grown from strength to strength and at present has about 2100 students on its rolls. It has a record of excellent results and has been producing 100% pass result at the C.B.S.E X class Board Examinations every year. This year out of 112 students appeared 57 students have passed with A1 Grade, 50 students with A2 Grade and 5 students with B1 Grade.

A large number of students who passed out from our school have credited themselves by doing extremely well in their careers and many of them have established themselves as Doctors, Engineers, Professionals and a lot of them are pursuing their further education abroad in U.S., U.K., Australia, etc

The school has excellent infrastructural facilities like:

- a) 65 Class Rooms and Administrative Offices located in a Three Storeyed structure. The rooms are spacious well ventilated and well furnished and have tube lights and fans.
- b) 300 capacity Auditorium with modern sound and lighting system. This hall is also utilized as Audio - Visual Room with A.V equipment like T.V., DVD Player, MP3, LCD etc.
- c) A well stacked Senior Library with more than 5000 titles well kept in a hall which has a seating capacity for 60 students and a Kids Library with 1000 Titles. They are furnished with decent Tables/Chairs for use of the students.
- d) A Senior Computer Lab with 40 Pentium Computers and a Junior Computer Lab with 32 Pentium Computers with Multi-Media Kits and with Broad band Internet Facility.
- e) Closed Circuit T.V. with Cameras in all the class rooms, staff rooms, ground, etc with two-way communication facility.
- f) An Information Room cum Visitors Place which provides total information about the school since its inception through painted boards, models, charts, photos, etc.,
- g) Excellent and latest play way equipment and models for pre-primary children.
- h) The school has a reputation for providing excellent facilities for Co-Curricular activities like Dancing, Singing, Painting, Art, Craft, Instrumental Music etc, and the students have been regularly securing positions in State and National Level Competitions in the above faculties.
- i) Games and Sports Facilities
- j) Protected Drinking Water Facility
- k) A Lift with a carrying capacity of 6 Members has been erected
- l) Computer aided teaching with digital boards
- m) A science lab for practical's
- n) A Math's lab for project work.
- o) An English Language Lab.
- p) 25 KV Generator
- q) Bio Metric Attendance Device for staff
- r) Added new spacious play area for KG kids
- s) Installed 40" LED TVs in all KG class rooms
- t) Molded colorful fiber furniture for KG Classes.
- u) Installed LCD Projectors in the auditorium and computer labs

EDITORIAL



Warangal public school, sponsored by the prestigious Ekasila Education Society, is one of the most sought after schools in the tri-cities. Making a humble beginning with a strength of less than a hundred in the year 1983, the school has reached 2100 this year and from the start, we have been earnestly trying to live up to our motto of Dedication, Knowledge and Action.

We published the first issue of our Annual magazine “Spandana” in 1993 and we have been doing it every year without a break. With a great sense of pride we proudly present the SILVER JUBILEE issue of our magazine this year. I can still fondly recollect editing the first issue of the magazine and being constantly on the Editorial Board year after year for all the twenty five issues, fills my heart with a sense of accomplishment and is an added joy for me. The herculean task of being the editor for that long has not been easy but the joy one experiences after the magazine is printed and placed in your hands is all that matters, which cannot be expressed in words.

We have made efforts to see that this year's issue is special and unique. The most striking feature is printing all the pages including the photographs in colour on a very good quality paper. We want everyone connected with the school to remember this issue for many years to come. We shall try to see that the quality remains to be good in the coming years too!

My journey in this institution has been a rather exciting and eventful one. Starting off as an English teacher of classes 1 to 10 in the year 1987, I later went on to teach plus two (class 11 & 12). Gradually I became the HOD of the English Dept and rose to becoming the first Vice Principal of WPS with independent charge of the Primary and Pre-Primary sections. Seeing WPS always at the top has been our dream and I can confidently say that we have achieved it. I am deeply indebted to my Mentor and Guide, the then Principal and present Director Sri. V. Nageswara Rao Sir, but for whose constant support, I wouldn't have come this far.

Today's world is fast changing and everyone needs to be tech savvy. These days we speak in the terms of networking and interacting on Skype, WhatsApp, Facetime and what not! The world is at the finger tips of a computer savvy person !! In such a scenario, we all need to be abreast with this fast paced world. A word of caution here..Keeping the youngsters at check is imperative. I have come across many instances where school students spend their valuable time chatting on mobiles, Facebook, WhatsApp etc. Many a parent is finding it difficult to control their wards. We also observe a dilution of ethics of late and we try to instil moral values in them through Life skill classes.

We have been conducting a number of workshops for the staff in all the subjects every year and updating their knowledge so that they become better teachers and equip themselves with the latest teaching methodology using Digi-boards, Tablets, Projectors etc. We can proudly say that in spite of the mushrooming of CBSE schools of late, we are maintaining our strength and standards.

“Educating the mind without educating the heart is no education at all “ - Aristotle.

Education should play an important role in enabling a person to face a real life situation with adequate knowledge. School being a temple of knowledge, we at WPS are doing our best to give quality education to our students, so that they become responsible and worthy citizens of tomorrow’s India who can take part in nation building. In this context one thing I can confidently state that, it is only after a WPSian leaves school, that he appreciates the feeling of having belonged to the school. Every pupil gains something from the school and he or she should give back something in return. Every student ought to establish the school in his or her heart and mind, as something of which you can really be proud and say...Yes, I’m indeed a WPSian with the head held high!

My earnest thanks go to the Managing Committee without whose support I could not have achieved what I have. I thank our Director and Principal for supporting me in all my endeavours. I also thank all the Staff members for helping me in maintaining high standards of the school. I compliment the budding writers who have contributed to the magazine. Last but not the least, I thank everyone on the Editorial Board for helping me bring out this special issue of beautiful SPANDANA !!

God bless one and all !!!

GOD BLESS WPS !!!


G. Jyothi
ಕಾರ್ಯದರ್ಶಿ - ಶಾಲಾ - ಅಧ್ಯಾಪಕರು



కాకతీయ విజ్ఞాన
KITSW

KAKATIYA INSTITUTE OF TECHNOLOGY & SCIENCE

(An Autonomous Institute under Kakatiya University, Warangal)

(వరంగల్‌లోని కాకతీయ విశ్వవిద్యాలయం క్రింద స్వతంత్ర విద్యాలయం)

Opp : Yerragattu Gutta, Hasanparthy (Mandal), WARANGAL - 506 015, Telangana, INDIA.

काकतीय प्रद्योगिकी एवं विज्ञान संस्थान, वरंगल - ५२९ ०१५

కాకతీయ సాంకేతిక విజ్ఞాన శాస్త్ర విద్యాలయం, వరంగల్ - ౫౦౬ ౦౧౫



The Government of Andhra Pradesh, realized in the late 1970s the popular demand for enhancement of facilities for technical education. It decided to adopt progressive policy of encouraging philanthropic organizations to establish and manage technical institutions. Consequent to such a policy decision Ekasila Education Society has established Kakatiya Institute of Technology and Science popularly known as KITS in the academic year 1980-81 in an area of 68 acres. Thereafter, Warangal Public School was established in 1983 by the same society.

The Institute over the years has substantially grown in academic programmes, infrastructural facilities and attracted academicians of proven competence onto its faculty. It has excellent buildings with well equipped labs, Lecture Halls etc. In addition to that it has separate hostels for Boys & Girls with Gym facility. It gained recognition amongst academic circles as one of the premier technical institutes in this region. It is rated now as one of the 4-Star private engineering colleges in the State and placed in the 50 best private engineering colleges in India.

Location:

Warangal is located on the Delhi - Chennai railway line and has two railway stations Viz., Kazipet junction and Warangal. KITS is located in picturesque surroundings with beautiful lawns and gardens on the Warangal - Karimnagar highway at a distance of 6 km. from Hanamkonda.

COURSES OFFERED

Intake

Department of Civil Engineering

B.Tech. (Civil Engineering)	120
M.Tech. (Structural & Construction Engg.)	24
KU Recognized Research Centre for Ph.D. Programme	

Department of Mechanical Engineering

B.Tech. (Mechanical Engineering)	180
M.Tech. (Design Engineering)	24
KU Recognized Research Centre for Ph.D. Programme	

Department of Electronics & Instrumentation Engineering

B.Tech. (Electronics & Instrumentation Engineering)	60
M.Tech. (VLSI & Embedded Systems)	18
KU Recognized Research Centre for Ph.D. Programme	

Department of Computer Science & Engineering

B.Tech. (Computer Science & Engineering)	180
M.Tech. (Software Engineering)	25
KU Recognized Research Centre for Ph.D. Programme	

Department of Electrical & Electronics Engineering

B.Tech. (Electrical & Electronics Engineering)	120
M.Tech. (Power Electronics)	18

Department of Electronics & Communication Engineering

B.Tech. (Electronics & Communication Engineering)	180
M.Tech. (Digital Communications)	25
KU Recognized Research Centre for Ph.D. Programme	

Department of Information Technology

B.Tech. (Information Technology)	60
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Department of Management

MBA	60
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Department of Physical Sciences

KU Recognized Research Centre for Ph.D. Programme

Department of Mathematics & Humanities

KU Recognized Research Centre for Ph.D. Programme

English Section

Spandana

2017-18



RESULTS OF THE ALL INDIA SECONDARY SCHOOL (X CLASS) EXAMINATION, MARCH, 2017

1)	Number of Students Appeared	:	112
2)	Number of Students Passed	:	112
3)	Percentage of Passes	:	100%
4)	No. of Students Secured A1 Grade	:	57
5)	No. of Students Secured A2 Grade	:	50
6)	No. of Students Secured B1 Grade	:	05

PARTICULARS OF STUDENTS WHO SECURED TOP GRADES (A1, A2 & B1) DISTINCTIONS: SUBJECT WISE

Subjects	No. of Students
TELUGU	91 / 91
HINDI	21 / 21
ENGLISH	112 / 112
MATHS	112 / 112
SCIENCE	112 / 112
SOCIAL	112 / 112

Note: The above result is in Cumulative Grade Point Average (CGPA) as issued by the CBSE.

THE FOLLOWING STUDENTS SECURED A C.G.P.A OF 10/10

S.No.	Student Name	Class	Sec.	S.No.	Student Name	Class	Sec.
1	HANSINI GUNDA	X	A	12	HASAN NAZNEEN	X	B
2	AKASH CHAKILAM	X	A	13	JAHNAVI CHINNALA	X	C
3	KUSHAL KUMAR BOJJA	X	A	14	MANSI TAKKALLAPALLY	X	C
4	RAHUL TEJA THABETI	X	A	15	PRANITHA ADDAGATLA	X	C
5	V SREEJA	X	B	16	SRIYA BHARATHI BANDI	X	C
6	ADITHI RAJASHRI CHITTA	X	B	17	SWESHIKA PATEL VUPPU	X	C
7	SRI LAKSHMI PRASANNA KONERU	X	B	18	ABHIRAM GOUD BINGI	X	C
8	SAI PRIYA BANOTH	X	B	19	YASHWANTH VALLABHU	X	C
9	SRIHITHA ARRA	X	B	20	SRI CHANDANA VEDANTHAM	X	C
10	SWESHIKA PAPANI	X	B	21	SUMERA ANJUM	X	C
11	VEDA THANGEDA	X	B	22	BHARGAV MALYALA	X	C

TELANGANA FORMATION DAY 2nd JUNE 2017



Group Song



Speech by Harshitha - X



Vice-Principal addressing the students



Cutting the cake

Faith Can Move Mountains

Faith is a complete trust or confidence in something or someone. This five letter word has much power. Faith is mostly found in one's heart. It has the ability to give courage to fight against the future consequences. It even has the capability to turn impossible things to possible. It is a hope for something better or good. Faith develops an optimistic nature in our blood. It provides us positive ideas and helps us to find out our purpose in life. Having faith destroys stress, anxiety and fear and gives great relief. Sometimes worries change themselves into highly-stressful situations causing not only mental anguish but physical problems as well. Faith acts as the pathway to find solutions in life.

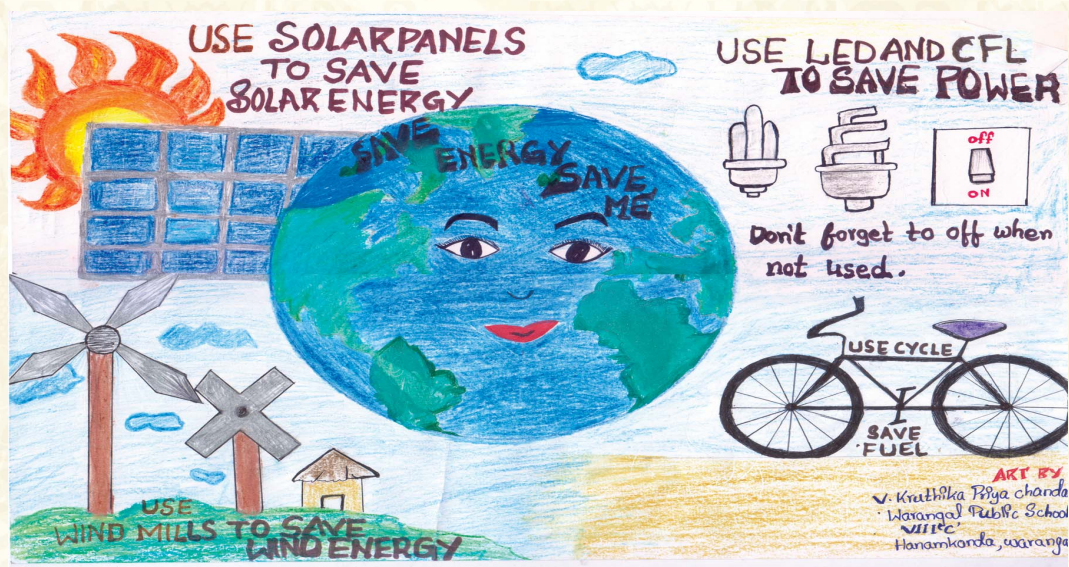
Having faith will fulfill your hopes and dreams. A strong faith can do any impossible thing and make it possible. It strengthens us during the problems that are faced. It will unlock the hidden potential inside us.

Never give up your hopes and dreams, just because you faced few setbacks. Lean on your faith as often as possible and you will soon come to realize why having faith is so important in life.

You don't require any super power to twinkle. All that you need is faith - faith in yourself.

- K. Omtej

X 'A'



Great minds discuss ideas ; Average minds discuss events ; Small minds discuss people - Eleanor Roosevelt

Small steps of fuel conservation can make a big change!

Fuel, in scientific terms, is defined as something that burns to give off heat and energy. It is the greatest gift that nature has bestowed upon us. Fuel is not something that has been put to use by humans recently. Fuels have been in use right from the start of time. Humans have been using it even before they realized what it was. During the Stone Age period, early humans started using wood in the form of fire. Fire has been the source of survival since then. It has marked the beginning of civilization.

In the earlier days, humans have not fully realized the actual potential of these resources and have not depended so much on them. But gradually, their importance in our lives has grown to such an extent that it has become almost a necessity. As technology advanced and humans ability to look deep into the environment around us developed, we started using these resources to their fullest extent. Nowadays life has become almost impossible without them.

Humans started using fuels for improvement of human life and for making life easier as there were bountiful amount of resources present in the earlier time. Though the people of earlier times were not scientifically aware of the importance of conservation of these resources, they were reluctant to use them in large amounts as they regarded them as gifts from mother nature and also had no proper technological tools. But with the advancement of technology and people started believing in practical reasonings, they became more materialistic and started using these fuels to their fullest extent. So, in a way, the native of these people is an asset to these resources. As the materialistic sense increased, morality and spirituality of humans declined.

We, humans, now no limit for our greed. We have used these resources to such an extent as to create a crisis. But the point that we fail to realize here is that, this over-use not only affects the environment, of which we seem to have no consideration for, it also ultimately takes its toll on us. The most widely known and felt effect of this is pollution. Burning of fossil fuels releases many poisonous gases that are fatal for humans. Numerous new diseases are being spotted which are caused as an effect of these poisonous vapours. Depletion, due to over-use, of these resources of a country also has an effect on its economy. These resources are unevenly distributed across the landscapes. So the increased exports of resources from other countries results in the decreasing economic status. thus there is an ever-increasing need for conservation of these fuels. People must realize that 'conservation of fuels' is not the

Remember that the happiest people are not those getting more, but those giving more.

- H Jackson Brown Jr.

responsibility of any government or any organization. It is the responsibility of every human being to make sure that they do not leave their ecological footprint when they leave. 'conserving fuel is equal to producing fuel.' This conservation of fuels does not have to be made a movement or program to be taken up by the government in large scale. It can start with small steps by every individual. In our everyday life, we use fuel in many situations though it is not absolutely necessary. Thus we can by our own conscience, try and reduce this use of resources, when we have other sources of getting the work done. For instance, we may use bicycle or just walk in some cases when it's possible, rather than use an automobile for this purpose. We could exert some physical effort at times rather than depending upon resource consuming appliances to make our work easier. Though these initiatives seem too small to bring about any huge difference, but in the long run, just as every little consumption can make a big difference, every little initiative to conserve it can make as much a difference. So, every citizen must see it as their own responsibility to make as much difference as possible. By summing this all up, we can say that anything in excess is dangerous, no matter what its importance is. But it is never too late to make a change, and every small step taken towards this change matters the most.

- *R. Sanhitha*

X 'D'

CHILDHOOD

Childhood is the period of time from birth to adolescence. It is the state or period of being a child. It's the greatest gift of god in one's life. It is full of enjoyment, love, care, guidance and naughtiness. But, one or the other day, we need to leave childhood and enter the later stages of life. We leave childhood and become teens, youngsters, adults and then elders, but childhood never tends to leave us. The memories of childhood are a secret treasure to everyone, elate our hearts at any moment and bring a smile on our face. Childhood is really a fantasy. It is the time when we are free in the world without anywork, stress or tension and full of imagination, either about the fairies or the trolls spiderman or cindrella. We are loved by everyone, even the stern adore children because of their cuteness and innocence. We are loved and protected by our parents, grandparents, siblings and relatives. It is a stage when mistakes are forgiven, morals are taught and the basic of the human character is established. It is a crucial and memorable part of life. It plays an important role in moulding a child into a citizen. And in such childhood, everyone is a dictator, all are kings and queens. I desperately want to return to my world of childhood as it always haunts me to comeback. It is like a pot of honey. But now the honey is completed and it is highly impossible to return. And I need to live in present by reminiscing the lovely memories of childhood.

- *Harshitha Rapelly*

X 'A'

An optimist sees the opportunity in every calamity; a pessimist sees a calamity in every opportunity

- *Anon*

My Trip to Sabarmati Ashram

I am very glad to share my experience about my trip. This Dussehra vacation we all went to Gujarat. There we visited Sabarmati Ashram (Gandhi's house) which is also known as the Gandhi's Ashram. Now the Ashram has a Museum, that is known as Gandhi Smarak Sangrahalaya. The Museum has many Galleries. I got to know that "My life is my message" gallery is consisting of 8 life - size paintings and more than 250 photo enlargements of some of the most vivid and historic events of Gandhi's life. Gallery at Ahmedabad shows Gandhi's life in Ahmedabad from 1915-1930. There was also a life-size oil painting Gallery.

I was shocked to know that the library which is present there consists of nearly 35,000 books dealing with Gandhi's life, work, teachings, Indian freedom movement, allied subjects, and a reading room with more than 80 periodicals in English, Gujarati and Hindi. This museum had been built by the architect, Charles Correa in 1963. This is originally located in Hridaya Kunj, Gandhi's own cottage in the ashram. I got to know some information about the Ashram activities that the Sabarmati Ashram receives about 7,00,000 visitors a year whose needs have to be looked after. It remains open for visitors from 8:00 am to 7:00 pm every day. I also saw the charkha used by Gandhi to spin khadi and a writing table used for writing letters. When I came back and went to school next day, I suggested all my friends to make a visit to the Ashram.

- *Asmitha .K*

VIII 'C'

Smile Please

A Smile Says - Caring
A Smile Says - Something
A Smile Says - Understanding
A Smile Says - Agreed
A Smile Says - Well done
A Smile Says - I am Happy
A Smile Says - Satisfaction
A Smile Says - Success
A Smile Says - Thank You
So, Smile Please



- *B. Rohitha*

IV 'A'

Stay away from negative people. They have a problem for every solution. - Albert Einstein

A Mother's Love

Mothers are a special gift,
Sent down from God above
To share with us a bit of heaven,
With all her love.

So many tears she sheds many a times,
Unseen by others eyes.
We do not know of all the prayers,
Or the number of times she cries.

You see, she works not for herself,
But for her family's care.
To see her family ever happy,
Is the reason that she lives.

So now we thank you mother,
We know that we can't repay.
For all that you have given,
Today and every day.

- U. Amogha Mani

VIII 'B'

Save Every Drop of Water



- L. Bala Raju

II 'A'

Some people come in our life as blessings. Some come in your life as lessons - Mother Teresa

My School - WPS

World with lots of wonder,
Adorable and splendour,
Route to the bright future,
And a place of laughter.
Nurtures each and everyone,
Guides us in right position.
Amarzing rules and regulations,
Lots and lots of inspiration.

Provides several activities,
Unbelievable innovative creativities,
Bring up new methodologies.
Loyal to its responsibilities.
Indefinite knowledge it spreads,
Culture, tradition and moral values inculcates.

Sporting environment it also initiates,
Character and discipline it shapes.
Here cultural days are full of entertainment,
Oath for spiritual development,
Owes to fulfil our requirement,
Learns here everyone with full excitement.

-Nimra Fathima
V 'B'

Ask not what your country can do for you. Ask what you can do for your country - John F Kennedy

My Experience in NCC Camp

I attended an NCC camp this year representing our school along with my fellow NCC Cadets. I was really amazed with the thought of attending a camp. Staying away from parents for 10 days! It's really a big adventure for me. This year our camp was conducted in KIMS near flyover, Warangal. When I reached the campsite at first, I was surprised to see the brilliant and marvellous architecture and construction of the building. Our school cadets were allotted a ward in the hospital building of KIMS. Everyone was very much excited to start our camp activities. At first we were all reluctant to wake up at 4'o clock, brush, bath etc. But as time passed we got adjusted to the daily schedule. We enjoyed alot in the free time but we had to do a lot of hard work starting from morning physical training, afternoon parade followed by the evening physical training. The only period we really enjoyed was the games period which was after the evening roll -call. We also enjoyed the food and refreshments given to us at regular intervals.

During the conduction of camp, one day we were taken out for gun firing. Every cadet received about 10 rounds of real bullets for firing. It was as the most unforgettable experience to hold a gun and shoot. We also had a cultural day which was very entertaining. Our Commanding Officer, Co.Head of our camp was very free with the cadets. He always made us feel comfortable. At last, the day came when we had to leave the camp. All were very happy to go back home and at the same time sad to leave all the new friends and camp memories. This adventure is an unforgettable experience in my life. This memory will always help me to go on with my life. I learnt a lot of good qualities like discipline, self working and good physical exercising. I shall never forget this camp experience in my life !!!

- Abhinav .G
IX 'B'

Most great people have attained their greatest success, just one step beyond their greatest failure.

-Napolean Hill

OVERALL GRADE MERIT HOLDERS - 2016 - 2017

S.No.	Class	Section	Student's Name	S.No.	Class	Section	Student's Name
1	NUR	A	Ashvika Polu	37	UKG	B	Srinidhi Meesa
2	NUR	A	Jahnavi Battula	38	UKG	B	Vedika Shirish Sonawane
3	NUR	A	Kishore Rao Dindi	39	UKG	B	Akhil Charan Ganjikunta
4	NUR	A	Sai Kanaka Srujana Kolluru	40	UKG	B	Subodh Namaju
5	NUR	B	Anvitha Bompelly	41	UKG	C	Manha Iqthadar
6	NUR	B	Snigdha Marri	42	UKG	C	Maira Iqthadar
7	NUR	B	Sumana Konda	43	UKG	C	Suha Irum
8	NUR	B	Ruthwik Ram Tej Siripuram	44	UKG	C	Pragna Chowdary Kandula
9	NUR	C	Rishitha Miyapuram	45	UKG	D	Jagajeeth Chandra Lakka
10	NUR	C	Moksha Shree Nayan Pandavula	46	UKG	D	Ishika Kashetti
11	NUR	C	Abhigna Reddy Chelumalla	47	UKG	D	Rishika Gandla
12	NUR	C	Dheeraj Bojja	48	UKG	D	Ananya Sri Poreddy
13	NUR	D	Hanish Poloju	49	I	A	Jannat Hussain Mohammed
14	NUR	D	Fariha	50	I	A	Aishwarya Bitla
15	NUR	D	Nanditha Sree Kommana Boina	51	I	A	Abhignya Yenam
16	NUR	D	Snithi Reddy Malladi	52	I	A	Charan Tej Mulukalla
17	LKG	A	Sathwick Kodepaka	53	I	B	Sreenitya Reddy Peddhi
18	LKG	A	Padmaja Patil	54	I	B	Thanishka Reddy Perati
19	LKG	A	Kamal Raj Ajmeera	55	I	B	Kushhal Garimilla
20	LKG	A	Manaswi Gurram	56	I	B	Taneerica Adla ---
21	LKG	B	Jaya Sourabhi Repalle	57	I	C	Prasanna Sangem
22	LKG	B	Mysha Mumtaz	58	I	C	Eshwar Naik Nunavath
23	LKG	B	Sanvika Reddy Gangidi	59	I	C	Srinayan Bathini
24	LKG	B	Kishore V	60	I	C	Vindya Sri Karadapally
25	LKG	C	Thoshita Pothuri	61	I	C	Reethika Kandukuri
26	LKG	C	Mrudhula Kolluri	62	I	D	Vishruth Reddy Ravula
27	LKG	C	Amogna Mulukanuri	63	I	D	Veeksha Ananthula
28	LKG	C	Amoghdheera Reddy Bommineni	64	I	D	Hitesh Marri
29	LKG	D	Srivalli Arukonda	65	I	D	Jahnavi Ramineni
30	LKG	D	Erum Fatima	66	II	A	Sahasra Rao Kolanu
31	LKG	D	Anush Kashetti	67	II	A	Hansika Lakka
32	LKG	D	Vaishnavi Snigda Gunti	68	II	A	Dharmika Guguloth
33	UKG	A	Ashwith Chowdary Rayala	69	II	A	Nandita Naga Venkata Sumitra Chittaluri
34	UKG	A	Aaradhya Rudrarapu	70	II	B	Harsha Vardhan Sai Vellanki
35	UKG	A	Srinihal Pandiripalli	71	II	B	Darshini Guguloth
36	UKG	A	Ansharah	72	II	B	Anvesha Pendem

S.No.	Class	Section	Student's Name	S.No.	Class	Section	Student's Name
73	II	B	Suraj Erugadindla	111	IV	C	M.Maha Laxmi
74	II	C	Abdul Raqeeb Mohammad	112	IV	D	Sathwika Suddala
75	II	C	Rushwitha Chowdary Rayala	113	IV	D	Pranathi Nampelli
76	II	C	Sree Vedha Ithihaas Boddu	114	IV	D	Sai Harshita Nedunuri
77	II	C	Ananya Srinivas Kottapalli	115	IV	D	Umesh Chandra Bojja**
78	II	D	Rithvik Sura	116	V	A	Rishi Yamsani
79	II	D	Sahasra Reddy Ravula	117	V	A	Srija Juvvadi
80	II	D	Umme Hiba	118	V	A	Sai Nandini Narasimhula
81	II	D	Sai Anurag Jakkula	119	V	A	Sahasra Kodepaka
82	III	A	Srijani Palwai	120	V	B	Seshavatar Pulavarthi
83	III	A	Pranesh Rathod	121	V	B	Keerthika Nukala
84	III	A	Veda Ruthvik Reddy Keesara	122	V	B	Kanishka Pathi **
85	III	A	Harshini Reddy Puchachakayala	123	V	B	Aashrai Pabba
86	III	A	Mohith Narishetti	124	V	B	Reshmi Prathapagiri
87	III	B	Abhijith Battula	125	V	C	Srinayana Malraju
88	III	B	Akshitha Jatoth	126	V	C	Devansh Bajaj
89	III	B	Kiriti Sri Sai Kartikeya Desu	127	V	C	Vennela Pathipaka
90	III	B	Sakshitha Prestein Kommu	128	V	C	Reshma Kabala
91	III	C	Hasini Bairi	129	V	C	Pragathi Malani
92	III	C	Atharva Gunupudi	130	V	D	Reetu Kondle
93	III	C	Anvita Reddy Pagadala	131	V	D	Sai Kiran Reddy Dandu
94	III	C	Piyush Kashyap	132	V	D	Sai Vaahin Vuyyala
95	III	D	Vani Churiwal	133	V	D	Prakshiptha Aggidi
96	III	D	Trisha Rout	134	VI	A	Sri Vyshnavi Aka
97	III	D	Josna Vyshnavi Chintaginjala	135	VI	A	Srivathsava Ravoori
98	III	D	Umaiza Nausheen	136	VI	A	Venkata Sai Harshith Varanasi
99	IV	A	Abhijeet Konda	137	VI	A	Adithi Lakkakula
100	IV	A	Tanmayee Pothuri	138	VI	B	Varun Kumar Bitla
101	IV	A	Hari Charan. N	139	VI	B	Sanjana Kothi
102	IV	A	Aarushi Anchuri	140	VI	B	Bhavana Reddy Pasunuti
103	IV	B	Sadhveer Chowdary Nadella	141	VI	B	Sowmya Sri Samala
104	IV	B	Aditi Nellutla	142	VI	C	Yashwanth Erukulla
105	IV	B	Jashwanth Dugyala	143	VI	C	Trisha Rao Dasoroju
106	IV	B	Kshetra Shravan Kankala	144	VI	C	Sayera Yousufa
107	IV	C	Sohan Saketh Reddy Perati	145	VI	C	Akshitha Thoudisetty
108	IV	C	Pranvitha Pratikantham	146	VI	D	Praharsh Patel Kontham
109	IV	C	Shiza Mariam	147	VI	D	Laxmi Santhoshi Chekkala
110	IV	C	Hrudhay Reddy Parupati	148	VI	D	Abhignya Mangalapalli ##

S.No.	Class	Section	Student's Name	S.No.	Class	Section	Student's Name
149	VI	D	Uttam Sai Dulipala **	185	IX	A	Harshin Reddy Kethi Reddy
150	VII	A	Madhav Malani	186	IX	B	Sarayusree Kalyani Pulluri
151	VII	A	Niklesh Varma Parshaboina	187	IX	B	Sai Sanjana Nedunuri
152	VII	A	Saketh Koundinya Nellutla	188	IX	B	Manish Vutukuru
153	VII	A	Priha Reddy Dandu	189	IX	B	Meghana Pingili
154	VII	B	Jasritha Appana	190	IX	C	Thanu Sree Sulthanu
155	VII	B	Sravya Rachha	191	IX	C	Ekta Mittal
156	VII	B	Shreeya Konda	192	IX	C	Kavyasree Natti
157	VII	B	Kavyasree Sandanala	193	IX	C	Sri Sai Natha Rao Pathange
158	VII	C	Ganga Sai Sreeya Jakkula	194	IX	D	Sanhitha Rama
159	VII	C	Asmitha Kamagoni	195	IX	D	Navyasree Sandanala
160	VII	C	Depaali Sapavath	196	IX	D	Varshini Kola
161	VII	C	Rohan Reddy Perati	197	IX	D	Sathwika Kodam
162	VII	D	Mahitha Kalva	198	X	A	HANSINI GUNDA
163	VII	D	Medha Harshini Deva	199	X	A	AKASH CHAKILAM
164	VII	D	Rohini Chandrika Aukarapu*****	200	X	A	KUSHAL KUMAR BOJJA
165	VII	D	Likhitha Sri Ram	201	X	A	RAHUL TEJA THABETI
166	VIII	A	Sathwik Banala	202	X	B	V SREEJA
167	VIII	A	Rishitha Naik Lunavath	203	X	B	ADITHI RAJASHRI CHITTA
168	VIII	A	Bhavana Reddy Epur **	204	X	B	SRI LAKSHMI PRASANNA KONERU
169	VIII	A	Sri Krishna Koushik Thatipamula	205	X	B	SAI PRIYA BANOTH
170	VIII	B	Jyothir Aditya S.S.V.K.S.S	206	X	B	SRIHITHA ARRA
171	VIII	B	Abhinay Gorla	207	X	B	SWESHIKA PAPANI
172	VIII	B	Vishal Thangeda**	208	X	B	VEDA THANGEDA
173	VIII	B	Vaishnavi Jakku	209	X	B	Hasan Nazneen
174	VIII	C	Sree Nithya Narishetty	210	X	C	Jahanavi Chinnala
175	VIII	C	Muneera Tabassum**	211	X	C	Mansi Takkallapally
176	VIII	C	Syeda Fatima Sayeed	212	X	C	PRANITHA ADDAGATLA
177	VIII	C	Nutan Pasham	213	X	C	SRIYA BHARATHI BANDI
178	VIII	D	Srinivas.D	214	X	C	SWESHIKA PATEL VUPPU
179	VIII	D	Abhinav Morem	215	X	C	ABHIRAM GOUD BINGI
180	VIII	D	Sridhana Ankathi	216	X	C	YASHWANTH VALLABHU
181	VIII	D	Rahul Samudrala	217	X	C	SRI CHANDANA VEDANTHAM
182	IX	A	Harshitha Rapelly	218	X	C	SUMERA ANJUM
183	IX	A	Hari Priya Saini	219	X	C	BHARGAV MALYALA
184	IX	A	Vennela Bairi				

SCHOOL ANNUAL DAY (SENIORS) CELEBRATIONS 12TH FEBRUARY, 2018

PRINCIPAL'S REPORT

Dr. Alluri Murthy Raju Garu, Vice - President, Ekasila Education Society, Capt. V. Laxmikantha Rao Garu, Secretary and Correspondent, Ekasila Education Society, Sri P. Narayana Reddy Garu, Treasurer, Ekasila Education Society, Sri E. Ram Reddy Garu, Member, Ekasila Education Society, Sri V. Nageswara Rao Garu, Director, Smt G. Jyothi Garu, Vice-Principal, Parents, Invitees, Members of Staff and Dear Students.

Annual day is a befitting occasion to put before the parents and other invitees, the details of the performance of the school in academics, co-curricular, games and sports and other activities. We celebrate the annual day of the school every alternate year. The Junior School Annual Day i.e. for classes Nur to V was held on 8th December, 2017 and 350 students had participated. Today we are celebrating Annual Day of the senior school students i.e. for classes VI to IX and nearly 150 students are taking part in today's event.

Our school has been producing 100% pass results at CBSE X class Board Exams continuously for the past 29 years without a break. This has become our tradition. The performance of our class X students in the All India Secondary School Examination held in March 2017, was unprecedented. Out of 112 students who appeared for the examination, 56 passed with more than 90% marks and secured A1 grade, out of which 22 students secured a Cumulative Grade Point Average (CGPA) of 10 out of 10 which is equated to 100%. The remaining 56 students passed with distinction. This means every student who appeared for board exams secured a distinction.

In order to bring the latest technology into our class rooms at the pre- primary level, we introduced 45 Samsung Tablets for kindergarten children to open them up to a world of learning and fun.

An area of 333.00 sq.yards land was acquired and a play area was set up with new equipment for kindergarten children. We have around 90 CC TVs to monitor classrooms and every nook and corner of the school.

We give a lot of importance to the all round development of a child for which we conduct various co-curricular activities like singing, dance, instrumental music, debates, dramatics, public speaking, etc., apart from games and sports. We improve the public speaking ability of the students by making them speak daily by turns in the classes, as well as in the morning assembly. We conduct inter-house competitions to develop skills and acquire the spirit of competition. We organize cultural days for each class in which the students put up items like dramas, dances, and songs etc, which help the students overcome stage fear and develop interest in fine arts. For the several years, we have been publishing class magazines as well as school magazine to improve creative writing skills. We conduct inter-house competitions within the school and award prizes. We also send students for various inter-school competitions conducted locally and also at district, state and national levels.

The performance of our students in the fields of games and sports, art, craft, drawing, singing, dance and other co-curricular competitions continues to be good and the students have won a large number of prizes in external competitions at the town, district, state and national and international level conducted by different bodies at different levels.

Inter-house games and sports competitions were conducted successfully for all the classes. We are organizing a separate prize giving function towards the end of the month during which trophies / mementoes will be given to the winning students in academics, games and sports as well as in co-curricular activities.

Work Shops : The school organised various teacher training programmes in different subjects, this year. These programmes help the teachers to equip themselves with the contemporary teaching methodology and make their class rooms vibrant and interactive. CBSE, New Delhi, conducted a Capacity Building Programme on the topic "Remodelled Assessment Structure", recently in our school and we are planning to have some more workshops in future.

THE HIGHLIGHT ACHIEVEMENTS OF OUR SCHOOL STUDENTS ARE AS FOLLOWS

DANCE AND MUSIC COMPETITIONS: We are happy to announce that M.VYSHNAVI of IXC was awarded with State Level BALARATNA in creative performance in Dance by Telangana State Government. ROHAANA of IIIA secured 2nd position in Kuchipudi at National Level Competitions conducted by 47th All India Dance and Music. B. SUKRUTHI of IVC secured 3rd position in Kuchipudi at 2nd International Classical Dance Competition. GAGAN CHANDRIKA of VIB participated in Kuchipudi Solo at National and International Level and won various prizes. MOHD. SHAHBAAZ HASAN RUMI of VIID secured 3rd position in Carnatak Vocal Music at 47th All India Music and Dance Competitions. P. SIRICHANDANA of XB was awarded with "Natya Vidushi" in Kuchipudi Classical Dance at International Level conducted by International Dance Festival, Kalpashree, Hyderabad, She also won 1st position in Kuchipudi at National Level and was awarded a cash prize of Rs.5000/- M. ABHIGNA of VIID secured 2nd position in Kuchipudi at National Level by 47th All India Competition held at Hyderabad.

We are happy to announce that four of our students M.VYSHNAVI of IXC, M.ABHIGNA of VIID, MUNEEERA TABASSUM of IXC and MOHD SHAHBAAZ HASAN RUMI of VIID were awarded with scholarships in Dance and Carnatic Music by the Centre for Cultural Resources and Training, Ministry of Culture, Govt. of India and they will receive a scholarship of Rs.7,200/- per annum until they reach 20 years of age.

GAMES AND SPORTS COMPETITIONS: It's a proud privilege to announce that most of our students represented Telangana State in various competitions at National Level. L. SHRAVYA of VIII C, participated in "Shuttle Badminton" at State Level in under 15 years category and won the Gold Medal in Team event and also Gold Medal in singles as well, conducted by Chetan Anand Shuttle Badminton Academy, Hyderabad. She is qualified for Main Draw in "Shuttle Badminton" in under 15 years category at National Level conducted by National Ranking Tournament held at Goa, Jaipur and Kakinada. She also participated in "Shuttle Badminton" in under 15 years category at National Level conducted by Badminton

Association Of India and her present Rank in Shuttle Badminton is 8th. G. SREE HASINY REDDY of VIIB is qualified for Main Draw in "Shuttle Badminton" in Open category at National Level conducted by Pullella Gopichand Badminton Academy. CH. SHIVANI of IXD and MOHD. AYMAN SUHAIL of XC won Gold Medals in "Throw Ball" at State Level Tournament in under 17 years category conducted by Nalgonda District School Games Federation. P. VIANNY RISHWANTH REDDY of VIIA and SANIYA UMOOR of VIIC won the State Level Silver Medals in "Throw Ball" at State Level Tournament in under 14years category conducted by Khammam District School Games Federation. D. PREDIPTA of VIIC and K. SAHASRA of VIIA won the Bronze Medals in "Lawn Tennis" at State Level in Under 14 Years Category conducted by Hyderabad District School Games Federation. B. VENKATRAMANA of XD participated in "Volley Ball" at State Level in under 18 years category and secured second place. It was conducted by Nalgonda District Volley Ball Association. Our School Girls Volley Ball Team Participated in "Volley Ball" at CBSE Cluster Level in under 17 years category and secured fifth place. It was conducted by Hyderabad Public School, Ramanthapur, HYD. HARVEEN KOUR of IIIC participated in "Roller Skating at State Level in under 9 years category and won Bronze Medal. P. VANILLA of VIC participated in "Roller Skating" at State Level under 14 years category and won Bronze Medal. She also won two Bronze Medals at State Level in Under 16 years category. J. ADVITH of VIII D won a Bronze Medal in " Roller Skating" at State Level in under 16 years category. HARVEEN KAUR of IIIC won a Gold Medal and a Silver Medal in "Roller Skating" at State Level in under 9 years category. J. DEEKSHITHA of IIIA won a Bronze Medal in "Roller Skating" at State Level in under 9 years Category. V. HARSHITH REDDY of VII A participated in "Karate" at State Level in under 12 years category and secured First Place. V. HANSIKA REDDY of VA won second place in "Karate" at State Level in under 12 years category. A. RITEESH REDDY of IXB secured fourth place in "Wrestling" at CBSE Cluster Level in under 17 years category.

FISTFUL OF RICE WITH HEART FULL OF LOVE: Our school has been conducting the programme "Fistful of Rice with Heartful of Love" to inspire the young minds to lend a helping hand to the underprivileged, orphans and senior citizens. We encourage our students to spend modestly on their birthdays and instead contribute some amount to the charity box. Such amount collected is used to buy essential things or food for the senior citizens. Recently, Three Water Dispensers were bought and donated to "Sahrudaya Orphan Old Age Home", "Amma Old Age Home" and "Sai Seva Trust". I thank all the members of school management for the keen interest being taken all these years for the development of the school to its present state. I am indebted to our School Director for the constant guidance he has been providing in running the school. I compliment the Vice- Principal and all the teaching and non-teaching staff for their dedicated service in maintaining the highest standards in the school. I congratulate the students for their discipline, hard work and their achievements in academics and other fields. I express my thanks to all the parents for the co-operation they are extending in the smooth running of the school. I thank the chief guest, and the special invitees and parents for having spared their valuable time and graced this occasion.

Thank you

S. UMA RANI
Principal

SENIOR SCHOOL ANNUAL DAY

Annual Day forms an integral part of our school activities. It is an occasion of celebration, feast and festivity as students present their wonderful performances. This is the day when children come out from everyday school stress and it is their gateway to fun.

*"Everybody is a genius.
But if you judge a fish
by its ability to climb a tree,
it will live its whole life believing
that it is stupid."*

- Albert Einstein

All children have abilities of one sort or another. The child may have a knack for sports or penchant for the piano/dance/action. Talent can appear in any form but may need drawing out in order to shine.

The school strongly believes this for tapping and nurturing the child's natural gifts. It provides a range of opportunities for the child so that any hidden talents can emerge and blossom.

WPS celebrated its Senior School Annual Day Programme on 12th February, 2018 in the midst of an eye - catching illumination of the campus and scintillating lighting. It was diligently organised. There was a soul to it. A soul that was vibrant, contagious and exuberant. The minute one set foot in the campus, one could feel the vibrancy as the students dressed in their ethnic best and it set the mood for the celebration.

Principal, Mrs.S.Uma Rani, presented the Annual Report mentioning the outstanding achievements of the school and the other privileges the children are being benefitted. Then was an opening speech by the Director, Sri V. Nageshwar Rao. He encouraged the students with his warm welcome and motivating words. He advised the parents to have a watch on their children while using mobiles which are affecting and harming them in a very negative manner.



Dignitaries on the Dais



Principal's Report



Classical Dance



Violin Recital

The chief guest, Capt. V. Laxmikanth Rao, in his speech showered his blessings to all and also exhorted the children to take up a course that interests them and accept the challenge of life with redoubled vigour.

Dr. Alluri Murthy Raju, Chairman, S.M.C spoke on the occasion. He mentioned about the milestones (that the school has crossed) which gave a sense of achievement and responsibility towards fulfilling further committment.

The cultural Programme commenced with "Ganesh Sthuthi" by the singing choir paying obeisance to the Almighty. Then, "Bhavamulona, Bhagyamunandhuna.....", a classical dance (Dashavatar) depicting the ten avatars and witnessing the story of the great preserver, Lord Vishnu, was the hall mark of the show.

An array of scintillating dance performances of different states, Kashmir, Rajasthan and Gujarat mesmerized everyone and made the audience feel as if they were on a country tour. "Bhoom Ro, Bhoom Ro, Shyam Rang Bhoom Ro...", one of the most popular folk dances of Kashmir, where the girls dance during the prelude of spring season, was performed by girls. It reflected the rich musical heritage and cultural legacy of Kashmir.

Thereafter, a folk song, "Adavi thalliki Dandalu.....!", based on the theme, "Conservation of Forests and Wildlife", was a clear depiction of the fact that Nature is the most precious gift to us from God. It makes our life easy by providing all the required resources for daily living and we should be thankful to it for helping, caring and nurturing us like a mother.

Then, the English play, 'The Merchant of Venice' by William Shakespeare was presented by senior students. It projected the idea of friendship, loyalty and wise judgment that can make a man come out of deception. The audience was mesmerised seeing the children delivering the dialogues with perfect articulation.



Group Dance



English Play



Folk Song



Classical Song

The young violinists presented a wonderful performance on their violins.

The next was "ISIS DANCE" that added great elan as enthusiastic girls danced with ISIS wings with grace and poise. The girls looked beautiful and extremely confident with shimmering ISIS wings. The poetry of footsteps, a blend of cosmic tune and divine music held captive everyone.

Then "GHOOMAR", Rajasthan folk dance which involved twirling in circles with perfectly co-ordinated movements and the graceful gyrating which displayed the spectacular colours of the flowing ghaghras of the beautiful girls. It was an artistic and awe-struck performance and nothing could come at par with beauty and classiness of our heritage.

A skit in Hindi, 'Vakil Fakirchand', a hilarious play, entertained the audience with their extraordinary performance.

The most riveting performance which drew an unceasing applause was the, "BREAK DANCE", that had energetic songs with a blend of fusion music. The students performed with exuberance and unmatched zeal and rhythm revived its glory.

Next was a breath- taking dance performance, "Aao Gidda Paliyeh....", Gidda, a Punjabi folk dance. The energetic feet, an expression of triumphant soul, an outburst of emotions and a sudden release of energy were the clear depiction of enthusiasm of the girls of Punjab.

The cultural programme ended with a famous patriotic group dance, "JAI HO- JAI HO....", wishing everyone a triumphant victory. This dance instilled a sense of national pride in everyone's heart.

Vote of thanks was given acknowledging the consistent support of the Management, Director, the unflagging zeal of Principal & Vice-Principal, the relentless efforts of the teachers and students and the benevolent love of the parents.

The programme ended at 9.30pm. The audience was very impressed by the impeccable performance showcased by the students and as the show culminated, they were highly enlightened.

K. Anita Reddy
[English Teacher]



Western Dance



Gidda Dance



Ghoomar Dance



Jai Ho - Group Dance



Boom Ro - Boom Ro Dance

INDEPENDENCE DAY CELEBRATIONS



Saluting the Flag



Speech



Patriotic Song



Pyramid Formation



Pyramid Formation



Group Song

INDEPENDENCE DAY CELEBRATIONS



Mass Drill



Mass Drill



Pyramid Formation



Pyramid Formation



Pyramid Formation



Vice-Principal addressing the students

FIRST DAY OF SCHOOL



Students entering into the School



Cheering the Kids



Subject Teachers of Class - X

OVERALL GRADE MERIT HOLDERS - 2017 - 2018

S.No.	Class	Section	Student's Name	S.No.	Class	Section	Student's Name
1	NUR	A	Saanvijeevika Chandnaik. G	36	UKG	A	Srivatsan. P
2	NUR	A	Sai Gowtham. Ch	37	UKG	A	Sreekaran. G
3	NUR	A	Husna Eerum	38	UKG	B	Kishore. V
4	NUR	A	Ravithreni. K	39	UKG	B	Mysha Mumtaz
5	NUR	B	Saiesh. J	40	UKG	B	Jaya Sourabhi. R
6	NUR	B	Maanyatha Nirmala. P	41	UKG	B	Rithvik. R
7	NUR	B	Parinitha. M	42	UKG	C	Thoshita. P
8	NUR	B	Sahasra. G	43	UKG	C	Amoghdeheera Reddy. B
9	NUR	C	Niharika. P	44	UKG	C	Hasmitha. S
10	NUR	C	Srinika. P	45	UKG	C	Sharanya. L
11	NUR	C	Abhinay Preetham. N	46	UKG	D	Anush. K
12	NUR	C	Aishwarya Rathna. K	47	UKG	D	Pranavi. G
13	NUR	D	Ananya Prakash. S	48	UKG	D	Laxmi Chinmai. V
14	NUR	D	Sai Darshitha. S	49	UKG	D	Pranavi. G
15	NUR	D	Sai Abhiram. P	50	UKG	D	Srivalli. A
16	NUR	D	Avaneesh. K	51	I	A	Srinihal. P
17	LKG	A	Kishore Rao. D	52	I	A	Aaradhya. R
18	LKG	A	Sai Kanaka Srujana. K	53	I	A	Ashwith chowdary. R
19	LKG	A	Sarayu. P	54	I	A	Dheeraj. D
20	LKG	A	Lokeshwar. S	55	I	B	Srinidhi. M
21	LKG	B	Rutwik Ram Tej. S	56	I	B	Shriyani. Ch
22	LKG	B	Snigdha. M	57	I	B	Sreepaadha. P
23	LKG	B	Anvitha. B	58	I	B	Subodh. N
24	LKG	B	Sumana. K	59	I	C	Suha Irum
25	LKG	C	Devansh. U	60	I	C	Maira Iqthadar
26	LKG	C	Dheeraj. B	61	I	C	Manha Iqthadar
27	LKG	C	Rishitha. M	62	I	C	Anagha. V
28	LKG	C	Ruthwik. L	63	I	D	Jagajeeth Chandra. L
29	LKG	D	Saasthra Rathod. J	64	I	D	Medha. P
30	LKG	D	Saanvikha. B	65	I	D	Ananya Sri. P
31	LKG	D	Snithi Reddy. M	66	I	D	Ishika. K
32	LKG	D	Fariha	67	II	A	Aishwarya. B
33	LKG	D	Shri Hasini. G	68	II	A	Abhignya. Y
34	UKG	A	Mokshith Rao. P	69	II	A	Charan Tej. M
35	UKG	A	Sathwick. K	70	II	A	Hari Chandana. P

S.No.	Class	Section	Student's Name	S.No.	Class	Section	Student's Name
71	II	B	Thanishka Reddy. P	107	IV	B	Ruthik. K
72	II	B	Taneerica. A	108	IV	B	Siril. K
73	II	B	Sreenitya Reddy. P	109	IV	B	Abhijith. B
74	II	B	Kushhal. G	110	IV	C	Hasini. B
75	II	C	Shrenvetha. J	111	IV	C	Ayaan Shaik
76	II	C	Vindhyasri. K	112	IV	C	Atharva. G
77	II	C	Reethika. K	113	IV	C	Anvita Reddy. P
78	II	C	Srinayan. B	114	IV	D	Umaiza Nausheen
79	II	C	Md. Ayan Aneesuddin	115	IV	D	Sreshta. M
80	II	D	Veeksha. A	116	IV	D	Sri Geetha Amrutha. N
81	II	D	Hitesh. M	117	IV	D	Trisha. R
82	II	D	Vishruth Reddy. R	118	V	A	Hari Charan. N
83	II	D	Jahnvi. R	119	V	A	Aarushi. A
84	III	A	Sahasra Rao. K	120	V	A	Abhijeet. K
85	III	A	Nandita Naga Venkata Sumitra. Ch	121	V	A	Rishi Chandra. L
86	III	A	Vishwateja. S	122	V	B	Sadhveer Chowdary. N
87	III	A	Swanthana. S	123	V	B	Aditi. N
88	III	A	Hansika. L	124	V	B	Kshetra Shravan. K
89	III	A	Dharmika. G	125	V	B	Jashwanth. D
90	III	B	Adithi Reddy. P	126	V	C	Sohan Saketh Reddy. P
91	III	B	Swarnitha. R	127	V	C	Shiza Mariam
92	III	B	Darshini. G	128	V	C	Hrudhay Reddy. P
93	III	B	Sai Preetika. A	129	V	C	Maha Lakshmi. M
94	III	C	Rushwitha Chowdary. R	130	V	D	Sai Harshita. N
95	III	C	Md. Abdul Raqeeb	131	V	D	Sathwika. S
96	III	C	Sree Vedha Ithihaas. B	132	V	D	Umesh Chandra . B
97	III	C	Ananya Srinivas. K	133	V	D	Pranathi. N
98	III	D	Rithvik. S	134	VI	A	Rishi. Y
99	III	D	Sahasra Reddy. R	135	VI	A	Srija. T
100	III	D	Umme Hiba	136	VI	A	Sai Nandini. N
101	III	D	Pranavi. M	137	VI	A	Nikitha. Ch
102	IV	A	Sathvika. Y	138	VI	B	Seshavatar. P
103	IV	A	Srijani. P	139	VI	B	Keerthika. N
104	IV	A	Veda Ruthvik Reddy. K	140	VI	B	Surya varshith. V
105	IV	A	Pranesh. R	141	VI	B	Reshmi. P
106	IV	B	Akshitha. J	142	VI	C	Devansh Bajaj

S.No.	Class	Section	Student's Name	S.No.	Class	Section	Student's Name
143	VI	C	Pragathi Malani	179	VIII	D	Medha Harshini. D
144	VI	C	Srinayana. M	180	VIII	D	Sri Lalitha Hiranmai. M
145	VI	C	Shresth Singh	181	VIII	D	Venkata Hitesh . P
146	VI	D	Trijal Reddy. B	182	IX	A	Sathwik. B
147	VI	D	Sai Kiran Reddy. D	183	IX	A	Vaishnavi Shanker. G
148	VI	D	Nideesh Reddy. K	184	IX	A	Naga Vignesh. N
149	VI	D	Reetu. K	185	IX	A	Yashwanth Chowdhary. P
150	VII	A	Sri Vyshnavi. A	186	IX	B	Jyothiraditya. S
151	VII	A	Namratha Reddy. A	187	IX	B	Abhinay . G
152	VII	A	SriVathsava. R	188	IX	B	Vishal . T
153	VII	A	Venkata Sai Harshith. V	189	IX	B	Vaishnavi. J
154	VII	B	Bhavana Reddy. P	190	IX	C	Sree Nithya. N
155	VII	B	Sowmya sri. S	191	IX	C	Syeda Fatima Sayeed
156	VII	B	Varun Kumar. B	192	IX	C	Nutan. P
157	VII	B	Sathya dev. Ch	193	IX	C	Anu. A
158	VII	C	Akshitha. T	194	IX	D	Sanskruithi. T
159	VII	C	Trisha Rao. D	195	IX	D	Abhinav. M
160	VII	C	Akshara Reddy. A	196	IX	D	Srinivas. A
161	VII	C	Pravinya. M	197	IX	D	Sridhana. A
162	VII	D	Praharsh Patel. K	198	X	A	Harshitha. R
163	VII	D	Laxmi Santoshi. Ch	199	X	A	Vennela. B
164	VII	D	Satwika. R	200	X	A	Hari Priya . S
165	VII	D	Abhignya. M	201	X	A	Deepika . P
166	VIII	A	Ashritha. Y	202	X	B	Manish. V
167	VIII	A	Haripriya. G	203	X	B	Sarayu Sree Kalyani. P
168	VIII	A	Saketh Koundinya. N	204	X	B	Sai Sanjana. N
169	VIII	A	Srinidhi. V	205	X	B	Dinesh Prabhath. R
170	VIII	B	Sravya. R	210	X	C	Ekta Mittal
171	VIII	B	Jasritha. J	211	X	C	Sri Sai Nath Rao. P
172	VIII	B	Aashritha. T	212	X	C	Kavya Sree. N
173	VIII	B	Shreeya. K	213	X	C	Thanu sree. S
174	VIII	C	Rohan Reddy. P	214	X	D	Sanhitha. R
175	VIII	C	Ganga Sai Shreya. J	215	X	D	Navyasree. S
176	VIII	C	Asmitha. K	216	X	D	Varshini. K
177	VIII	C	Madhav Malani	217	X	D	Sathwika. K
178	VIII	D	Mahitha. K	218	X	D	Mani Pritham. K

Class Monitors of VI to X



Class Monitors of I to V



Class Monitors of KG Classes



VINAYAKA CHAVITHI CELEBRATIONS



Arrival of Lord Ganesha



Arrival of Lord Ganesha



Offering Prayers



Classical Song



Classical Dance



Ganapathi bappa moriya

Colours

Colours....

How sweet they are!

My favourite colour is pink

But I also like all the colours

When I see my favourite colour

I feel happy

Colours...

How nice they are!

Everywhere we see colours

We prefer to see green colour

Because leaves are green

Colours...

How wonderful they are!

I love to see the white colour

It makes me feel peaceful and happy



- J. Agastni Rathod

I 'D'

UNITY

Branches are many - But tree is one

Acts are many - But play is one

Pages are many - But book is one

Languages are many - But their meaning is one

Religions are many - But their goal is one

People are many - But the world is one

Tunes are many - But song is one

Thoughts are many - But mind in one

Classes are many - But Warangal Public School is one



- J. Rishith Sai

III 'B'

An excuse is worse and more terrible than a lie; for an excuse is a lie guarded - Pope

Beauties of Nature

The beauties of nature are the greatest gifts of god to man. How unlucky are they who cannot enjoy and appreciate nature! Nature is all around us in varied aspects and shapes. We have the green charming hills, the snow - capped mountains, lush green valleys, dense forests, tall trees, beautiful lakes and rising and setting sun in its varied and unforgettable glory. The dew drops on the blades of grass look like iridescent pearls. The silvery moon and the twinkling stars bedeck the sky. The roaring waves in the vast ocean and the lakes which look like sheets of water add to the glorious treasure. Even the violent aspects of nature like the thundering clouds with dazzling flashes fighting, the torrential rain, and the all - powerful storm are some of the aspects of nature which Tennyson termed as nature "red in tooth and claw". But they have their own charms which captivate man and even inspire in his heart. Beauty lies in the eyes of the beholder on the earth, in the air, in the sky and in the ocean. His heart leaps up when he beholds a rainbow in the sky.

Nature teaches man the lesson of peace, innocence, purity, love, harmony, simplicity, hope and faith in the glory of God. Wordsworth believes that nature is the greatest store - house of wisdom, apart from being a source of eternal happiness.

J. Bhuvana

IX 'A'

MY VISIT TO AN OLDAGE HOME

During this summer vacation, I went to Mother Teresa Oldage home which is in Warangal. There were many old people who were joined by their sons and daughters. When I listened about the problems they faced in their life and said about why their sons and daughters joined them here, I really got tears in my eyes. That day I decided that I shall never let my parents face such situations. On that day, I played with them. I introduced some games to them. I talked to them and enjoyed a lot. When I came home, I told my father that the money which I get for my birthdays, I shall donate 75% to such oldage homes.

I will never forget the beautiful moments I spent with them in the oldage home.

-J. Ganga Sai Sreeya

VIII 'C'

Live as if you were to die tomorrow. Learn as if you were to live forever - *Mahatma Gandhi*

WPS - IN THE SERVICE OF SOCIETY

Social service is service to society with no personal gain. It is the crying need of India. The spirit of social service must be fostered among the boys and girls at school. It must be a part and parcel of their daily education. It refers to activities to improve the quality of life of the underprivileged section of the society. It aims at elevating the living condition of the poor, disabled, elderly, children and depressed section of the society.

Charity is one of the most noble tasks that a man can do in his life. The true meaning of life is the joy of giving. One should realise this dream by engaging in acts of charity.

The saying, "THE HANDS THAT SERVE ARE HOLIER THAN THE LIPS THAT PRAY" is a proverb that elucidates that if man wants to worship God, they can do better by serving the poor and needy. The real service to man is the service to god. The students of WPS believe in this and lend a helping hand to the disadvantaged section of the society.

Our school has been conducting the programme, 'FISTFUL OF RICE WITH HEARTFUL OF LOVE', to inspire the young minds to lend a helping hand to the underprivileged orphans and senior citizens. Inspired by this slogan, each student contributed a fistful of rice. This programme was organised at regular intervals in our school premises. Students collect 12 to 13 quintals of rice every year and distribute it to old age Homes and to the needy.

We encourage our students to spend modestly on their birthdays and instead contribute some amount to the charity box. Such amount collected is used to buy essential things or food for the senior citizens. Three water Dispensers were donated to "Sahrudaya Orphan Old Age Home", "Amma Old Age Home" and "Sai Seva Trust". Four Rice Containers and three Iron Racks were donated to "SRI VYASA ASWASAMU", Children's Home, Warangal. Students even contributed money for "FLAG DAY FUND". Such activities make the child a responsible citizen.

WPS is always in forefront in Social Service. May God shower his blessings on each of you and may you continue the GOOD WORK throughout your lives and always help the poor and downtrodden INDIANS.

M. NAVEEN REDDY

ఆశ్రమాలకు శుభీకరణ యంత్రాలు వితరణ

బాలసముద్రం, స్కూన్ టుడే : పట్టిసరోజు సందర్భంగా కార్యక్రమంలో పలు ఆశ్రమాల నిర్వాహకులు యాకూబీ, వరంగల్ పబ్లిక్ స్కూల్ విద్యార్థులు చాక్లెట్లను, తేమలను శ్రీదేవి, శోభారాణి, నవీన్ రెడ్డి తదితరులు పాల్గొన్నారు.

ఖర్చు చేయకుండా ప్రవేశక చారిటీ ఏర్పాటు చేసి డబ్బులు జమ చేస్తున్నారు. ఈ చారిటీ ద్వారా సేకరించిన నగదు సుమారు రూ. 34,500 విలువ గల 3 నీటి శుభీకరణ యంత్రాలను గురువారం పలు ఆశ్రమాలకు వితరణ చేశారు. స్కూల్ వైస్ ప్రిన్సిపల్ జ్యోతి నాయుడు చేతుల మీదుగా సహృదయ, అమ్మ, సాయి బ్రహ్మ ప్రతినిధులకు యంత్రాలు అందజేశారు. ఇటీవల పాఠశాల విద్యార్థులు పిడికెడు బీయ్యం కార్యక్రమం ద్వారా సేకరించిన 6 క్వింటాళ్ల బీయ్యూర్ని వృద్ధాశ్రమాలలో పాటు రామ కృష్ణ సేవా సమితికి పంపిణీ చేశారు.



యంత్రాలు అందజేస్తున్న జ్యోతి నాయుడు

WPS IN THE SERVICE OF SOCIETY



Kids donating rice



Staff with Principal & Vice-Principal



Kids donating rice



Spandana Foundation



Donating iron racks and rice containers to Vyasa Avaasam



HOW OUR STUDENTS FARED IN INTER HOUSE GAMES COMPETITIONS FOR THE ACADEMIC YEAR 2017-2018

Sl. No.	Event	Winners	Students Name	Class	Runners	Students Name	Class
1	Senior Boys Volley Ball	Viveka Nanda	Mani Vivek Vanam	XA	Lenin	Rohith Reddy Bollam	XB
			Nithikesh Reddy Bobbili	XD		Mohammed Zaid Mazher	XC
			Nithin Kumar Soma	XD		Ayman Suhail Mohd	XC
			Abinav Samrat Velpula	XD		Venkata Ramana Murthy Bolli	XD
			Abhiroop Deevan Kumar Pulla	XD		Srishanth Porandla	XD
			Rohith Mula	IXA		Sathwik Banala	IXA
			Dheeraj Naik Maloth	IXD		Sathvik Reddy Anumandla	XA
			Srinivas Aka	IXD		Sai Nithin Naik Kunusothu	XD
2	Senior Girls Volley Ball	Gandhi	Thanu Sree Sulthan	XC	Viveka Nanda	Harshitha Rapelly	XA
			Amreen Begum Sonu	XC		Ekta Mittal	XC
			Sanjana Reddy Katam	XA		Shivani Bai Pathange	XC
			Vyshnavi Kankanala	XA		Samskruthi Tokala	IXD
			Srinidhi Chakilam	IXA		Laxmi Reddy Ravula	IXD
			Vyshnavi Margam	IXC		Sridhana Ankathi	IXD
			Harshitha Lakkakula	VIIID		Siri Chandana Ponnamaneni	XB
			Sarayusree Kalyani Pulluri	XB		Sai Latha Banoth	XA
3	Senior Boys Throw Ball	Lenin	Rohith Reddy Bollam	XB	Gandhi	Chendravamshi Ambati	XB
			Kapil Eeka	XB		Srishanth Porandla	XB
			Sachin Bandi	XB		Shiva Krishna Ravula	XB
			Ayman Suhail Mohd**	XC		Kushal Shyamala	XC
			Mohammed Zaid Mazher	XC		Maitreya Guduru	XC
			Syed Sufiyan Ahmed	XC		Dean Byju	XC
			Naga Ashrith Vollala**	XC		Sujith Dugyala	XC
			Venkata Ramana Murthy Bolli	XD		Sri Krishna Koushik Thatipamula	IXA
			Sai Nithin Naik Kunusothu	XD		Jayachandrakumar Putta	IXD
			Sathwik Banala	IXA		Rohith Parsi	IXD
			Sharvan Thota	IXA		Varshith Kankipati	IXA
4	Senior Girls Throw Ball	Lincoln	Monica Pingali	XA	Gandhi	Sanjana Reddy Katam	XA
			Vennela Bairi	XA		Sarayusree Kalyani Pulluri	XB
			Deepika Peddi	XA		Thanu Sree Sulthan	XC
			Hasitha Kurupath	XB		Akshara Reddy Nookala	XC
			Sree Raga Nellutla	XB		Sanhitha Rama	XD
			Aliya Yasmeen Mohammed**	XC		Akshaya Veeramalla	XD
			Sonali Agarwal	XC		Navyasree Sandanala	XD
			Varshini Kola	XD		Srinidhi Chakilam	IXA
			Sanjana Peddi	XD		Vaishnavi Chinnala	IXA
			Shivani Chandupatla	IXD		Vyshnavi Margam	IXC
			Anuja Tanaji Jadhav	XC		Bhavana Epur**	IXA

HOW OUR STUDENTS FARED IN INTER HOUSE GAMES COMPETITIONS FOR THE ACADEMIC YEAR 2017-2018

Sl. No.	Event	Winners	Students Name	Class	Runners	Students Name	Class
5	Middles Boys Throw Ball	Viveka Nanda	Harshith Reddy Voladri	VIIA	Gandhi	Mahit Sohan Reshoju	VIIB
			Shahrukh Syed	VIIB		Rohith Kankipati	VIIB
			Rishiteja Thabeti	VIIB		Nikhilesh Nilagiri	VIIB
			Sai Charan Goka	VIIB		Sathya Dev Cherala	VIIB
			Phaneesh Eeka	VIIC		Gurman Singh Bajaj	VIIC
			Soumik Reddy Anumamdla	VIIC		Sriniketh Yele	VIIC
			Sri Ram Dasi Reddy Mettu	VIID		Rushik Rohan Chitta	VIIC
			Aslesh Ravipati	VIID		Akshay Patel Mamidishetti	VIID
			Pratyutham Reddy Ketipalli	VIID		Saicharan Nalla	VIID
			Shahbaaz Hasan Rumi	VIID		Sai Raghav Damera	VIID
			Mohammed ---	VIID		Shiva Sai Charan Kunta	VIA
			Varshith Chemmala**	VIB			
6	Middles Girls Throw Ball	Lincoln	Sree Varshini Banothu	VIIA	Viveka Nanda	Sahasra Kusumba	VIIA
			Ahladini Vadlakonda	VIIA		Bhanu Sree Burra	VIIA
			Sanjana Kothi	VIIB		Karthika Saichanadna	VIIB
			Anuja Dugyala	VIIB		Perumahanti	VIIB
			Manu Shree Konuganti	VIIC		Rakshitha Sherla	VIIC
			Vyshanavi Doolam	VIID		Abhignya Mangalapalli	VIID
			Satwika Reguir	VIID		Srinaya Sudi Reddy	VIID
			Meghana Naik Thejavath	VIID		Sri Laxmi Padidela	VIID
			Sai Nandini Narasimhula	VIA		Vyshnavi Pusala	VIID
			Sriya Gouda	VIC		Reshma Kabala	VIC
			Sai Nandini Narasimhula	VIA		Ifra Tabbasum	VIC
						Nityasree Gomatam	VIB
7	Senior Boys Kabaddi	Viveka Nanda	Mani Vivek Vanam	XA	Lenin	Sowmith Gunti **	XB
			Harshin Reddy Kethi Reddy	XA		Abhinav Guntuku	XB
			Nithikesh Reddy Bobbili	XD		Navaneeth Bairishetti	XD
			Abhiroop Deevan Kumar Pulla	XD		Rithvik Errabelli	XD
			Nithin Kumar Soma	XD		Snehan Ravula	XD
			Mani Preetham Mandala	XD		Suvikhyath Thirunahari	IXA
			Rohith Mula	IXA		S S V K S S Jyothiraditya	IXB
			Dheeraj Naik Maloth	IXD		Kiriti Rama Sai Garimilla	IXC
			Abinav Samrat Velpula	IXD		Sanjay Swaran Kumar Datla	IXD
8	Senior Girls Kabaddi	Viveka Nanda	Harshitha Rapelly	XA	Gandhi	Sanjana Reddy Katam	XA
			Siri Chandana Racha	XB		Aashritha Pilla	XB
			Sai Latha Banoth	XA		Thanu Sree Sulthan	XC
			Laxmi Reddy Ravula	IXD		Sowmya Sri Panchala	XC
			Samskruthi Tokala	IXD		Akshara Reddy Nookala	XC
			Kavya Panchati	IXD		Sanhitha Rama	XD
			Ekta Mittal	XC		Srinidhi Chakilam	IXA
			Vaishnavi Sripadi	XA		Aslavika Pothula	VIIIC
			Spoorthi Mukkera	XD		Harshitha Lakkakula	VIIID

HOW OUR STUDENTS FARED IN INTER HOUSE GAMES COMPETITIONS FOR THE ACADEMIC YEAR 2017-2018

Sl. No.	Event	Winners	Students Name	Class	Runners	Students Name	Class
9	Middles Boys Kabaddi	Lenin	Dhanush Jakkoju	VIID	Viveka Nanda	Harshith Reddy Voladri	VIIA
			Kirthan Saini	VIID		Rishiteja Thabeti	VIIB
			Varun Kumar Bitla	VIIB		Sai Charan Goka	VIIB
			Kethan Padmakar Garimilla	VIIC		Phaneesh Eeka	VIIC
			Suboor Ahmed Mohammad	VIIC		Soumik Reddy Anumamdla	VIIC
			Sai Sumedh Petloju	VIID		Satya Saketh Bollepally	VIIC
			Shivanand Chandanala	VIID		Krishna Chaitanya Kondreddy	VIIC
			Hrushikesh Adulla Puram	VIID		Aslesh Ravipati	VIID
			Rakesh Chandra Mood	VID		Varshith Chemmala**	VIB
10	Middles Girls Kabaddi	Gandhi	Sathvika Bonagiri	VIIB	Lenin	Sri Lalitha Harshini Mula	VIA
			Nargis Begum Zoha	VIIC		Sahasthra Ravula	VIA
			Anshu Priya Ravi Pati	VIIC		Saniya Umoor	VIIC
			Anushri Muthyala	VIID		Sreeja Reddy Ravula	VIIC
			Hasmitha Diddi	VIID		Akshara Reddy Akkati	VIIC
			Sri Charitha Gandrakota	VIID		Asra Fathima Syed	VIIC
			Tejaswini Velupula	VIID		Siri Manogna Katta	VIIA
			Anushka Molmoori	VIIC		Rohini Kundur	VIIA
			Nishta Vem	VIIA		Ikyatha Navapuri	VIIA
11	Senior Boys Basket Ball	Lenin	Rohith Reddy Bollam	XB	Gandhi	Kushal Shyamala	XC
			Kushal Prudhvi Royyala	XB		Sujith Dugyala	XC
			Kapil Eeka	XB		Dean Byju	XC
			Ayman Suhail Mohd **	XC		Srishanth Porandla	XB
			Mohammed Zaid Mazher	XC		Chendravamshi Ambati	XB
			Venkata Ramana Murthy Bolli	XD		Maitreya Guduru	XC
			Karthik Chidurala	XA		Akash Padala	XA
12	Senior Girls Basket Ball	Viveka Nanda	Harshitha Rapelly	XA	Lenin	Sreeja Soma	XD
			Ekta Mittal	XC		Akshitha Sangi	XA
			Laxmi Reddy Ravula	IXD		Rishitha Naik Lunavath	IXA
			Sridhana Ankathi	IXD		Puja Danda	IXA
			Samskruthi Tokala	IXD		Govind Kaur Gill	XC
			Nandini Mundrathi	IXD		Sri Niveditha Bala Boina	XD
			Ananya Annapa Reddy	VIIIC		Sreeja Yerroju	XA
13	Middles Boys Basket Ball	Viveka Nanda	Sai Akshay Katakam	VIIA	Lenin	Kethan Padmakar Garimilla	VIIC
			Phaneesh Eeka	VIIC		Suboor Ahmed Mohammad	VIIC
			Soumik Reddy Anumamdla	VIIC		Mudassir Mohammed	VIC
			Krishna Chaitanya Kondreddy	VIIC		Hrushikesh Adulla Puram	VIID
			Aslesh Ravipati	VIID		Shivanand Chandanala	VIID
			Pratyutham Reddy Ketipalli	VIID		Sri Sai Sumedha Porika	VIID
			Praneeth Sabinkari **	VIA		Praharsh Patel Kontham	VIID

HOW OUR STUDENTS FARED IN INTER HOUSE GAMES COMPETITIONS FOR THE ACADEMIC YEAR 2017-2018

Sl. No.	Event	Winners	Students Name	Class	Runners	Students Name	Class
14	Middles Girls Basket Ball	Lenin	Saniya Umoor	VIIC	Gandhi	Nargis Begum Zoha	VIIC
			Sreeja Reddy Ravula	VIIC		Hasmitha Diddi	VIID
			Rohini Kundur	VIIA		Anshu Priya Ravi Pati	VIIC
			Ikyatha Navapuri	VIIA		Sri Charitha Gandrakota	VIIC
			Siri Manogna Katta	VIIA		Tejaswini Velupula	VIIC
			Sahasra Siri Vasam	VIIC		Mayuri Gattu	VIIC
			Asra Fathima Syed	VIIC		Anushri Muthyala	VIIC
15	Senior Boys Carroms Doubles	Gandhi	Kushal Shyamala	XC	Lenin	Rohith Reddy Bollam	XB
			Sujith Dugyala	XC		Ayman Suhail Mohd **	XC
			Srishanth Porandla	XB		Venkata Ramana Murthy Bolli	XD
16	Senior Girls Carroms Doubles	Lincoln	Hasitha Kurupath	XB	Viveka Nanada	Harshitha Rapelly	XA
			Monica Pingali	XA		Sai Latha Banoth	XA
			Shivani Chandupatla	IXD		Shivani Bai Pathange	XC
17	Senior Boys Carroms Singles	Viveka Nanada	Nithikesh Reddy Bobbili	XD	Gandhi	Srishanth Porandla	XB
			Shiva Sai Mogilicherla	XA		Sujith Dugyala	XC
18	Senior Girls Carroms Singles	Lincoln	Hasitha Kurupath	XA	Gandhi	Akshara Reddy Nookala	XC
			Shivani Chandupatla	IXD		Sowmya Sri Penchala	XC
19	Middles Boys Carroms Doubles	Viveka Nanada	Phaneesh Eeka	VIIC	Lenin	Kethan Padmakar Garimilla	VIIC
			Soumik Reddy Anumamdla	VIIC		Praharsh Patel Kontham	VIID
			Aslesh Ravipati	VIID		Rohan Adithya Kompelli	VIID
20	Middles Girls Carroms Doubles	Gandhi	Sri Vyshnavi Aka	VIIA	Viveka Nanada	Karthika Saichanadna Perumahanti	VIIIB
			Namrata Reddy Ailuri	VIIA		Rakshitha Sherla	VIIC
			Anshu Priya Ravi Pati	VIIC		Abhignya Mangalapalli	VIID
21	Middles Boys Carroms Singles	Viveka Nanada	Phaneesh Eeka	VIIC	Lenin	Suboor Ahmed Mohammad	VIIC
			Soumik Reddy Anumamdla	VIIC		Kethan Padmakar Garimilla	VIIC
22	Middles Girls Carroms Singles	Lincoln	Ahladini Vadlakonda	VIIA	Gandhi	Sri Vyshnavi Aka	VIIA
			Sree Varshini Banothu	VIIA		Anshu Priya Ravi Pati	VIIC
23	Senior Boys Chess	Gandhi	Pragun Patel Kontham	IXC	Lenin	Dinesh Prabhath Repalle	XB
			Srishanth Porandla	XB		Rohith Reddy Bollam	XB
24	Senior Girls Chess	Lenin	Sreeja Yerroju	XA	Viveka Nanda	Harshitha Rapelly	XA
			Rishitha Naik Lunavath	IXA		Sai Latha Banoth	XA

HOW OUR STUDENTS FARED IN INTER HOUSE GAMES COMPETITIONS FOR THE ACADEMIC YEAR 2017-2018

Sl. No.	Event	Winners	Students Name	Class	Runners	Students Name	Class
25	Middles Boys Chess	Lenin	Praharsh Patel Kontham Uttam Sai Dulipala **	VIID VIID	Gandhi	Rohith Kankipati Sai Raghav Damera	VIIB VIID
26	Middles Girls Chess	Viveka nanda	Karthika Saichanadna Perumahanti Rakshitha Sherla	VIIB VIIC	Lincoln	Ahladini Vadlakonda Sree Varshini Banothu	VIIA VIIA
27	Senior Boys Doubles Tennikoit	Lincoln	Sowmith Gunti ** Navaneeth Bairishetti Rithvik Errabelli	XB XD XD	Lincoln	Nithikesh Reddy Bobbili Abhiroop Deevan Kumar Pulla Rohith Mula	XD XD IXA
28	Senior Girls Doubles Tennikoit	Gandhi	Vyshnavi Kankanala Thanu Sree Sulthan Srinidhi Chakilam	XA XC IXA	Viveka Nanda	Harshitha Rapelly Siri Chandana Ponnamaneni Laxmi Reddy Ravula	XA XB IXD
29	Middles Boys Tennikoit Doubles	Lincoln	Jai Deep Sabinkari** Mokshith Kalvacharla Surya Gannu	VIIB VIIC VIIB	Gandhi	Rohith Kankipati Saicharan Nalla Akshay Patel Mamidishetti	VIIB VIID VIID
30	Middles Girls Tennikoit Doubles	Gandhi	Sahasra Kusumba Srinaya Sudi Reddy Rakshitha Sherla	VIIA VIID VIIC	Viveka Nanda	Nargis Begum Zoha Anshu Priya Ravi Pati Megha Akanksha Gopishetty	VIIC VIIC VIID
31	Senior Boys Singles Tennikoit	Lenin	Rohith Reddy Bollam Ayman Suhail Mohd	XB XC	Lincoln	Navaneeth Bairishetti Rithvik Errabelli	XD XD
32	Senior Girls Singles Tennikoit	Lenin	Thanu Sree Sulthan Nimra Ali Siddiqui	XC XC	Gandhi	Tanisha Aanam Sreeja Soma	XC XD
33	Middles Boys Tennikoit Singles	Gandhi	Rohith Kankipati Nikhilesh Nilagiri	VIIB VIIB	Viveka Nanda	Rishiteja Thabeti Phaneesh Eeka	VIIB VIIC
34	Middles Girls Tennikoit Singles	Lenin	Saniya Umoor Sreeja Reddy Ravula	VIIC VIIC	Gandhi	Nargis Begum Zoha Anshu Priya Ravipati	VIIC VIIC
35	March Past Competition	Lenin			Gandhi		

**OVER ALL BEST HOUSE IN GAMES AND SPORTS FOR THE
ACADEMIC YEAR 2017-18 IS VIVEKANANDA HOUSE**

WOMEN'S DAY CELEBRATIONS



Principal & Vice-Principal



Group Song



Group Song



Group Song



Vice Principal addressing the staff



Honouring the Principal & Vice-Principal

JUNIOR SCHOOL ANNUAL DAY CELEBRATIONS

8th December 2017

It must be remembered that the purpose of education is not to fill the minds of students with facts.... it is to teach them to think, if that is possible, and always to think for themselves.

Robert Hutchin's

Schools till now have worked as creativity and intelligence distillation towers. But this is an age of astounding progress in the field of technology and communication. As the tree of knowledge is growing at a faster pace, "Education is the only process which can flourish and expand accumulated knowledge from one generation to another. So the need of the hour is 'Quality Education'. This can be achieved by establishing the three-way relationship i.e. the relationship between learner, teacher and learning materials.

The above stated quality initiatives in education are put into practice in our institution to impart quality education for children. Under the guidance of able management, principal, vice principal and director, the school provides able and scientifically oriented teachers to develop a child both physically and mentally. A serene and holistic atmosphere is created in the campus to develop positive relationship among the students and teachers. The teachers of Warangal Public School use all kinds of teaching aids including digital media and technology. All our activities during the session are planned in such a manner where at the end of the session we can show the parents an all round developed pupil.



Secretary's Speech



Dance by UKG Kids



Classical Song

In the fast paced era of globalization when thoughts, views and opinions are changing at a dynamic speed, education is going through transition as well. Warangal Public School, one of the best schools in Warangal is always striving, hard to give an 'out of the text book' exposure to its students. This would help in shaping their personalities. The fact that every child has inner talents of his own should be identified and brought out. For this one needs a platform. Hence the school organises activities like debates, singing, quiz, sports, cultural shows, science exhibitions, annual days etc.

Cultural exposure not only enables the students to be confident and conscientious but also sensitizes them to acknowledge and appreciate cultural diversity. Keeping the above fact in view our institution gives utmost importance to creative activities. Every alternate year, it organises two annual days, one for juniors (Nursery to class V) and the other for seniors (Class VI to IX) or science exhibition. This is the year for School Annual Day celebrations. 8th December, 2017 was the most awaited day for the students, the teachers and the parents of Warangal Public School. It was 'Junior Annual Day'. The cultural show aimed at providing a holistic view of western and Indian culture, tradition and values to the visiting school guests and parents.

The stage show-cased a variety of dances, songs, play, mime, jokes, ballet, lively speeches etc. The school was colourfully decorated with lights and an exciting



Mushaira



Group Dance



Group Dance

atmosphere prevailed all around. The cultural show started at 5.45 PM with 'Vandemataram' followed by a holy prayer 'Vinayaka Stuthi' sung by the young singers.

The chief guest Capt. Shri V.Lakshmikantha Rao Garu, Member of Rajya sabha, Secretary and correspondent of the school, E.Ram Reddy garu member, Director Shri V.Nageshwara Rao garu, Principal Smt. Uma Rani garu, Vice Principal Smt. G.Jyothi Naidu garu graced the dais. The chief guest capt. Shri V. Lakshmikantha Rao garu in his address to the parents informed about class X results and school's infrastructure. He said that every alternate year the school celebrates two annual days one for juniors and the other for seniors or science exhibition and were proved to be successful. He said that this success couldn't have been possible without parents co-operation. He congratulated the hard work of students, Principal, Vice Principal and teachers. He concluded his speech thanking all the parents and hoped that they extend their co-operation forever in the future.

The Chief guests speech was followed by the director's speech. In his speech he said that every year the school has been producing cent percent results in Class-X and hopes the same in the coming years too. He also informed that the reason for making two annual days was to give opportunities for more number of students. He further stated that the show would not have been possible without the cooperation of parents, students and the teachers. He



Group Dance



English Play



Classical Dance

added saying that every year new methodology in teaching is being implemented by the teachers to make the children cope up with the outside world. The school has implemented advanced technology like laptop, DG etc from kindergarten level in teaching learning process. The teachers of pre primary are helping the students in using the Tablets during their teaching. The director concluded his speech thanking all the parents and congratulated the Principal, Vice Principal, teachers and students for their efforts in putting the show.



Folk Dance

The medley of cultural programme commenced in the most traditional way with the 'Vinayaka Stuthi' followed by a mesmerizing dance "caramel" by the students of class 'Nursery". The kids rocked to the western tune very rhythmically. That was really an enthralling performance and the tiny-tots received wide accolades from the huge gathering.



Rajastani Dance

The next was a colourful dance by UKG children. The kids danced very energetically to the tune of the song 'Simbale-simbale'. The audience were spell-bound and applauded the kids.

Creative activities are an integral part of an educational system. Apart from classroom teaching we give equal importance to creative arts like music, dance and painting.

The students are provided with various opportunities to showcase their inborn talents. Music is one such art.

A group of singers were trained by the music teacher for the song "Rara Venu Gopa Bala".



Violin Recital

This song was sung in praise of Lord Krishna. The budding artists performance was accompanied by the orchestra. They captivated the audience with their melodious voices.

The next was a heart throbbing performance by LKG kids to the western tune "Bhoom Bhoom". The kids rocked very emotionally to the tune and enthralled the audience.

The dance "Chak Dhoom Dhoom" by class 1 students was finger tapping and a feast to the eyes.

The young artists presented a short skit in English entitled 'Cindrella'. The objective of this activity was to show the audience how skilled our students are in using the language, acting, organizing and in exhibiting self-confidence.

The young artists received a round of applause from the spectators for their wonderful performance.

Next was the Folk dance 'Gallu Gallu Gajjala Singarama'. Folk songs are based on the culture of different regions. They are the reflections of the life style of the villagers. The students of class-II danced to the tune very energetically and made the audience spell bound.

This special occasion was further graced by a Rajasthani Dance. It was a heart throbbing performance. The audience applauded the dancers whole heartedly.

Music is divine. One cannot achieve it unless blessed by 'God'. In our institution we give equal importance to both vocal and instrumental music.



Mime



Western Dance



Classical Dance

The young boys and girls of junior school enthralled the audience with their mesmerising performance on violin.

Cultural exposure not only enables the students to be confident but also sensitizes them to acknowledge and appreciate cultural diversity.

In continuation with astounding performance of kids, the students enthralled the public with a ballet 'Yashoda Krishna', in telugu. The theme was about Lord Krishna's birth and childhood and how nature and people rejoiced.

The ballet aroused a sense of spiritualism among the students and the audience. It was presented in colourful hues. The students captivated the audience with their heart throbbing performance.

The next item of the cultural feast was a soul stirring 'Mime show'.

The saying 'Actions speak louder than words' was brought to reality with this show. Mime is a difficult art wherein one has to express his ideas through facial expressions, gestures and eye contact. This show focused on the rampant use of mobile phones by all walks of people. The idea depicts mobile as a monster and a killer of ethics and moral of an individual. The kids made the audience spellbound with their action.

The next followed an 'Umbrella dance'. The kiddies in their colourful dresses, holding the bright coloured umbrellas, danced to the tune wonderfully. The audience praised them with a big round of applause.



Umbrella Dance



Folk Dance



Classical Song

The song 'Jara sun thuje' evoked patriotism in the hearts of the people present.

The vibrant and the most energetic performance of the evening was the break dance. "Chalmaal". The junior school boys danced very energetically and made the campus reverberate with the sound of their steps. A big loud of applause from the audience, vibrated the entire campus.

The next was a dance- 'Kaale Megha Kaale Megha'. The dancers made everyone freeze in awe with their wonderful dancing style.

India is a country with diverse culture and different languages. Apart from these it is bestowed with different music and dance forms. A few of the dance forms are Kuchipudi, Bharata Natyam, Kathak, Odissi, folk, Giddha, Bhangra etc. The students of class V staged the show entitled 'Fusion' which was the combination of kuchipudi, kathak and Bharatanatyam. This spectacular dance medley enthralled the audience.

The following item was a song "Narayana Narayana Allha -Allha'.

The item 'Mushaira' was presented to show that the school doesn't fail in training the students in 'Hindi' language. Hindi language is given equal importance along with the other two languages i.e. 'English' and 'Telugu'. The students showed their talent in expressing the language and their skill in acting. This was a unique performance.

The last but not the least was the dance 'cham cham'. That was a mesmerizing performance by the primary class students. They received a loud applause from the huge gathering.

Thus the special day was celebrated with a lot of fervour and zeal. It has raised an opportunity for the public to know about the school. The tiny tots won the appreciation of the audience for their wonderful dances, drama, sweet songs etc.

The enchanting evening came to a close with vote of thanks followed by the National Anthem.

G. Madhuvanthi
English Department

REPUBLIC DAY - 2018



Mass Drill



Patriotic Song



Mass Drill



Mass Drill



Vice-Principal addressing the students



Pyramid Formation

REPUBLIC DAY - 2018



Principal & Vice-Principal arriving



Principal hoisting the Flag



Saluting the Tricolour



March Past



Mass Drill



Mass Drill

DIWALI CELEBRATIONS



Puja



Rendering Slokas



Burning Crackers



Burning Crackers

MY EXPERIENCE AT KAKATIYA - MUN '17

I find myself the most fortunate one today for having been a part of the Model United Nations held last year at the Haritha Kakatiya hotel. The conference was organised for three days from the seventh to the ninth of July last year with around 300 participants. Initially I was nervous, as everyone was, about the programme since we were the first timers. I was happy that I was picked up in the Security Council along with my seven other friends and our agenda was the Yemen civil war. Most of us did not have the pre-requisite knowledge to participate in the conference, but the delegate handbook helped us to some extent.

On the very first day, we were given placards of our respective countries and we had a session of introduction. At the start of our morning session most of the delegates including our team were confused how the proceedings were going on. There were just some members who went on with the discussion. However, here we got used to a fact that we need to listen to a lot before we speak. So we started listening to the discussions carefully and tried to get knowledge about the issue from the ongoing proceedings. We all were anxious to speak, but could not due to lack of preparation. It meant that we had to do a lot of research and ground work before we could arrive at the agenda.

The second day at the MUN went well for everyone. It was manifest that each one of us has done some research but how you speak depends upon the extent of research you have done and while doing so I have come across many world affairs and facts that left me amazed. Even the one who believes everything blindly becomes sceptic at the MUN. It is because the degree of debate which takes place here entails everyone. So we found it necessary to argue and debate as we were the diplomatic delegates of different countries who needed to defend their respective countries' decisions.

In order to participate in the MUN, you don't need to be the top ranker but just have an approach over the agenda and precisely good communication skills. This became clear for all of us at the end of the second day. On the second day the chairperson of our council decided to hold an unmoderated caucus in which all the individual delegates had to discuss with each other about the resolutions to the problems that the agenda was all about. It was the most useful one for me as it empowered me to communicate with a large number of delegates with different mind-sets. Initially there was a lot of debate among us but our team finally came to a decision. We realised that it provided us a structured environment where one could

enhance his/her leadership skills and develop confidence, teamwork and negotiation. It was a place where one could identify his/her own skills and weaknesses, at the same time appreciate others' talent. The MUN is a great setting where people can try to face their fear of public speaking. Teamwork is an important aspect of the MUN because you cannot go in an individual way you like but respect the diversities and try to satisfy them all as far as possible. Respect and cooperation are the fundamentals of the debate in the MUN. It taught me how to be a good diplomat with increase in our diplomacy and negotiation skill. MUN makes it necessary for us to persuade or convince the other participants to agree with our own interests.

On the final day we were to pass a draft resolution to resolve the conflict on the basis of the discussions of the past two days and our team took up the responsibility to draft the resolution. We had to do a lot of research and think of the best methods that are acceptable to all the member countries. The last day was worth remembering for each one of us. We passed the draft resolution and there was intense debate over our agenda such that the chairperson had to intervene between our discussions. However after a lot of criticism our draft resolution was finally passed with the support of majority. Each one of us was happy and satisfied as the chairperson congratulated us at the success. At the end of the day I got a lot of criticism along with a little appreciation from my fellow delegates. I felt contented. It was our first ever experience of such a summit where all were free to express their views and frame a decision for a better world. I would have seriously regretted myself if I hadn't participated in the MUN and I am also grateful to our teachers who assisted us in the best way they could. Finally I would urge you to utilise any such opportunity if you get one as your learning mustn't be confined to the four walls.

MANISH. V

X-B



MUN participants with Vice Principal

MY EXPERIENCE AT KAKATIYA - MUN '17



Delegates at MUN



Sanhitha with her presentation



Sri Sainath Rao with his report



UN delegates presentation



Wpsians at MUN



Wpsians at MUN

KRISHNASTAMI CELEBRATIONS



Little Gopikas



Little Gopikas



Breaking the Pot



Little Krishnas

WORKSHOP ON MATHS (22-04-2017)



Resource Person - **Mrs. Swati Raj**

HOW OUR STUDENTS FARED IN INTERNAL COMPETITIONS FOR THE ACADEMIC YEAR 2016-2017 (CLASSES I TO V)

Sl. No.	Name of the Competition	First Position	Class	Second Position	Class
1	Boys Running Race	Sai Srehas Adapa	IB	Abhiram Bandi	IC
		Arya Rangu	IIB	Sai Varshith Pilli	IIB
		Rishik Ooke	IIIB	Aayan Safan Syed	IIIC
		Rithwik Nandhan Lion	IVD	Shiva Raj Sri Ram	IVB
		Vishnu Varshith Kurusam	VA	Sai Harish Routh	VC
2	Girls Running Race	Suha Irum	IC	Anvishri Mutyala	IB
		Sahasya Burra	IIC	Jahnvi Ramineni	IID
		Thrivedaa Peraus**	IIIB	Harveen Kaur	IIIC
		Kathyayani Singamshetti	IVB	Sarayu Madarapu	IVB
		Nethra Dave	VC	Pallavi Manapaka	VA
3	Boys Hopping Race	Prajwal Reddy Aleti	IA	Anush Reddy Kalva	IC
		Arya Rangu	IIB	Venkata Sai Sri Suhas Rudrabhatla	IIA
		Rishik Ooke	IIIB	Aarush Chityal	IIIC
		Akshay Kumar Nagunuti	IVB	Srinith Kolluri	IVD
		Vishnu Varshith Kurusam	VA	Sreehith Venukanti	VB
4	Girls Hopping Race	Anvishri Mutyala	IB	Nikshitha Keerthi	IA
		Taneerica Adla	IIB	Sahasya Burra	IIC
		Harveen Kaur	IIIC	Harshini Voddapally	IIIB
		Srinithya Ampojwalam	IVA	Kathyayani Singamshetti	IVC
		Srihitha Joonuri	VD	Siri Aradhya Bhukya	VC
5	Boys Jumping Relay	Dheeraj Dasari	IA	Pranav Chowdary Poonati	IC
		Likhith Chandra Gundeti	IID	Harish Velmurugan	IIB
		Samrat Kolipaka	IIID	Mani Pal Visram	III C
		Vishnu Vardhan Munukuntla	IVD	Krithik Banothu	IVD
		Sai Keerthan Konishetty	VB	Hari Charan .N	VA
6	Girls Jumping Relay	Vedika Shirish Sonawane	IB	Laxmi Sri Pradeeksha Alumalla	ID
		Aishwarya Bitla	IIA	Pratheeksha Reddy Vemula	IIB
		Sai Prasanna Thakkalapally	IIID	Vyshnavi Jampala	III B
		Venkata Sai Sudeepthi Rudrabhatla	IVB	Pranavi Ambati	IVB
		Nethra Dave	VC	Sathvika Rathan Alavala	VD

HOW OUR PRE-PRIMARY STUDENTS FARED IN INTERNAL COMPETITIONS FOR THE ACADEMIC YEAR 2017-2018

Sl. No.	Class	Position	Name of the Student	Event
1	NUR.A	I	Sahithi Velpula	Ring Setting Competition
2	NUR.A	II	Sai Gowtham Chinthamala	Ring Setting Competition
3	NUR.B	I	Shrivardhan Basani	Ring Setting Competition
4	NUR.B	II	Akshith Bompally	Ring Setting Competition
5	NUR.C	I	Niharika Pindi	Ring Setting Competition
6	NUR.C	II	Anuroop krishna Meraguti	Ring Setting Competition
7	NUR.D	I	Nishanth Banothu	Ring Setting Competition
8	NUR.D	II	Jasmitha Bhukya	Ring Setting Competition
9	NUR.A	I	Advaith Bharatha	Running Race Competition
10	NUR.A	II	Husna eeram	Running Race Competition
11	NUR.B	I	Sahasra Gujjeti	Running Race Competition
12	NUR.B	II	Sanjana Redy Basani	Running Race Competition
13	NUR.C	I	Nagacharan Jilukara	Running Race Competition
14	NUR.C	II	Anuroop krishna Meraguti	Running Race Competition
15	NUR.D	I	Musaddiq	Running Race Competition
16	NUR.D	II	Nanditha Reddy Kudithi	Running Race Competition
17	NUR.A	I	Vikasni Reddy Kandula	Ball Picking Competition
18	NUR.A	II	Aman Peddi	Ball Picking Competition
19	NUR.B	I	Sarayu Gujjeti	Ball Picking Competition
20	NUR.B	II	Gagan Vihar Reddy Thokala	Ball Picking Competition
21	NUR.C	I	Rishaan Sweth Lade	Ball Picking Competition
22	NUR.C	II	Rishvitha Matta	Ball Picking Competition
23	NUR.D	I	Advith Azmeera	Ball Picking Competition
24	NUR.D	II	Harinakshi Dasari	Ball Picking Competition
25	NUR.A	I	Prasen Archakam Giridhar	Fancy Dress Competition
26	NUR.A	II	Aman Peddi	Fancy Dress Competition
27	NUR.B	I	Sahasra Gujjeti	Fancy Dress Competition
28	NUR.B	II	Goutham Pawar Jarupula	Fancy Dress Competition
29	NUR.C	I	Vishali Mutika	Fancy Dress Competition
30	NUR.C	II	Rishaan Sweth Lade	Fancy Dress Competition
31	NUR.D	I	Ananya Prakash Saudagar	Fancy Dress Competition
32	NUR.D	II	Sai Darshitha Saripalli	Fancy Dress Competition
33	LKG.A	I	Ishan Chandra Deva	Frog Jumping
34	LKG.A	II	Sarayu Parkuth	Frog Jumping
35	LKG.B	I	Abhinav Mogurampelli	Frog Jumping
36	LKG.B	II	Snigdha Marri	Frog Jumping
37	LKG.C	I	Lalithanjali Mallela	Frog Jumping
38	LKG.C	II	Rikhil Maddi	Frog Jumping
39	LKG.D	I	Saastra rathod Jatothu	Frog Jumping

HOW OUR PRE-PRIMARY STUDENTS FARED IN INTERNAL COMPETITIONS FOR THE ACADEMIC YEAR 2017-2018

Sl. No.	Class	Position	Name of the Student	Event
40	LKG.D	II	Vishwak Reddy Boddi Reddy	Frog Jumping
41	LKG.A	I	Aashrith Sarva Chandaluri	Running Race Competition
42	LKG.A	II	Hemaja Karadapally	Running Race Competition
43	LKG.B	I	Roshini Sadu	Running Race Competition
44	LKG.B	II	Ujwal Bomma	Running Race Competition
45	LKG.C	I	Ruthwik Lade	Running Race Competition
46	LKG.C	II	Abhigna Reddy Chelumalla	Running Race Competition
47	LKG.D	I	Hanish Poloju	Running Race Competition
48	LKG.D	II	Nanditha sree Kommana boina	Running Race Competition
49	LKG.A	I	Ashvika Polu	Stringing Beads Competition
50	LKG.A	II	Md. Irafanuddin	Stringing Beads Competition
51	LKG.B	I	Simritha Gande	Stringing Beads Competition
52	LKG.B	II	Varshini Sangem	Stringing Beads Competition
53	LKG.C	I	Giridhar Bathula	Stringing Beads Competition
54	LKG.C	II	Saimanswitha Gouda	Stringing Beads Competition
55	LKG.D	I	Aditya Kartikeya Balakavi	Stringing Beads Competition
56	LKG.D	II	Fariha	Stringing Beads Competition
57	LKG.A	I	Hemaja Karadapally	Fancy Dress Competition
58	LKG.A	II	Sonakshi Kothagattu	Fancy Dress Competition
59	LKG.B	I	Neha Madarapu	Fancy Dress Competition
60	LKG.B	II	Rakshitha Adepu	Fancy Dress Competition
61	LKG.C	I	Aaryahi Nimmagadda	Fancy Dress Competition
62	LKG.C	II	Moksha Shree Nayan Pandavula/Snithi Reddy Malladi	Fancy Dress Competition
63	LKG.D	I	Snithi Reddy Malladi	Fancy Dress Competition
64	LKG.D	II	Nanditha Sree Kommana Boina	Fancy Dress Competition
65	UKG.A	I	Akshay Peddi	Fancy Dress Competition
66	UKG.A	II	Deekshith Boddu	Fancy Dress Competition
67	UKG.B	I	Prabhasa Archkam Giridhar	Fancy Dress Competition
68	UKG.B	II	Reyaansh Mishra	Fancy Dress Competition
69	UKG.C	I	Nithya Vaibhavi Dugyala	Fancy Dress Competition
70	UKG.C	II	Ashvik Akula	Fancy Dress Competition
71	UKG.D	I	Erum Fatima	Fancy Dress Competition
72	UKG.D	II	Srihan karthikeya Thallapally	Fancy Dress Competition
73	UKG.A	I	Sahasra Jampala	Lemon and Spoon
74	UKG.A	II	Kamal Raj Ajmeera	Lemon and Spoon
75	UKG.B	I	Shreshta Patel Mamidi	Lemon and Spoon
76	UKG.B	II	Krusheel Karthikeya Godishala	Lemon and Spoon
77	UKG.C	I	Vishwak Mallu	Lemon and Spoon
78	UKG.C	II	Amogna Mulukanuri	Lemon and Spoon

HOW OUR PRE-PRIMARY STUDENTS FARED IN INTERNAL COMPETITIONS FOR THE ACADEMIC YEAR 2017-2018

Sl. No.	Class	Position	Name of the Student	Event
79	UKG.D	I	Sri Harsha Arabati	Lemon and Spoon
80	UKG.D	II	Pranavi Gatla	Lemon and Spoon
81	UKG.A	I	Jesmith Gunda	Musical Chair
82	UKG.A	II	Pranaswi Velpula	Musical Chair
83	UKG.B	I	Shreshta Patel Mamidi	Musical Chair
84	UKG.B	II	Nihaal preeth Veludandi	Musical Chair
85	UKG.C	I	Prathik Sura	Musical Chair
86	UKG.C	II	Sudhiksha Perumalla	Musical Chair
87	UKG.D	I	Srivalli Arukonda	Musical Chair
88	UKG.D	II	Akkhhil Erukulla	Musical Chair
89	UKG.A	I	Jashwanth Yadav Jakkula	Running Race Competition
90	UKG.A	II	Thrilokya Narlagiri	Running Race Competition
91	UKG.B	I	Jaya Sourabhi Repalle	Running Race Competition
92	UKG.B	II	Prabhas Gudimella	Running Race Competition
93	UKG.C	I	Ajay Raj Kasarla	Running Race Competition
94	UKG.C	II	Thoshita Pothuri	Running Race Competition
95	UKG.D	I	Varshini Merugu	Running Race Competition
96	UKG.D	II	Anush Kashetti	Running Race Competition
97	UKG.A	I	Harshika Alle	Book Balance
98	UKG.A	II	Sathwick Kodepaka	Book Balance
99	UKG.B	I	Bhavana Priya Istarla	Book Balance
100	UKG.B	II	Adhvik Telaboina	Book Balance
101	UKG.C	I	Mrudhula. Kolluri	Book Balance
102	UKG.C	II	Vishwak Mallu	Book Balance
103	UKG.D	I	Rithwik Gundrathi	Book Balance
104	UKG.D	II	Akshara Kamatam	Book Balance
105	UKG.A	I	Srivatsan Pulumati	Duck Walk
106	UKG.A	II	Arfa Anum	Duck Walk
107	UKG.B	I	Sanjuktha Kannala	Duck Walk
108	UKG.B	II	Kishore. V	Duck Walk
109	UKG.C	I	Adithya Teja Kanakam	Duck Walk
110	UKG.C	II	Adithi Poladi	Duck Walk
111	UKG.D	I	Swajitha Thumma	Duck Walk
112	UKG.D	II	Chatrapathi Shivaji Samala	Duck Walk

HOW OUR STUDENTS FARED IN INTERHOUSE CO-CURRICULAR COMPETITIONS FOR THE ACADEMIC YEAR 2017-2018

Event	Student's Name	Position	House	Student's Name	Position	House
I. ENGLISH ESSAY WRITING						
Seniors	V. Manish, XB	I	V. Nanda	P. Sri Sai Natha Rao, XC	II	V. Nanda
Middles	K. Sanjana, VIIB	I	Lincoln	A. Namrata Reddy, VIIA	II	Gandhi
Juniors	B. Hasini, IVC	I	Lincoln	Nimra Fatima, VB	II	V. Nanda
Sub-Juniors	R. Shine, IIIC	I	V. Nanda	J. Shrenvitha, II C	II	V. Nanda
II. TELUGU ESSAY WRITING						
Seniors	D. Vennala, XA	I	Lincoln	S. Navya Sree, XD	II	Gandhi
Middles	S. Akshitha, VID	I	V. Nanda	A. Namratha Reddy, VIIA	II	Gandhi
Juniors	K. Veda Ruthwik Reddy, IVA	I	Lincoln	P. Hrudhay Reddy, VC	II	V. Nanda
				N. Sadhveer Chowdhary, VB	II	Gandhi
				N. Aditi, VB	II	Gandhi
Sub-Juniors	K. Sahasra Rao, IIIA	I	Lincoln	P. Adithi Reddy, IIIB	II	Lenin
III. HINDI ESSAY WRITING						
Seniors	K. Shreeya, VIIIB	I	V. Nanda	N. Sree Nithya, IXC	II	Lincoln
Middles	Devansh Bajaj, VIC	I	Lenin	K. Reethu, VID	II	Gandhi
IV. ENGLISH DEBATE						
Seniors	R. Sanhitha, XD	I	Gandhi	S. Preethikaka, XC	II	Gandhi
Middles	Sahiti Sharma, VIIB	I	Gandhi	K. Rohini, VIIA	II	Lenin
Juniors	K. Veda Ruthwik, IVA	I	Lincoln	-		
	N. Sadhveer Chowdhary, VB	I	Gandhi	-		
Sub-Juniors	J. Shrenvetha, IIC	I	V. Nanda	Md. Abdul Raqeeb, III C	II	Lenin
V. TELUGU DEBATE						
Seniors	R. Yashaswini, XB	I	Lenin	R. Dinesh Prabhath, XB	II	Lenin
				V. Manish, XB	II	V. Nanda
Middles	V. Surya Varshith, VIB	I	Lincoln	D. Uttam Sai, VII D	II	Lenin
				G. Sai Charan, VII B	II	V. Nanda
Juniors	P. Sriyani, IVA	I	Gandhi	P. Pranvitha, VC	II	Lenin
Sub-Juniors	K. Sahasra Rao, IIIA	I	Lincoln	-		
	J. Shrenvetha, IIC	I	V. Nanda			

Event	Student's Name	Position	House	Student's Name	Position	House
VI. HINDI DEBATE						
Seniors	Ekta Mittal, XC	I	V. Nanda	Sonali Agarwal, XC	II	Lincoln
Middles	Devansh Bajaj, VIC	I	Lenin	Mudassiruddin Ahmed, VII C	II	Lenin
VII. SINGING						
Seniors	A. Kiranmayee, VIIID	I	Gandhi	M. Harshini, IXD	II	V. Nanda
Middles	Md. Shahbaaz Hasan Rumi, VIID	I	V. Nanda	M. Abhigna, VII D	II	V. Nanda
Juniors	N. Aditi, VB	I	Gandhi	B. Umesh Chandra, VD	II	Gandhi
Sub-Juniors	P. Adithi Reddy, IIIB	I	Lenin	E. Muneeshwari, IID	II	V. Nanda
VIII. SLOKHAS						
Sub-Juniors	J. Shrethijha, IIB	I	Gandhi	N. Adithri, IIC	II	V. Nanda
				G. Vedagna, IIA	II	
IX. QUIZ						
Seniors	G. Abhinav, XB	I	Lincoln	A. Chendravamshi, XB	II	Gandhi
	K. Abhinav Reddy, XD	I	Lincoln	P.Srishanth, XB	II	Gandhi
	Aliya Yasmeen, XC	I	Lincoln	P.Sarayusree Kalyani, XB	II	Gandhi
	P. Deepika, XA	I	Lincoln	Thanusree Sulthan, XC	II	Gandhi
Middles	K.Dhanush Reddy, VIID	I	Lenin	K. Sanjana, VIIB	II	Lincoln
	K. Praharsh Patel, VIID	I	Lenin	R. Sri Vasthava, VIIA	II	Lincoln
	B. Varun Kumar, VIIB	I	Lenin	G.Surya, VIIB	II	Lincoln
	K. Rohini, VIIA	I	Lenin	Sk. Rehyyan, VIIB	II	Lincoln
X. DRAWING						
Seniors	Ch. Rishika, IXA	I		T. Samskruthi, IXD	II	
Middles	T. Laxminivas, VIC	I		A. Anjali, VI D	II	
IV & V Classes	G. Sai Manaswi, IVD	I		Simra Tanaaz, IVC	II	
Class III	M. Raja Karthikeyan Goud, IIIA	I		Syed Fouzan Saquib, IIIA	II	
Class II	B. Sahasya, IIC	I		A. Taneerica, IIB	II	
Class I	Syed Amaan, IA	I		T. Suhash Tej, ID	II	

Event	Student's Name	Position	House	Student's Name	Position	House
XI ENGLISH JAM						
Seniors	P. Shivani Bai, XC	I	V. Nanda	S. Preethikaka, XC	II	Gandhi
XII TELUGU JAM						
Seniors	R. Harshtiha, XA	I	V. Nanda	Jyothir Aadhithya, IXB	II	Lincoln
XIII. RECITATION (Telugu)						
Seniors	JyothirAadhithya(IXB)	I	Lincoln	P. Deepika, XA	II	Lincoln
Middles	Md. Shahbaaz Hasan Rumi (VII D)	I	V. Nanda	M. Abhignya, VIID	II	V. Nanda
Juniors	N. Adhithi (VB)	I	Gandhi	T. Dharmadeep, IVA	II	Lenin
XIV. FANCY DRESS (SUB JUNIORS)						
Class I	R. Ashwith Chowdary, IA	I		P. Pradhyumna, IA	II	
Class II	G. Vedagna, IIA	I		J. Shrenvetha , IIC	II	
Class III	K. Sahasra Rao, IIIA	I		P. Aarush, IIID	II	
				Ch. Vihaan Varma, IIID	II	

Overall Best House in Co-Curricular activities in Senior School is VIVEKANANDA HOUSE

Overall Best House in Co-Curricular activities in Junior School is GANDHI HOUSE

The following classes were adjudged as the best maintained classes.

I to III - III D
IV to VII - IV D
VIII to X - X D



The way we see life.....

There he comes everyday
To give his greetings.
Oh, he sees this world
As a measure of happiness
But I see it full of miseries

Oh, he sees people happy together
But I see their petty jealousies
I see people earning pelf
But he calls it a necessity of life
Oh, I see people stabbing each other
But he says that it's their circumstances

Oh, he sees beautiful flowers
But I see them drying and dying
Whatever it is, we two are together
In this world full of masked people
Struggling to shine and gain attention...

-P. Deepika
X 'A'

Joke

Two boys were arguing when the visitor entered the room.
The visitor says, "Why are you arguing"
One boy answers, "We found a 100 Rupee and decided to give it to whoever tells the biggest lie".
"You should be ashamed of yourselves", said the visitor, "when I was of your age I didn't even know what a lie was".
The boy gave the 100 Rupee to the visitor....

The only way to do great work is to love what you do - *Steve Jobs*

My Dussehra Holidays (2017)

There ended my half yearly examinations. I got my vacation for Dussehra. I wasted two of my holidays just to decide where to go for this vacation. Finally, I planned up to go to "Vizag". We planned for a four day trip. We boarded a train from Hyderabad to Vizag. We were almost twenty people. All of them were my loved ones. More over, all the time, during journey, I read a novel written by Agatha Christie. Finally, we reached Vizag. As we all were tired, we rested for a while in a hotel. In the evening, at four'o clock sharp, we went to RK beach. That was my first visit to a beach. I enjoyed that moment with my cousins to the maximum. Then, we headed to submarine museum. There, I saw some hundreds of different types of species. Later, we went to a hotel and stayed there for a night. The next day, we headed to Rushikonda Beach. And in the evening we went to Kailashgiri. Kailashgiri is the best place to visit in the evening. On the following day, we made our visit to Araku Valley. Wow! that was my best place in the whole trip. I enjoyed the scenic beauty. I spent all my day with a great excitement. I realized that capturing the photos or pictures of the place would give little happiness but, enjoying that moment without any disturbance gives a kind of spirit, that would be fixed in our hearts for ever. I wanted to enjoy the moment and stop wasting time by capturing photos in mobiles, cameras, etc. After all the realization and enjoyment, we headed to a hotel and had our dinner and rested for a night. On the next day, we headed to Yarada Beach and Dolphins Nose, etc. The next day we had to return to Hyderabad and then to Warangal. This trip taught me lot of things. After all this, I switched to a totally traditional kind of atmosphere as it was the festive time. I followed all the festive rituals and I made my own bathukamma. I celebrated Dussehra with my family. Then, after the festive mood, I switched to my school mood as all my works were in pending. Hence, I started writing my notes and completed my project works. I read two novels and completed all my work just before a day of reopen. My holidays were very special to me and would be memorable through out my life.

- Vaishnavi Reddy .K

X 'A'

The true sign of intelligence is not knowledge. But imagination - *Albert Einstein*

KINDERGARTEN GRADUATION DAY

Education is one of the most important things in our life. Education makes us able to understand the things around us better, read, write and earn our living. Our education starts with the kindergarten and it goes on. The importance of Kindergarten education has been proven and it prepares the children for their future formal education. When the kids graduate from the kindergarten, it is very necessary to appreciate them and inspire them for their further formal education.

Kindergarten is the first step of the education ladder. Kindergarten Graduation is a celebration that marks the journey of a child to a school in which he/ she will be spending ten long years facing ups and downs and experimenting and exploring new ideas and things and shaping themselves into tomorrow's leaders.

WPS conducted Kindergarten Graduation Day on April 9, 2018 in the school auditorium. The smart and tiny tots of UKG dressed in graduation robes and caps marched in a row along with the class teachers. The auditorium was packed with proud moms, dads and grandparents. The programme began with invocation of Lord Ganesha. Mrs. G. Jyothi, the vice Principal in her convocation address complimented the young graduates on their achievements and also congratulated the teachers for their dedication and hardwork in shaping the students. Her words of wisdom enlightened the audience.

It was indeed a joyous and memorable day to the little ones as they received Kindergarten Graduation Certificates from the Principal, Mrs. S.Uma Rani and the Vice Principal, Mrs. G. Jyothi Naidu. The children looked pretty in their graduation gowns and caps.

"Graduation is an exciting time. It is both ending and a beginning. It is warm memories of the past and big dreams for the future."

May God bless these tiny "graduates" as they continue their education in the main stream of the school !

P. PUSHPALATHA
I/c. Kindergarten

UKG GRADUATION DAY (2017-18)



UKG - A



UKG - B



UKG - C



UKG - D

Failure is Life's Greatest Teacher

When we take a closer look at the great thinkers throughout history, a willingness to take on failure isn't a new or extraordinary thought at all. From the lives of Augustine, Darwin and Freud to the business mavericks and sports legends of today, failure is as powerful a tool as reaching any in reaching great success. The exceptions are those failures that become stepping stones of later success. Such is the case with Thomas Edison, whose most memorable invention was the light bulb, which took him 1,000 times before he developed a successful prototype. Unlike Edison, many of us avoid the prospect of failure. Failure and defeat are life's greatest teachers.

However, in today's society people are no longer shying away from failure - they're embracing it.

The quickest road to success is to possess an attitude towards failure of 'no fear'.

Failing leads to so many wonderful things. Beyond success, it builds character, it builds a certain kind of tenacity, integrity and also teaches us actually what life is.

- *Anjana.M*
X 'C'

Ironies of Life

Sometimes when I look at life,
I wonder
Why does sorrow exist in some place
And happiness in another
While some are stinking rich.
Why do some beg for food
While some throw it away.
Why do some adore themselves
With ornaments,
While it remains a dream for some other.
After all we come into this world.
With nothing at all.
And we have to go down into the earth
With nothing at all.

- *Ayman Suhail*
X 'C'

Self-disciplined people are more successful, healthier and happier in life - Dr. T.P. Chia

My Special Friends

It means so much to me,
Knowing how much you care
And that if either of us
Needs to talk, the other
Will be there.

Your friendship is
A special gift
That I treasure every day
And I hope you know I value it
More than words
Can say.

There is nothing like a good friend
To tell your troubles to.
Someone to open up with,
Someone to talk you through,
The highs; the lows,
The everyday struggles,
Someone who knows,
Your every quirk and flow,
Someone who understands your ways,
And loves you after all.

- K. Akshaja

X 'A'



A great pleasure in life is doing what people say you cannot do - Walter Bagehot

Taj Mahal, THE TRUE STORY

No one has ever challenged it except Prof. P.N. Oak, who believes that the whole world has been duped. Oak says that Taj Mahal is not Queen Mumtaz's tomb but an ancient Hindu Temple palace of Lord Shiva known as Tejo-Mahalaya. Through research, Oak discovered that the Shiva temple palace was usurped by Shah Jahan from then Maharaja of Jaipur, Jaisingh. In his own court chronicle Shah Jahan admits that an exceptionally beautiful grand mansion in Agra was taken from Jai Singh for Mumtaz's burial.

Oak's inquiries began with the name of Taj Mahal. He says the term "Mahal" has never been used for a building in any Muslim countries from Afghanistan to Algeria. "The unusual explanation that the term Taj Mahal derives from Mumtaz Mahal was illogical in atleast 2 aspects. Firstly her name was never Mumtaz Mahal but Mumtaz -ul-zamani. Secondly one cannot omit the first three letters "Mum" from a woman's name to derive the remainder as the name of a building.

"Taj Mahal is a corrupt version of Tejo Mahalaya or Lord Shiva's palace", he says. Oak also says the love story of Mumtaz and Shah Jahan is a fairytale created by court sycophants, blundering historians and sloppy archeologists.

Oak cites several documents suggesting the Taj Mahal predates Shah Jahan's era and was a temple dedicated to Shiva. Prof. Marvin Miller of New York took a few samples from the riverside doorway of the Taj. Carbon dating tests revealed that the door was 300 years older than Shah Jahan's Era. Prof. Oak points out a number of design and architectural inconsistencies that support the belief of the Taj Mahal being a Typical Hindu temple rather than a Mausoleum.

Facts shown by Oak to support his statements :

1. Mosque or Tomb (Taj Mahal) is not facing the Mecca but facing towards North (According to Hindu Vasthu).
2. Music house adjoining silence zone of Mosque. Generally people maintain silence near a tomb. But in Hindu Temple, Bhajans are done.
3. Taj Mahal's Symmetry suitable for a semi- oval object such as shivlinga and not a square shaped grave.
4. Islam prohibits use of animal / plant depiction, But Taj Mahal walls were decorated with Nag, Nagins dedicated to Shiva.

The more we value things, The less we value ourselves - *Bruce Lee*

5. A Sanskrit inscription supports the conclusion that the Taj originated as a Shiva temple. It refers to the raising of a "Crystal white Shiva temple so alluring that Lord Shiva once enshrined in it. Inscription dated 1155 AD and preserved on the top floor of Lucknow museum.

6. Tejo Mahalaya

↓
Tej - o - Mahalaya

↓
Tej - o - Mahal

↓
Tej - Mahal

↓
Taj Mahal

Slow corruption /Mis-pronunciation of word with passage of time.

Figure

Hindu architecture at
entrance of Tajmahal

Figure

Mango + coconut + Kalasham
leaves
representing Hindu Sculpture

- R. Dinesh Prabhat

X 'B'



Drawn by - V. Dhathri, VII B

If you want to shine like a sun - First burn like a sun - APJ Abdul Kalaam

NURSERY FANCY DRESS



Nursery - A



Nursery - B



Nursery - C



Nursery - D

LKG FANCY DRESS



LKG - A



LKG - B



LKG - C



LKG - D

Artificial Intelligence - A modern approach

Need is the mother of all inventions. Our need is continued by a thought which lays a foundation to invent something which will fulfill our need.

Whatever we humans do, like mining a metal, making a wheel, fixing a machine, inventing a computer and internet, need is the main reason behind their invention.

The technology grew with the intelligence of humans. However there is some dissatisfaction prevailing in humans. Now humans not only think about inventing and fixing new machinery but also they started thinking about the artificial intelligence,.

The world population is growing at a very fast pace. Hence the needs of the whole population grow and market expands. To improve the artificial intelligence, first man must improve his skills and work.

For example, the self driving car introduced by Google, has an amazing technology. This technology can be expanded to all vehicles. But, there is a chance that some lakhs of people may lose their livelihood.

Technology even if it is late, can compensate the damage it caused. In future, all Multinational companies prefer artificial intelligence instead of humans and this has started already in many countries including the developing ones like India. At present there are 170 artificial intelligence companies in India. All those who preferred information technology have tamed towards artificial intelligence.

Artificial intelligence can bring a very big change in medical field. The big data plays a very crucial role. The IT company, Microsoft has been trying to invent 'source code' using artificial intelligence, which would play a pivotal role in Oncology.

Artificial intelligence also has its effects on 'genetics.' If we are able to know more about genes which is possible by artificial intelligence, we can know the roots of many diseases and their creation. If this happens, we can even control our death. However, a coin has two faces: the positive and negative.

Artificial intelligence becomes more harmful than an atom bomb. The great scientist Stephen Hawking said, if AI (Artificial Intelligence) is developed more, it becomes a factor for extinction of human race. 15 lakh people lose their livelihood by 2021. (3:1) - Out of every three jobs, one becomes operated by computer or a robo. 2277 international startup companies are working on artificial intelligence.

I think artificial intelligence should help human beings in doing things better.

- N. Sreeraga

X 'B'

When our 'Signature' changes to 'Autograph', this marks the success. - *APJ Abdul Kalaam*

The builder of my personality - My mother

You mean everything to me. When I experience hard times a warm hug from you vanishes all my troubles. When I feel like running away from a difficult situation you make me brave enough to face it. When I fail to achieve something, you say "Do not give up. Put in your sincere efforts. You are going to win it". Oceans of tears you shed when I am ill. And you are the happiest when I am happy. You sacrifice everything and anything for me and forget to care yourself. Whatever the confidence, the bravery, the strength that I gained today, it's all because of you.

But here comes the day that is going to detach both of us temporarily which is inevitable. But though you may not be beside me you are with me every second.

I love you mom.

- S. Haripriya
X 'A'

My Flight to Goa

There is no better recreation than trying something new. Every year, we plan to visit a new place. During this Dussera vacation, we all made a trip to one of the best tourist spots of India. We planned a five day trip to Goa, the fun capital of India. Goa is one of the most famous places located in the south western region of our country. Goa is well known for its beaches and places of worship. Since I love adventure, we planned our first day to Bats Island. We spent the whole day relaxing and snorkeling. The second day we enjoyed sightseeing in speed boat cruising. The next day, we booked a van for sightseeing places namely Fort Aguada, Jimmy's places, Central jail, and Dolphin watch. The best part of our trip was the fourth day Dudhsagar waterfalls which is the fifth largest waterfalls in our country. The natural scenery we found there was splendid and we enjoyed a lot before returning back to home town.

- P. Monica
X 'A'

"Black colour is sentimentally bad". But "Every blackboard makes the students life bright"

- APJ Abdul Kalaam

UKG FANCY DRESS



Class UKG - A



Class UKG - B



Class UKG - C



Class UKG - D

TEACHERS DAY CELEBRATIONS



Paying tribute to Dr. Radhakrishnan



Group Song



Release of Class magazine



Class X students honouring the Director



Principal & Vice-Principal honouring the Director

RAMZAN CELEBRATIONS



Namaz



Offering Prayers



Offering Prayers



Group Dance

CHRISTMAS CELEBRATIONS



with Santa Claus



Singing Christmas Carols



Group Dance



Group Dance



Group Dance



Cutting the Christmas Cake

How Technology is changing the way I live

Technology, what do you mean by it? Technology is the scientific application of practical knowledge. By the way this definition is from wikipedia, what I refer to technology is, it is the ease of doing something or anything. For example my father always tells me to search many books for some information but what I do is just ask Google assistant or Siri. I don't type either. I just speak to it and within seconds it gives information and reads it out for me. You see when I was in my kindergarten, I didn't know anything about gadgets. I just grew among toys, notebooks and my elders love. But present kindergarten students are just given a mobile or tablet thinking that they can study more or know more about the world but children usually get addicted to youtube and games (Darkside) in it. This is a very serious issue with some kids. They don't eat their food if they are not given their gadgets. It is not kids mistake. There are some parents who are very busy with their work and kids find a chance of using their gadgets. But there are many brightsides of this facility. If the child is not interested in cartoons or games he/she can explore the world from his/her very own place and learn letters, numbers etc., without any one's help. Let's come to my case. I have not been introduced to any gadget. When my mother got her first smartphone and that was the day which spoiled my life. I got addicted to the dark side of technology and the biggest mistake I've ever done using technology is opting digital learning through byju's app in class 8. It didn't come handy for me so my brother sent a tablet for studying but I was very much interested in playing rather than studying. It had helped me in many projects and studies. Till class IX, I was not concerned about my future but after the summer vacation I decided to change myself and now it had come handy for me. I'm just opening my tab to see google news and latest tech happening around the globe. It is with my tab I excelled in my G.K and also participated in Model United Nations. Not only related to studies it also changed my daily routine. Like, if I feel bored I just open my device and keep surfing the net. To be honest, I hate reading books but if the same matter is given in my device I feel very much interested to read it. So, I started scanning the matter in my books and make a softcopy out of it and read. Recently I've applied for Aakash Anthe 2017 exam online. I didn't have any of the books related to the given syllabus, then I just opened my tab and kept surfing the net. Everything has pros and cons. It just depends on the way you use it. But one thing is for sure if I have the authority to control the world, my first order will be to remove all the data bases which are harmful to children and people.

- *G. Maitreya*

X'C'

Do not pray for an easy life, pray for the strength to endure a difficult one - *Bruce Lee*

What a man can do, a woman can do it better

Yes, I actually believe this. At least as an individual, I think that somewhere or the other there are some women who can do whatever specific task usually considered as something that man does better.

"This world is not kind to a woman" was the statement given by famous novelist 150 years ago, which unfortunately stands true even to this day.

Gender discrimination is not just prevalent in poor neighbourhoods or rural villages but it is equally rampant in privileged societies or white collared corporate empires. But while some women capitulate the pressures of this unjust world, others rise from it and become everlasting heroes.

Throughout history, there have been such women. Women who refused to surrender who raged for passion for what they believed in. Above all they are amazing people who became examples of human courage and integrity.

For instance here are a few women who had won over the world. Gita Kumari Phogat, a wrestler; Karanam Malleshwari, a weightlifter; Pillavulakandi Thekkaparambil Usha, a track and field athlete; Indra Krishnamurthy Nooyi, a business executive and Chanda Kochchar M.D., CEO of ICICI Bank and so on.

Modern - day generation is becoming very busy in proving women can do anything that a man can do by which women are losing their uniqueness. Our Generation should come into reality and understand that women are not created to do everything a man can do but women are created to do everything a man cannot do.

Finally, whether it is a man or a woman, one cannot become what one needs to be by remaining what he / she is.

- Yashaswini Rapaka

X 'B'

You can fool some of the people all the time, all the people some of the time,
but you cannot fool all the people all the time. - *Lincoln.*

HOW OUR STUDENTS FARED IN EXTERNAL COMPETITIONS IN GAMES AND SPORTS FOR THE ACADEMIC YEAR 2017- 2018

S. No.	Month	Conducted by	Event	Level	Category	Name of the Participants	Position
1	October 2017	Warangal District School Games Federation	Throw Ball	District Level Open Competition Selection Trials	Under 14 Years	Our School Boys Team	Outstanding Performance
2	October 2017	Warangal District School Games Federation	Throw Ball	District Level Open Competition Selection Trials	Under 14 Years	Our School Girls Team	Outstanding Performance
3	October 2017	Warangal District School Games Federation	Throw Ball	District Level Open Competition Selection Trials	Under 17 Years	Our School Boys Team	Outstanding Performance
4	October 2017	Warangal District School Games Federation	Throw Ball	District Level Open Competition Selection Trials	Under 17 Years	Our School Girls Team	Outstanding Performance
5	November 2017	Khammam District School Games Federation	Throw Ball	State Level Tournament held at Oiasis High School, Sherlingampally	Under 14 Years	1) P.Vamshi Rishwanth Reddy-VIIA 2) Saniya Umooor-VIIC	Won the State Level Gold Medals
6	December 2017	Nalgonda District School Games Federation	Throw Ball	State Level Tournament held at Nalgonda	Under 17 Years	1. K. Shivani-IXD 2.Mohd. Ayman Suhail-XC	Won the State Level Gold Medals
7	November 2017	Hyderabad District School Games Federation	Lawn Tennis	State Level	Under 17 Years	1) S. Aditya-IX B 2) K. Ramchandra Reddy-IXD	Won Bronze Medals
8	November 2017	Hyderabad District School Games Federation	Lawn Tennis	State Level	Under 14 Years	1) Prediptha D-VIIIC 2) K. Sahasra-VII A	Won Bronze Medals
9	November 2017	Jagitial District Basket Ball Association	Basket Ball	State Level Tournament	Under 17 Years	1) R. Laxmi Reddy-IX D	Participated
10	December 2017	Khammam District School Games Federation	Basket Ball		Under 17 Years	1) R. Laxmi Reddy-IX D	Participated
11	November 2017	Jagitial District Basket Ball Association	Basket Ball	State Level Tournament	Under 14 Years	1) R. Sreeja Reddy-VIIC	Participated

HOW OUR STUDENTS FARED IN EXTERNAL COMPETITIONS IN GAMES AND SPORTS FOR THE ACADEMIC YEAR 2017- 2018

S. No.	Month	Conducted by	Event	Level	Category	Name of the Participants	Position
12	November 2017	Nizambad District Basket Ball Association	Basket Ball	State Level Tournament	Under 14 Years	1) R. Sreeja Reddy-VIIC	Participated
13	December 2017	Warangal District Volley Ball Association	Volley Ball	District Level	Under 18 Years	Our School Girls Volley Ball Team	Secured 3 rd Place
14	January 2017	Nalgonda District Volley Ball Association	Volley Ball	State Level	Under 18 Years	B. Venkataramana-XD Volley Ball Team	Secured 2 nd Place
15	September 2017	Hyderabad Public School, Ramanthapur, Hyderabad	Volley Ball	CBSE Cluster Level	Under 17 Years	Our School Girls Volley Ball Team	Secured 5 th Place
16	September 2017	Hyderabad Public School, Ramanthapur, Hyderabad	Volley Ball	CBSE Cluster Level	Under 17 Years	Our School Girls Volley Ball Team	Participated
17	May 2017	Khammam District School Chess Association	Chess	State Level	Under 18 Years	Monica. P - XA	Participated
18	May 2017	Warangal District School Chess Association	Chess	District Level	Under 12 Years	1. V. Harshith Reddy-VIIA	Secured 2 nd Place
19	May 2017	Warangal District School Chess Association	Chess	District Level	Under 12 Years	1. V. Hansika Reddy-VIIA	Secured 3 rd Place
20	November 2017	Chetan Anand Shuttle Badminton Academy,	Shuttle Badminton	Telangana Level	Under 15 Years	1. L. Shravya - VIII C	Team Event Medal Singles Gold Medal
21	December 2017	National Ranking Tournament held at Goa, Jaipur & Kakinada	Shuttle Badminton	National Level	Under 15 Years	1. L. Shravya - VIII C	Qualified for Main Draw
22	December 2017	Hyderabad District School Games Federation	Shuttle Badminton	State Level	Under 15 Years	1. L. Shravya - VIII C	1. Team Event - Gold Medal 2. Singles - Gold Medal
23	November 2017	Badminton Association of India	Shuttle Badminton	National Level	Under 15 Years	1. L. Shravya - VIII C	Present Rank 8 th

HOW OUR STUDENTS FARED IN EXTERNAL COMPETITIONS IN GAMES AND SPORTS FOR THE ACADEMIC YEAR 2017- 2018

S. No.	Month	Conducted by	Event	Level	Category	Name of the Participants	Position
24	November 2017	Pullella Gopichand Badminton Academy	Shuttle Badminton	National Level	Open Category	1. G. Stee Hasin Reddy-VIIB	Qualified for Main Draw
25	November 2017	Hyderabad District Roller Skating Association	Roller Skating	StateLevel	Under 9 Years	1. Harveen Kaur - IIIC	Won Bronze Medal
26	November 2017	Hyderabad District Roller Skating Association	Roller Skating	StateLevel	Under 14 Years	1. P. Vanilla - VI C	Won Bronze Medal
27	November 2017	Roller Skating Talent Hunt Tournament Held at Hyderabad	Roller Skating	StateLevel	Under 16 Years Under 9 Years	1. J. Advith - VIII D 2. P. Vanilla - VI C 1. Harveen Kaur-IIIC	Won 1 Bronze Medal Won 2 Bronze Medal Won 1 Gold & 1 Silver Medal
28	November 2017	Warangal District Karate Association	Karate	StateLevel	Under 12 Years	2. J. Deekshita-IIIA 1. V. Harshith Reddy-VIIA 2. V. Hansika Reddy-VA	Won 1 Bronze Medal Secured 1st Place Secured 2nd Place
29	October 2017	Saraswathi Vidyapeetam, Kerala	Wrestling	CBSE Cluster Level	Under 17 Years	1. A. Riteesh Reddy - IXB	Secured 5th Place

HOW OUR STUDENTS FARED IN EXTERNAL COMPETITIONS DURING THE ACADEMIC YEAR 2017 - 2018

Sl No.	Month & Year	Conducted by	Event	Level	Name of the Participant	Class & Sec.	Position
1	November 2016	Directorate of Jawahar Bal Bhavan Govt of Telangana	Dance	State Level	Margam Vyshnavi	IX-C	Bala Ratna State Award Winner, 2016
2	December 2016	5th IKDC an event organised by Silicon Andhra (USA) and The Dept. of Language and Culture of the Govt. of AP	Kuchipudi Dance with 6117 Participants	International	Srinayana Malraju	VI-C	Guinness World Record Holders
3	December 2016	5th IKDC an event organised by Silicon Andhra (USA) and The Dept. of Language and Culture of the Govt. of AP	Kuchipudi Dance with 6117 Participants	International	Siri Chandana Ponnamaneni	X-B	Guinness World Record Holders
4	May 2017	Akhil Bharatiya Sanskrutik Sanghs Pune-Maharashtra	Kuchipudi Solo	National	Gagana Chandrika Mustyala	VI-B	Chairman Award Winner
5	May 2017	Akhil Bharatiya Sanskrutik Sanghs Pune-Maharashtra	Kuchipudi Solo	National	Gagana Chandrika Mustyala	VI-B	Chairman Award Winner
6	May 2017	Akhil Bharatiya Sanskrutik Sanghs Pune-Maharashtra	Solo Dance	National	Manaswini Bojja	IV-C	3rd
7	May 2017	Akhil Bharatiya Sanskrutik Sanghs Pune-Maharashtra	Group Dance	National	Manaswini Bojja	VI-C	Chairman Award Winner
8	May, 2017	Max Kids Festival	Fancy Dress	District	Nanditha Garnaapally	V-D	2nd
9	July, 2017	Intach Heritage Quiz Conducted at New Science Degree College	Quiz	District	Sai Vindhya Tenneti	X-D	Second
10	July, 2017	Intach Heritage Quiz Conducted at New Science Degree College	Quiz	District	Sathwik Banala	IX-A	Second
11	July, 2017	Intach Heritage Quiz Conducted at New Science Degree College	Quiz	District	Thanusree Sulthan	X-C	Second
12	July, 2017	Intach Heritage Quiz Conducted at New Science Degree College	Quiz	District	Yashaswini Rapaka	X-B	Second
13	August 2017	Intach Heritage Quiz Conducted at New Science Degree College Recon International Tours & Travels and Event Management	Kuchipudi-Solo	International	Gagana Chandrika Mustyala	VI-B	Third

HOW OUR STUDENTS FARED IN EXTERNAL COMPETITIONS DURING THE ACADEMIC YEAR 2017 - 2018

SI No.	Month & Year	Conducted by	Event	Level	Name of the Participant	Class & Sec.	Position
14	August 2017	International Dance Festival conducted by Kalpanashree at Hyderabad	Kuchipudi-Classical Dance	International	Siri Chandana Ponnamaneni	X-B	Natya Vidhushi Award
15	September 2017	Youngminds Hindu Association held at Eluru	Kuchipudi	National	Siri Chandana Ponnamaneni	X-B	First Rs. 5000/- Cash Award 3rd
16	October 2017	2nd International Classical Dance Competition & festival	Kuchipudi	National	Sukruthi Bandari	IV-C	Second
17	November 2017	47th All India competition in Kuchipudi held at Hyderabad	Kuchipudi	National	Abhignya Mangalapalli	VII-D	Second
18	Nov-2017	47th All India in Music & Dance	Kuchipudi	National	Rohaana	III-A	Second
19	November 2017	47th All India in Music & Dance	Karnatak Vocal Music	National	Shahbaaz Hasan Rumi Mohammed	VII-D	3rd
20	Nov-2017	NRFI Talent Reward Exam	Talent Reward	Zonal	Pallavi Mamidala	VII-B	8th
21	Nov-2017	NRFI Talent Reward Exam	Talent Reward	Zonal	Sai Kiran Reddy Dandu	VI-D	2nd
22	November 2017	Ascent Abacus Mega Fest-2017 held at Delhi	Handwriting	National	Shivlee Sriramula	VIII-A	First
23	November 2017	Centre for Cultural Resources and Training, Govt of India	Dance	National	M. Vyshnavi	IX-C	Receive Rs. 7,200/- Scholarship until they reach 20 years of Age
24	November 2017	Centre for Cultural Resources and Training, Govt of India	Dance	National	M. Abhigna	VII-D	Receive Rs. 7,200/- Scholarship until they reach 20 years of Age
25	November 2017	Centre for Cultural Resources and Training, Govt of India	Carnatic Music	National	Muneera Tabassum	IX-C	Receive Rs. 7,200/- Scholarship until they reach 20 years of Age
26	November 2017	Centre for Cultural Resources and Training, Govt of India	Carnatic Music	National	Shahbaaz Hasan Rumi Mohammed	VII-D	Receive Rs. 7,200/- Scholarship until they reach 20 years of Age

Attitude

As dictionary defines attitude is a way of talking or behaving.

Every teacher tells us not to chew a gum in the class. Does anyone know why? It is because it reflects our attitude.

Attitude is the way of life: The only difference between a good day and a bad day is our attitude. We cannot change our past or we cannot change the way certain people think. We cannot change what's inevitable. However the only thing we can possibly change to deal with the situation better is developing a positive attitude.

It determines our outline and reflects our behaviour. This is accepted by most of the successful people of the world. A bad attitude is like a flat tire. If you don't change it you will never go anywhere. Man is the master of his own destiny. He can very well manipulate his grief or happiness with a positive outlook. Everyone can pursuit happiness. Hence in a nutshell, attitude to me is more important than facts. It is more important than past, than education, money, circumstances, failures, success or reality.

It is only 10% of what happens to me and 90% how I react to it. We all make choices, but in the end our choices make us.

- *P. Sai Nath*

X 'C'

Life is like a Rainbow

Life is like a rainbow. Each part or event is shaded a different colour. Red is for the people you love. Orange is for all those memories you'll never forget in your life. Green is for the luckiest moments of your life. Blue is for the symphony over patience that compares the vast sky. Indigo is for the times your tears speak louder than your words. Violet is for the night time sky and all the wishing stars it has. When all these colours come together they form white light. White is for the peace. Give your life colour so it will not only make you happy, but also everyone around you as well.

Life is like a rainbow. There are basically miracles and symbols that show you that even after the worst storms, things can still end up being beautiful. Rainbows are like people. They shine the brightest after the storm.

- *S. Preethi Kaka*

X 'C'

Impossible is a word only to be found in the dictionary of fools - *Napoleon*

Telugu Section

Spandana

2017-18



సారశక్తి జిందాబాద్ !

ఒక్కడే సూర్యుడు.... ప్రపంచానికి వెలుగిస్తాడు.

పాడి పంటలకు జీవనమిస్తాడు.

పశుపక్ష్యాదులకు రక్షణగా నిలుస్తాడు.

మనిషి మనుగడకు ప్రాణం పోస్తాడు.

ఇప్పుడదే సూర్యుడు... వాహనాల్ని నడిపిస్తున్నాడు,

పొలాలకు నీళ్లిస్తున్నాడు. వైద్యరంగాన్ని మలుపు తిప్పుతున్నాడు.

మొత్తంగా మన అభివృద్ధినే శాసిస్తున్నాడు. అనంతమైన

సారశక్తిని సరిగ్గా వాడుకుంటే, అంతమవుతున్న సహజ వనరుల

గురించి చింతించాల్సిన అవసరం లేదు. ప్రస్తుతం ప్రపంచమంతా ఆ దిశగానే అడుగేస్తుంది.

సూర్యుడే డ్రైవర్:

మనిషి జీవితంలో వేగం మొదలైంది చక్రాన్ని కనిపెట్టాకే. కానీ ఇప్పుడదే చక్రం మన జీవన ప్రమాణాల్ని కుంటుపడేస్తుంది. భూమ్మీద నడిచే వాహనాలు, గాల్లో ఎగిరే విమానాలు, నీటిపైన వెళ్ళే పడవలూ... అన్నీ ఇంధనం కోసం చమురు ఉత్పత్తుల మీద ఆధారపడ్డవే ఫలితంగా నేల, నీరు, నింగీ కలుషితమైపోయాయి. ఆ సమస్య నుంచి గట్టెక్కడానికి 'సార వాహనాలే' సరైన పరిష్కారం.

తొలిసారిగా పూర్తిగా సారశక్తితో పనిచేసే కారు సన్స్విస్ట్ పేరుతో ఆస్ట్రేలియాలో రహదారిపైన అడుగుపెట్టింది.

స్విట్జర్లాండ్‌లో ప్రాణం పోసుకున్న “సోలార్ ఇంపల్స్” కేవలం సారశక్తితో ఎగిరే విమానం.

భారతదేశంలో ఈ ఏడాదే తొలి ‘సోలార్ పవర్ బోట్’ కేరళలో ప్రారంభమైంది. ఆదిత్యుడి శక్తితో నడుస్తుంది. కాబట్టి ‘ఆదిత్య’ అని పేరు పెట్టుకున్నది ఆ పడవ.

పల్లెల్లో వెలుగు

పల్లెల్లో తరాల తరబడి కూరుకు పోయిన చీకటి కష్టాలను దూరం చేస్తున్నాడు సూర్యుడు. కిరోసిన్ బుడ్డి తప్ప మరో వెలుగు తెలీనివాళ్లకు “సోలార్ లాంతర్” కాంతుల్ని పంచుతున్నాడు.

వైద్యం ప్రకాశవంతం :

గిరిజన ప్రాంతాల్లో, మారుమూల పల్లెల్లో కరెంటు కష్టాల వల్ల వైద్యానికి ఎన్నో పరిమితులు ఎదురవుతున్నాయి.

పరనం మనస్సును, వ్యాయామం శరీరాన్ని ధృడత్వం చేస్తాయి.

సోలార్ వ్యాక్సిన్ రిఫ్రజిరేటర్లు, విసికిడి యంత్రాలు, బీబీ ఆపరేటర్లు, మెడికేటెడ్ టూల్ బ్రష్ లాంటి అనేక వైద్య పరికరాలు ప్రస్తుతం సౌరశక్తిపైనే ఆధారపడి పనిచేస్తున్నాయి.

సౌరసేద్యం :

దేశంలో దాదాపు ఇరవై కోట్ల మంది పల్లెవాసులు సరైన విద్యుత్ సదుపాయానికి దూరంగా బతుకుతున్నారు. వాళ్లలో అధికశాతం వ్యవసాయం మీద ఆధారపడ్డవాళ్లే రైతులను వేదిస్తున్న ఆ సమస్యలను సూర్యుడే పరిష్కారం చేసుకున్నాడు.

రైతులకోసం “సోలార్ పంపులు”, “సోలార్ డ్రయర్లు”, “సోలార్ శీతల గిడ్డంగులు”, “సోలార్ గ్రీన్ హౌస్‌లు”, హైడ్రోపోనిక్స్ పరికరాలు, స్ప్రేయర్లు, కంచెలూ...ఇలాంటి ఎన్నో పరికరాలు సేద్యానికి కొత్త శక్తినిస్తున్నాయి.

ప్రపంచంలో సౌర విద్యుత్తుని ఉత్పత్తి చేసే అతిపెద్ద కేంద్రం మన దేశంలోనే ఉంది.

- ఎ. అంజలి

VI 'D'



నీ వల్ల ఒకరు కన్నీరు కారిస్తే అది పాపం - నీ కోసం ఒకరు కన్నీరు కారిస్తే అది ప్రేమ

PRE - PRIMARY WORKSHOP (14-06-2017 & 15-06-2017)



Resource Person - Mrs Raja Rajeswari

చెట్టు

అడుగుకొక చెట్టు
అభివృద్ధికి అదొక మెట్టు
చక్కగ పెరిగే చెట్టు
స్వర్గానికి ఎక్కించే మెట్టు

వన్య మృగాలకు ఉనికిపట్టు
మన జీవితాలకు ఆయువుపట్టు

ఆహారం, ఆరోగ్యం, ఆనందానికి చెట్టు
సౌందర్యం, చక్కదనం, పచ్చదనానికి మెట్టు

అన్నింటికి అరణ్యాలే కారణం
అవి లేకుంటే మన జీవితమే ఒక రణం

అందుకే అందరం మొక్కలను నాటుదాం
పర్యావరణాన్ని కాపాడుదాం
హరిత తెలంగాణను సాధిద్దాం !

“వృక్షో రక్షతి రక్షితః”



- 3. రీతు
VI 'D'



మంచి స్నేహితులు లేరని నీకెందుకు చింత మంచి పుస్తకాలు ఉంచుకో నీ చెంత

SCIENCE WORKSHOP (03-06-2017)



Resource Person – **Mr. Ramesh**

ఓ ఉపాధ్యాయుడా !

ఉపాధ్యాయుడా !
 ఓ ఉపాధ్యాయుడా !!
 నిత్యం ఉదయించే
 సూర్యుడివి నీవు
 నీ అరుణోదయమే మాకు
 జ్ఞానోదయం
 ఆ జ్ఞానోదయమే ప్రపంచపు వెలుగు
 ఆ వెలుగే ఓ దీప జ్ఞాన శిఖరం
 నీవే ఉపాధ్యాయుడవు
 వెలిగించు నీ వెలుగుమాలో
 తొలగించు మాలోని అజ్ఞానం
 దేశభక్తిని పెంపొందించి
 రేపటి ప్రపంచ పౌరులుగా తీర్చిదిద్దు.
 లోకానికి ఉపాధ్యాయుడే ఒక సూర్యుడన్నట్లు
 బోధించు అంధకారాన్ని తొలగించు
 ఓ ఉపాధ్యాయుడా !
 ఓ ఉపాధ్యాయుడా !



- ముక్కుల అమృతే
 VII 'D'



ఆపదలు వచ్చినప్పుడు, ఆదుకున్నవారే నిజమైన ఆప్తులు

ఎంతెంత గొప్పంట... రూపాయి బిళ్లంట !

మా చరిత్ర ఎంతో ఘనమండీ:

- ◆ ప్రపంచంలో మొదటగా డబ్బును నాణేల రూపంలో వాడిన వాళ్లలో భారతీయులు ఒకరు. క్రీస్తుపూర్వం ఆరో శతాబ్దం నుంచి ఇక్కడ మా గలగలలున్నాయి.
- ◆ 1509 - 1529 ల మధ్య శ్రీ కృష్ణదేవరాయల పాలనలో మా నాణాలన్ని బంగారంతోనే తయారయ్యేవి. మౌర్యుల కాలంలో వెండి నాణేలే డబ్బులు.
- ◆ ఇప్పుడంటే మా విలువ తగ్గి పెద్ద నోట్ల వాడకం పెరిగి పోయిందిగానీ... మీ తాతలు, ముత్తాతలు అంతా మమ్మల్నే వాడేవాళ్లు. పైసలతోనే పళ్లు, కూరగాయల్లాంటివి కొనుక్కునేవాళ్లు. పైసా, రెండు, మూడు పైసల్లాంటి నాణాలు ఇప్పుడు మీలో ఎంత మందికి తెలుసు? చూద్దామన్నా కనిపించవిప్పుడు.
- ◆ ఇప్పుడు మీరు చూస్తున్న మా నాణాలు 1950 తర్వాత తయారైనవే. రిజర్వు బ్యాంక్ ఆఫ్ ఇండియా (ఆర్బిఐ) మమ్మల్ని తయారు చేయిస్తుంది.
- ◆ మేమంతా ఓ రకమైన ఉక్కు, నికెల్ లోహాలతో తయారవుతున్నాం.
- ◆ మేమూ మా అన్నలూ ఎక్కడ నుంచి పుట్టుకొస్తామో తెలుసా ? హైదరాబాద్, ముంబయి, కోల్ కత్తా, ఉత్తర్ ప్రదేశ్ లోని నోయిడాల నుంచి, అక్కడి ప్రభుత్వ తయారీ కేంద్రాల్లో తయారవుతాం.
- ◆ మేం ఎక్కడ తయారయ్యామన్న దాన్ని మీరు చిటికెలో చెప్పేయొచ్చు. నాణెం పై ఎప్పుడు తయారైందో తెలిసేలా సంవత్సరం సంఖ్య ఉంటుంది కదా. దానికి కిందవైపు చూడండి. అక్కడ గుండ్రటి చుక్క ఉంటే హైదరాబాద్, ఛైమండ్ ఉంటే ముంబయి, ఏ గుర్తు లేకపోతే కోల్ కత్తాలో తయారయినట్లు అర్థమన్నమాట.
- ◆ ఇంతకీ మా తయారీకి ఎంత ఖర్చవుతుందో తెలుసా? మా పెద్దన్న పది నాణెం తయారీకి ఆరు రూపాయలకు పైగా ఖర్చు పెట్టాల్సిందే.
- ◆ మన దేశంలో ఐదు, పది వేల నోట్లూ కూడా ఉండేవి తెల్సా, ఎప్పుడంటే 1954 -1978ల మధ్య.

- **ప్రొ. నవాక్షం**
IX 'D'

సిగ్గు, మర్యాదలేని ధనవంతుని కన్నా, మంచి మానవత్వం ఉన్న పేదవాడు మిన్న

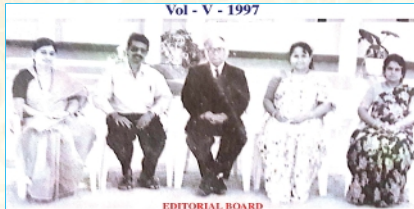
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ఎడారి రాష్ట్రంలో ఎన్ని రాజభవనాలో!

మూడు సంవత్సరాలుగా క్రమం తప్పకుండా విహారయాత్రకు వెళ్తున్న మా బృందం (నాన్న స్నేహితుల కుటుంబాల్లోని 60 మంది) ఈసారి రాజస్థాన్‌ను ఎంపిక చేసుకున్నాం. మా బృందానికి “తీసి గుర్తుల విహారయాత్ర బృందం” అని నామకరణం చేసుకున్నాం. ఏడాదిలో ఎక్కడో ఓ చోట కొద్ది రోజులు కలిసి ఉండాలన్న ఆలోచనే మా విహారయాత్రకు నాంది. జైపూర్ ఎక్స్‌ప్రెస్‌లో ఉదయం 4 గం||లకు వరంగల్ రైల్వే స్టేషన్ నుండి బయలుదేరి మరుసటిరోజు ఉదయం జైపూర్ చేరుకొని యాత్రను ప్రారంభించాం.

మూడు వైపులా కొండలు.... మధ్యలో చక్కటి గార్డెన్స్, పార్కులు, మహాప్యాలెస్‌లతో నిండిన నగరం జైపూర్ 19వ శతాబ్దంలో బ్రిటిష్ రాకుమారునికి స్వాగతం పలికేందుకు ఈ నగరాన్ని గులాబీరంగులో తీర్చిదిద్దారు నాటినుంచి ఆ రంగునే సొంతం చేసుకుని “పింక్‌సిటీ”గా ప్రపంచ పర్యాటకుల్ని ఆకర్షిస్తోంది. దేశంలోనే మొదటి ప్లాన్డ్ సిటీ జైపూర్ సిటీ. తరువాత ఆల్బర్ట్ హాల్ మ్యూజియంలోకి ప్రవేశించాం. మొత్తం భాగాల్లో భద్రపరిచిన ప్రాచీన హస్తకళా సంపద అబ్బుర పరిచింది. రెండోరోజు ఉదయం సిటీప్యాలెస్‌కు వెళ్ళాం. ఇది మిగిలిన ప్రాంతాల్లో మాదిరి కొండలపై కాక, నగరం మధ్యలో ఎత్తైన గోడల మధ్య నిర్మించిన అందమైన ప్యాలెస్ ఇక్కడ ప్రధాన భాగంలో రాజుల వారసులే నివాసం ఉండడంతో ప్యాలెస్ జీవకళతో తొణికిసలాడుతుంది. ముబారక్ హాల్, దివాన్ - ఇ - ఖాన్, ప్రీతమ్‌నివాస్ అందాలు నేటికీ కనువిందు చేస్తూనే ఉన్నాయి నాడు. వారు నీరుతాగేందుకు వాడిన అతిపెద్ద వెండిపాత్ర నేటికీ గిన్నిస్ రికార్డుగా ఉన్నదని చెబుతారు. సిటీ ప్యాలెస్ బయట, సింహద్వారం ప్రక్కనే “జంతర్ మంతర్” నక్షత్ర గణితశాల ఉంది. గణిత, జ్యోతిష్యశాస్త్రంలో మేధావిగా పేరొందిన మహారాజా హావాయి జైసింగ్ - 2 ఆధ్వర్యంలో దేశంలో నిర్మించిన ఐదు నక్షత్ర గణిత (శాస్త్రల్లో)శాలల్లో ఇది పెద్దది మరియు ప్రధానమైనది. 1728లో నిర్మించిన అత్యద్భుత కట్టడం ఇది. అదే ప్రాంగణంలో మరోవైపు ఉన్న హవామహల్ (గాలిమేడ) లోకి వెళ్ళాం. అంతఃపుర రాణులకోసం హావాయి ప్రతాప్‌సింగ్ కాలంలో అంటే 1799లో హవామహల్‌ను నిర్మించారు. రాణులు దీని నుంచి ప్రజల దినచర్యలను గమనించేలా నిర్మించారు. 993 గదులు, 152 కిటికీలతో, ఐదు అంతస్తుల్లో అల్లికలాంటి అందమైన గోడ తెరలతో వేలాడుతున్నట్లు ఉండే బాల్కనీలు, వృత్తాకారంలో పై కప్పులు, బురుజులతో “హవామహల్” గులాబీరంగులో జైపూర్‌కు జ్ఞాపిక చిహ్నంగా వెలుగొందుతోంది. దాని ప్రక్కన గల ఫోటో స్టూడియో అలనాటి రాజు, రాణుల వేషధారణతో దిగే ఫోటోలు మమ్మల్ని మరింత సంభ్రమాశ్చర్యంలోకి నెట్టివేసింది. తరువాత అంబర్‌ఫోర్టుకు వెళ్ళాం. కొండ శిఖరంపై 13 కిలోమీటర్ల పరిధిలో చుట్టూ ప్రహరీ గోడతో ఉన్న ఎత్తైన కోట అది. దీనిని “మిని చైనావార్ ఆఫ్ ఇండియా” అంటారు. 200 ఏళ్ళపాటు జరిగిన ఈ కోట నిర్మాణం అమోఘం. ముఖ్యంగా శివ్‌మహల్ (అద్దాల మందిరం) సందర్శనం మరో ఎత్తు ఎందుకంటే చీకటిపడుతుంటే గైడ్ ఒక కొవ్వొత్తి వెలిగించగా ఆ

ఎంత సేపు చదివామన్నది కాదు ఎంత శ్రద్ధగా చదివామన్నది ముఖ్యం.

మందిరంలో అద్దిన అద్దాల్లో వందల వేల ప్రతిబింబాలు నక్షత్రాల్లా మెరిసిపోతూ వెలుగునివ్వడం అద్భుతమనిపించింది.

మధురానుభూతులను మిగిల్చిన జై సల్మేర్

జైపూర్ నుంచి అదే రాత్రి జైసల్మేర్ ఎడారి సాగసుల ఆస్వాదనకు బయలుదేరి వెళ్ళాం. పున్నమి వెన్నెల్లో చల్లని వాతావరణంలో సాగిన మా ప్రయాణం మధురానుభూతిని మిగిల్చింది. ఉదయమే నగర సందర్శనకు బయల్దేరాం. జైసల్మేర్ అంటేనే ఇసుక.... థార్ ఎడారి. గైడ్ ముందుగానే మాట్లాడడంతో ఒంటెకు ఇద్దరం చొప్పున ఎక్కి ముందుకు సాగాం. తెల్లని ఇసుక గుట్టలపై ఒంటెల పరుగులు... చిన్నప్పుడెప్పుడో చందమామ పుస్తకాల్లో చదివాం. అప్పటి ఊహా దృశ్యాలు ఇప్పుడు యదార్థ సన్నివేశాలు. ఎంత గొప్ప అనుభూతి! సంధ్యా సమయానికి ఎత్తైన ఇసుక గుట్ట పైకి చేరాం. సూరీడు అస్తమిస్తున్న వేళ... ఆ మనోహర దృశ్యాన్ని మై మరచి చూస్తుండగానే, వెండి వెలుగులతో జాబిల్లి ప్రత్యక్షం. సమీపంలోనే టూరిజం శాఖ ఏర్పాటు చేసిన సాంస్కృతిక కార్యక్రమాలను వీక్షించేందుకు ముందుకుసాగాం. అక్కడ ప్రవేశద్వారం వద్ద రాజస్థానీ సంప్రదాయ వస్త్రధారణతో ఓ యువతి స్వాగతం పలికిన తీరు మరిచిపోలేనిది సంప్రదాయ సంగీత వాయిద్యాల విన్యాసం, మైమరిపించే కవ్వాలీలు, లయబద్ధంగా సాగిన నృత్యాలు మనసుకు హత్తుకున్నాయి. సమయం మరిచిపోయాం. ఆరాత్రే తిరుగు ప్రయాణం జోద్‌పూర్‌కు.

బ్లూ సిటీ జోద్‌పూర్‌లో

బ్లూ సిటీ (నీలం రంగు నగరం)గా ప్రసిద్ధిగాంచిన జోద్‌పూర్‌కు 500 సం॥ల చరిత్ర ఉంది. రాజస్థాన్‌లోనే ఇది రెండో పెద్దనగరం. ఇక్కడ ప్రజల వేషధారణలోనూ, జీవన విధానంలోనూ ప్రాచీన సంస్కృతి, సంప్రదాయాలు ప్రతిబింబిస్తాయి. 125 మీటర్ల ఎత్తులో కొండపై నిర్మితమైన 'మెహరంగా' కోటలోకి ప్రవేశించాం 'లోహ్‌సాల్' ద్వారం నుంచి లోనికి ప్రవేశించినప్పుడు అక్కడ కొన్ని చేతిగుర్తులు మనకు కనిపిస్తాయి. అవి గతించిన 'సతి' దురాచారానికి సాక్ష్యాలని తెలిసినప్పుడు ఒళ్ళు గగుర్పొడిచింది. రాజులు యుద్ధంలో మరణించినప్పుడు రాణులు పెళ్ళి దుస్తులతో ముస్తాబై అక్కడికి వచ్చి తమ చేతి ముద్రలను అక్కడ వేసి, కిందకు దూకి మరణించేవారట. ఎంతటి భయంకరమైన సంప్రదాయం? 16వ శతాబ్దంలో నిర్మించిన ఆ వాద్యాలు, పెయింటింగ్స్ 300 సం॥ల క్రితం వేసినప్పటికీ సుందరంగా ఉండడం అబ్బురపరిచింది. ఈ ప్రాంతాన్ని ప్రస్తుతం చారిత్రక చలన చిత్రాలకు, సీరియల్స్‌కు మాటింగ్ స్పాట్‌గా ఉపయోగిస్తున్నారట.

మర్నాడు జోద్‌పూర్ నుండి వరంగల్‌కు తిరుగు ప్రయాణమయ్యాం

- ఐ. వెన్నెల
X 'A'

మన అజ్ఞానాన్ని తెలుసుకోవడమే నిజమైన విజ్ఞానం

SOCIAL WORKSHOP (10-04-2017)



Resource Person - **Mrs. Indira Subramanian**

UKG GRADUATION DAY (2016-17)



Reciting Rhymes



UKG - A



UKG - B



UKG - C



UKG - D

అంతుచిక్కని పూరి జగన్నాథ ఆలయ రహస్యాలు

1. జగన్నాథ శిఖరం పై ఒక జెండా ఉంటుంది ఇది మామూలు జెండా కాదు దీనికి ఒక ప్రత్యేకత ఉంది. వీచే గాలికి పూర్తి వ్యతిరేకంగా ఇది ఎగురుతూ ఉంటుంది. దీనికి సైన్స్ కూడా ఇంత వరకు సమాధానం ఇవ్వలేకపోయింది.
2. జగన్నాథ శిఖరం పై అష్టధాములతో తయారు చేయబడ్డ సుదర్శన చక్రం ఉంటుంది పూరీ నగరం ఏ చివరి నుంచి చూసినా ఆ చక్రం మీ వైపు ఉన్నట్టే కనిపిస్తుంది. అలా ఎందుకు కనిపిస్తుందో ఇప్పటికీ సమాధానం లేని ప్రశ్న.
3. పూరి జగన్నాథ మందిరం పై నుండి ఏ ఒక్క పక్షి ఎగరదు సాధారణంగా దేవాలయాల్లో కొన్ని వందల పక్షులను గోపురం ఆవరణలో గమనిస్తుంటాం. కాని మీరు భూతద్ధంతో చూసినా ఒక్క పక్షిని కూడా జగన్నాథ మందిరం పైన చూడలేరు.
4. సాధారణంగా మనం సముద్రతీర ప్రాంతాల్లో గమనించినట్లయితే పగటిపూట గాలి సముద్రంపై నుంచి భూప్రాంతం వైపుగా వీస్తుంది. రాత్రి పూట భూప్రాంతం నుండి సముద్రం వైపు వీస్తుంది. కానీ పూరి జగన్నాథ ఆలయ సముద్రతీరంలో దీనికి పూర్తిగా వ్యతిరేకంగా గాలి వీస్తుంది.
5. జగన్నాథ మందిర గోపురం నీడ మనకు అస్సలు కనిపించదు. మీరు రోజులో ఏ సమయంలోనైనా గమనించవచ్చు. ఆ గోపురం నీడను చూడలేరు.
6. జగన్నాథ స్వామికి ప్రసాదాన్ని కట్టెల పొయ్యి మీద ఏడు కుండలను ఒకదానిపై ఒకటి పెట్టి వండుతారు. సాధారణంగా కింద ఉన్న కుండలోని ప్రసాదం ముందు ఉడుకుతుంది. కాని జగన్నాథ మందిరంలో మాత్రం పైన ఉన్న కుండలో ప్రసాదం మొదట ఉడుకుతుంది.

- డా. దివేష్ ప్రభాత్

X 'B'



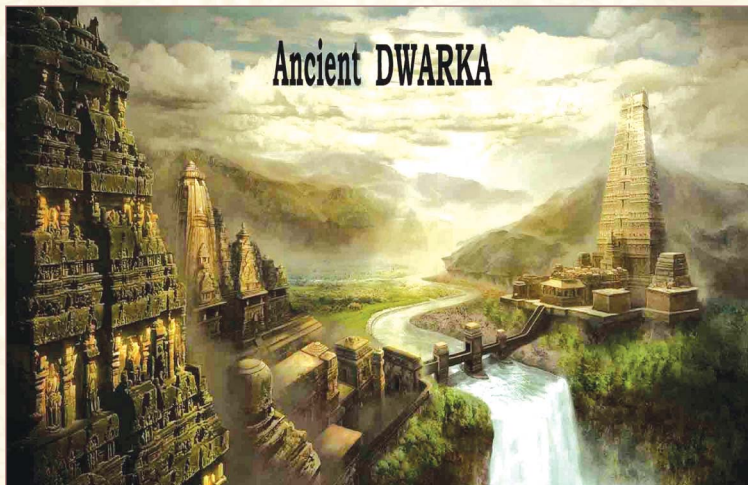
ఒక చిన్న దీపం ఇంటినిండా వెలుగును ప్రసరింపజేసినట్లే, ఒక మంచి పని లోకమంతా మేలు చేస్తుంది.

ద్వారక నగర నిర్మాణ కథ

శ్రీకృష్ణుని దివ్యక్షేత్రాలలో అతి విశిష్టమైనది ద్వారక. శ్రీకృష్ణుడు కంస వధ అనంతరం కంసుడి తండ్రి అయిన ఉగ్రసేనుని చెరసాల నుండి విముక్తి చేసి మధురకు రాజును చేసాడు. కంస వధకు ప్రతికారంగా అతడి మామగారైన జరాసంధుడు తన స్నేహితుడైన కాలయవనుడితో కలిసి 17 మార్లు మధుర మీద దండయాత్ర చేసాడు. ప్రముఖులతో సమాలోచనలు జరిపి సముద్ర పరివేష్టితమైన భూమిలో ద్వారక నగరం నిర్మించి దానిలోనికి మధురలోని యాదవులను తరలించాడు. 17 మార్లు జరిగిన దండయాత్రలలో అతడు తన సైన్యానంతటిని క్షీణింపజేసుకున్నాడు. ఒక్కోమారు జరాసంధుడు 18 అక్షౌహినుల సైన్యాన్ని యుద్ధానికి వినియోగించేవాడు. శ్రీకృష్ణుడు 18వ దండయాత్రకు ముందుగానే మధురను వదిలి వెళ్ళాడు. ద్వారక నగరం శ్రీకృష్ణుడి ఆజ్ఞానుసారం విశ్వకర్మ నిర్మించాడని ప్రతీతి.

సౌరాష్ట్రపడమటి సముద్రతీరంలో నగర నిర్మాణార్థం స్థలం ఎంచుకొనబడింది. గోమతీనది తీరంలో ప్రణాళికాబద్ధంగా నిర్మించబడిన నగరం ద్వారక. ఇది 6 విభాగాలుగా నిర్వహణాసౌలభ్యం కొరకు విభజించి నిర్మించబడింది. నివాస ప్రదేశాలు, వ్యాపార ప్రదేశాలు, వెడల్పైన రాజ మార్గాలు, వాణిజ్యకూడలులు, సంతలు, రాజభవనాలు మరియు అనేక ప్రజోపయోగ ప్రాంతాలు నిర్మించబడ్డాయి. ఈ నగరంలో 7,00,000 ప్రదేశాలు స్వర్ణ, రజిత మరియు మణిమయమైనవి. శ్రీకృష్ణుడు తన అవతారమును చాలించి వైకుంఠము చేరిన తరువాత ఈ పవిత్ర నగరం సముద్రపు జలాలలో మునిగిపోయింది. యాదవకులపు ప్రముఖులు, పిల్లలు, ఆడవారు అందరూ మరణించారు. అర్జునుడు కొంత మందిని మాత్రమే అక్కడి నుండి రక్షించగలిగాడు. ఇలా ద్వారక నగరం సముద్ర భూగర్భంలోనికి చేరింది.

- ఇ. కపిల్
X 'B'



ఎదుటి వారిలోని చెడు లక్షణాలను వదిలిపెట్టి మంచి గుణాలను గ్రహించగలవాడే నిజమైన జ్ఞాని

IV & V CULTURAL DAY



Classical Song



Group Dance



Group Dance



Violin Recital



English Skit



Telugu Play

IV & V CULTURAL DAY



Break Dance



Group Dance



Group Dance



Folk Dance



Group Dance



Skit in English

మహాభారతం నుండి మనిషి నేర్చుకోవల్సిన విషయాలు

తింటే గారెలే తినాలి, వింటే భారతమే వినాలి అన్న సామెత ముమ్మాటికీ నిజమే కాని ఇప్పుడు మనం మహాభారతాన్ని ఒక మతగ్రంథంగానో, దేవుడి పుస్తకంలానో చూస్తున్నాం. కానీ ఇప్పటికీ సరిపడేటట్టు సామాజిక జీవనశైలిని ఎలా మలుచుకోవాలో మన మహాభారతం చెప్తుంది.

జీవితంలో గెలవడానికి జాలి, దయ, మంచితనం మాత్రమే ఉంటే సరిపోదు. దీన్ని మనం కర్ణుడి వృత్తాంతం ద్వారా తెలుసుకోవచ్చు. పైన ఉన్న గుణాలన్నీ కర్ణుడు తనలో అమర్చుకున్నాడు కాని సమయానుకూలంగా నడుచుకోక పోవడంతో చెడు వైపు నిలబడడం వలన ప్రాణాలు పోగొట్టుకున్నాడు. జీవితంలో నెగ్గాలంటే ధర్మాన్ని అనుసరించాలి. చెడు స్నేహం ఊహలకి కూడా అందనంత దారుణంగా మనల్ని పతనం చేస్తుంది. శకుని పరోక్షంగా కౌరవ సామ్రాజ్యం మొత్తాన్ని నాశనం చేసి వారితో స్నేహంగా వారి ఆ స్థానంలో ఉంటూనే వారికి పరాజయాన్ని మిగిల్చాడు. శకుని లాంటివారు మనకు చాలమంది మన మిత్రుల రూపంలో ఉంటారు. అలాంటి వారిని దూరం పెట్టడం అత్యుత్తమం.

ఎటువంటి భేదాలు చూడని ఆత్మబంధం జీవితంలో మనల్ని ఉన్నత స్థాయికి తీసుకెళ్తాయి. పాండవులు శ్రీకృష్ణుడిని పొందడం అది వారికి ఏ స్థాయిలో ఉపయోగపడిందో తెలిసిన విషయమే. కుల, మత, పేద, ధనిక ఏ వ్యత్యాసం చూడకుండా మంచి వారితో స్నేహం చేసిన వారిని విజయం వరిస్తుందని చెప్పడానికి పాండవుల విజయమే నిదర్శనం.

ఎవరి పనులు వారే చేసుకోవాలి. ఇది ఇప్పుడు ఉన్న యువతరం తప్పుకుండా ఆచరించాలి. అరణ్యవాసం, అజ్ఞాతవాసంలో పాండవులకు వారు నేర్చుకున్న ఇంటి, వంట పనులు చాలా ఉపయోగపడ్డాయి. ఇలా అన్ని పనుల గురించి అవగాహన ఉండడం తప్పేమీ కాదు. నలుగురిలో మనం తక్కువైనట్టు కాదు. ఆత్మాభిమానం ఉన్నట్టు.

న్యాయంగా మనకు చెందవల్సిన దానికోసం ఎంత కష్టమైనా పోరాడాలి కౌరవులతో పోల్చుకుంటే పాండవుల బలగం చాలా తక్కువ అయిన వారు కష్టాన్ని నమ్మి చిత్తశుద్ధితో పోరాడి విజయం సాధించారు. మనిషి కష్టాన్ని నమ్మితే విజయం దానంతట అదే మనల్ని చేరుతుంది.

అర్జునుడు తాను చేసే ప్రతిదానిలో కొత్తది నేర్చుకునే వాడు. తాను ఎంత గొప్ప ధనుర్ధారి అయినా తాను తన విద్యను, జ్ఞానాన్ని పెంచుకుంటూ వెళ్ళసాగాడు. కాబట్టి మనిషి ఎంత జ్ఞాని అయినా తాను నేర్చుకోవాల్సింది చాలా ఉందని గ్రహించాలి.

స్త్రీని అవమానానికి గురిచేయడం ఒక పెద్ద తప్పు. కేవలం ద్రౌపదికి జరిగిన అవమానం వలన, ఆమె కౌరవుల మీద పెంచుకున్న కోపం చివరికి కౌరవ సామ్రాజ్యం నామరూపం లేకుండా చేసింది. స్త్రీలు దేవతలతో సమానం వారిని అవమానపరచడం మన పతనానికి కారణం కావచ్చు.

గొప్ప దీక్ష, పట్టుదల, మనోనిగ్రహం ఉన్న వారి చేతిలో ఆయుధం లేక పోయినా విజయం వరిస్తుంది.

సాధించాలి అంటే ఆసక్తి ఉండాలి. చాలా మందికి తెలిసినంతవరకు అర్జునుడే ఉత్తమ ధనుర్దారి కాని కుటిల రాజకీయాల వలన తన వేలును కోల్పోయిన ఏకలవ్యుడు అర్జునుడిని మించిన వీరుడు అతనికి గురు శిక్షణ లేకున్నా అతనికి ఉన్న ఆసక్తే అర్జునున్ని మించిన వీరుడ్ని చేసింది. ఈ విధంగా మహాభారతం నుండి మనిషి నేర్చుకోవలసిన విషయాలు చాలా ఉన్నాయి.

- ఆర్. దినేష్

X 'B'

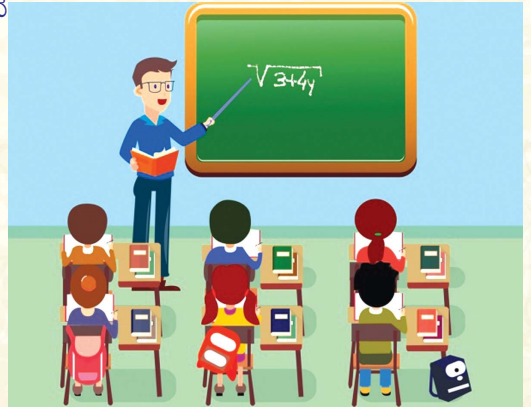
గురువు

నవమాసాలు మోసి జన్మనిచ్చిన
అమ్మ ఒడిలో ఆటపాటలతో మాటలు నేర్చి
బుడి బుడి నడకలతో ఒడిలో చేరిన బుడతలను
తన కళాశక్తితో మాణిక్యముగా మలచాలని
మనోహరంగా తీర్చిదిద్దాలని

అందమైన ఆకృతినిచ్చి ముచ్చటైన మెరుగులుదిద్ది
చీకటి పారిన జగత్తులో వెలుగులు నింపాలనే
కాంక్షతో కంకణం కట్టి సంకల్పంతో సాగి
విద్యార్థి బుర్రలో బూజును తీసి

విద్యావృద్ధిలో రారాజును చేసి
విద్యార్థి బంగారు భవిష్యత్తుకు బాటలు వేస్తూ
పోటీ ప్రపంచంలో దీటుగా నిలిసి
దేశాభివృద్ధికి పునాదులు నింపి

భారత మాత మదిలో మెదిలి
సుస్థిర స్థానం సాధించే ఏకైక వ్యక్తి మహాశక్తి గురువు
అపార విజ్ఞానాన్ని ఇచ్చి సమాజంలో సభ్యత సంస్కారం నేర్చి
జీవితంలో వెలుగు నింపే గురువర్యుల
చరణాలకు శరణాలు



- సుందీ సౌమిత్

X 'B'

పొరపాటు చిన్నదే కదా! అని నిర్లక్ష్యం చేయకు పెద్ద ఓడను ముంచేయడానికి చిన్న రంధ్రం చాలు

TELUGU PADYA VAIBHAVAM



Group Song

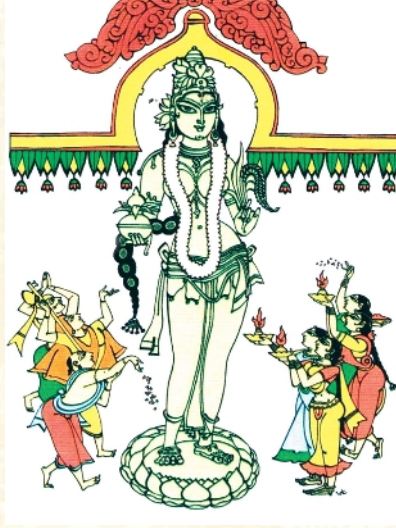


Vice Principal addressing the students



Participants with Principal & Vice Principal

వికసించిన నా తెలుగు భాష



ఎంత సుందరమైనదీ తెలుగుభాష - ఎంత సుమధురమీ తెలుగుయాస

పోతన్న భాగవతమ్మున నాట్యమాడిన నా తెలుగుభాష
సోమన్న ద్విపదల్లో దీప్తించిన నా తెలుగుభాష
గోపన్న కృతులలో జాలువారిన జావళి నా తెలుగుభాష
అణువణువులోన అమృతమునింపినదీ అందమైన భాష

॥ఎంత॥

నానమామలై వర్షధారలా కురిపించిన భాష
ఒద్దిరాజు సోదరులు ఒడుపుగా పట్టిన భాష
దాశరథి కవనాన అగ్నిధారయై ప్రజ్వరిల్లిన భాష
కాళోజి గొడవలోన మడమ తిప్పక సాగినదీ భాష

॥ఎంత॥

సినారె రావూరి కంఠమ్మున జ్ఞానపీఠమై మెరిసిన భాష
గోల్కొండ పత్రికలో చైతన్యదీప్తియై వెలిగినదీ తెలుగుభాష
పరదేశి పారుడైన బ్రౌనుదొర మురిసి మెచ్చిన భాష
ఖండ ఖండాతరమ్మున వికసించి పూస్తున్న పూదోట ఈ తెలుగు భాష

॥ఎంత॥

ప్రాభవమ్మున నేడు పట్టమ్ము కట్టుకొను శుభవేళ
అర్పింతును నా తెలుగుతల్లికి అభివందనం ॥

- సుమిత్ర ఉప్పల

తెలుగు ఉపాధ్యాయురాలు

ఓటమి ఓ పాఠశాల అందులో నుండి పాఠాలు నేర్చుకో.

పల్లె

పొద్దుపొద్దున్నే పక్షుల కిలకిలావాలు
పొద్దుగూకాక పండు వెన్నెల కిరణాలు
అమ్మమ్మ నాయనమ్మల ఆత్మీయతానురాగాలు
తాతా మనవళ్ళ ఆత్మీయతాను బంధాలు
అన్నాచెళ్ళెల్ల ప్రేమానురాగాలు
బావా మరదళ్ళ చిలిపి తగాదాలు



చల్లని పైరగాలులు
ఆ గాలులకి నాట్యమాడే పచ్చని పంట పొలాలు
సాయంత్రం వేళ చెట్ల కింద సాగే ముచ్చట్లు
బాబాయి, పిన్ని అనే అనుబంధపు పిలుపులు
అమ్మ ప్రేమను పంచే పల్లెటూళ్ళు
ఆత్మీయతానురాగాలకు పుట్టినిళ్ళు

- **అరేఖ్య ఎన్డంశెట్టి**
X 'B'

జ్ఞాపకాలు

ప్రాణం పోసిన బ్రహ్మను
జన్మను ఇచ్చిన అమ్మను
ఊహలు నేర్చిన స్నేహాన్ని
మనసు ఇచ్చిన ప్రేమని
అనుభూతులు పంచిన డబ్ల్యూ.పి.యస్. విద్యాలయాన్ని
జీవితాన్ని ఇచ్చిన కాలాన్ని
నా ప్రతి అణువును మోసినా ఈ జన్మస్థలాన్ని
శ్వాసించే నాటి నుండి స్పందించే హృదయం
ఆగేవరకు ఈ ప్రతి జ్ఞాపకాలు నా హృదయ స్పందనలో
ప్రతిధ్వనిస్తూనే ఉంటాయి.



- **పి. మేఘన**
X 'B'

మనం వేసే ప్రతి సరైన అడుగు మనల్ని విజయానికి చేరువగా తీసుకు వెళుతుంది.

VIII, IX & X CULTURAL DAY



Classical Song



Classical Dance



Violin Recital



Group Dance



Mushaira



Group Dance



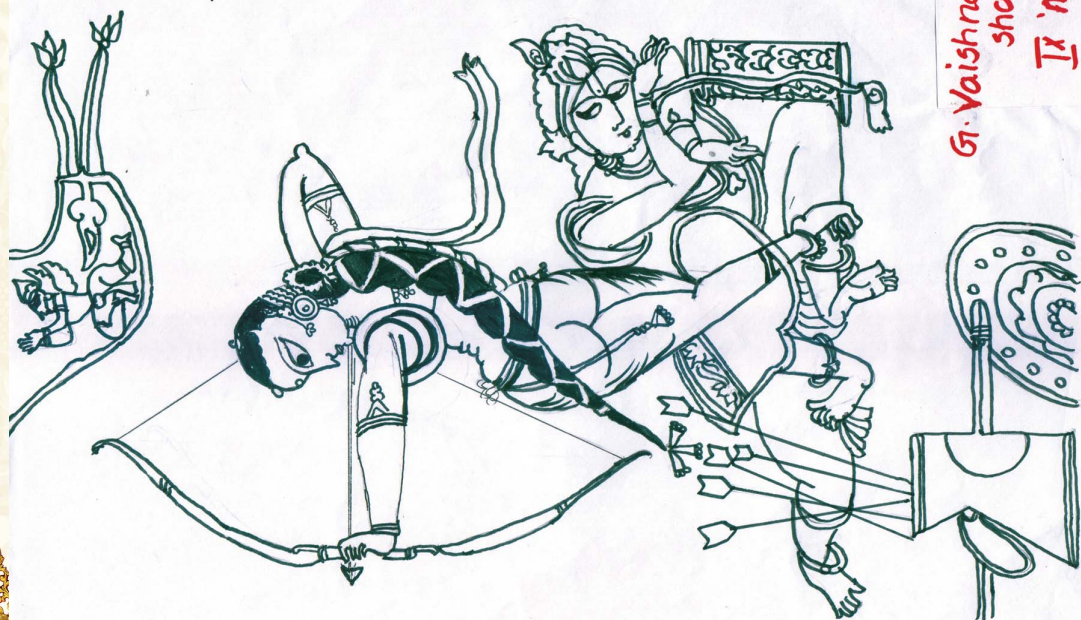
Telugu Play



Group Dance

SRI KRISHNA

Name:- Madhu Hasini IV C Roll:- 12.



G. Vaishnavi
shankar
IX 'n'

Hindi Section

Spandana

2017-18



माँ की महीमा

माँ नानक है, साई है, महाराष्ट्र की आई है ।
माँ योग है, भोग है, प्रेम का संयोग है ।
माँ प्यार है, सार है, जीने का आधार है ।
माँ जीवन है, ज्योती है, सागर का मोती है ।
माँ प्रेम है, प्यास है, जीने का उल्लास है ।
माँ हीरा है, मोती है, जीवन के संस्कारों की धारा है ।
माँ राम है, श्याम है, भगवान का नाम है ।
माँ मंदिर है, मूरत है, ममता की सूरत है ।
माँ पाठ है, पूजा है, इससे कोई न दूजा है ।
अंत में कहना चाहूँगा -



ऊपर जिस की कोई सीमा नहीं उसे आसमाँ कहते हैं और
इस जहाँ में जिसके प्यार की कोई सीमा नहीं, उसे माँ कहते हैं ।

- हर्ष मलानी
IX 'C'

आगर बड़ा बनना चाहो तो

भले बुरे का ज्ञान न जिसको,
अहंकार में रहता चूर,
अपनी स्वयं बड़ाई करता,
क्रोध, लोभ जिस में भरपूर,
ऐसा मनुष्य धनी भी हो तो,
बड़ा नहीं वह कहलाएगा ।
समझदार लोगों के सम्मुख
छोटा समझा जाएगा ।
बड़ा नहीं होता कोई भी,
धन दौलत के पाने से,
नहीं बड़ा बनता जग में,
ऊँचे महल बनाने से,
जो तुम होना बड़ा चाहते हो,
दीन दुःखी के लिए बनो सहाय ।

- यश त्रिपाठी

थोड़ा पढ़ना ज्यादा सोचना, कम बोलना, ज्यादा सुनना यही बुद्धिमान बनने के लक्षण हैं । - महात्मा कबीर

मेरी प्रेरणा

मेरी प्रेरणा - मेरे नाना जी । मैं उन से बहुत प्रभावित हूँ । उनका सारे काम समय पर करना, समय के महत्व को समझना और बहुत सी बातें हैं जैसे कि, वे कहा करते थे - सभी धर्म एक समान हैं और हम सब एक हैं । यह सिर्फ कह देने से ही नहीं बल्कि इसे पूरी तरह से मानना भी चाहिए । वे कहते थे कि सरहद पर सौनिक भी यदि आपस में धर्म के नाम पर लड़ने लगे तो क्या यह देश सुरक्षित रहेगा ?, नहीं । इसलिए अनेकता में एकता का सबसे अच्छा उदाहरण भारतीय सैनिक हैं । मेरे नानाजी भी भारतीय वायु सेना में अधिकारी थे । हर पाँच-छः साल में उनकी बदली हो जाया करती थी जिसके कारण वे अपने परिवार के साथ एक प्रदेश से दूसरे प्रदेश में जाया करते थे । यह एक बड़ा कारण था, मेरी माँ और मामा को इतना व्यावहारिक ज्ञान मिल गया कि सभी कठिन परिस्थितियों का सामना कैसे करना चाहिए । जहाँ हमको एक ही स्कूल में पढ़ते हुए इतने साल होने पर भी अब भी कुछ कहने या करने में हम हिचकिचाते हैं । मेरी माँ मुझे यह भी बताती है कि जब वे एक शहर से दूसरे शहर जाया करते थे, वहाँ की संस्कृति, विभिन्न तरह के व्यंजन तथा बोली भी उन्हें बहुत प्रभावित करती थी । इससे उन्हें बहुत कुछ सीखने को मिला । जब त्योहारों की बात आती है तो माँ अक्सर यह बोलती हैं कि, अरे तुम लोग क्या मनाते हो ? सिर्फ ईद । हमने तो हर त्योहार का आनंद लिया है । वे बताती हैं कि जब पड़ोस के घर में रहने वाली आंटी के घर से दीवाली, होली आदि के दिन तरह - तरह के पकवान आते, तो आनंद के साथ खाया करते थे और बाद में उन्हीं आंटी के यहाँ जाकर उनके बच्चों के साथ पटाखे वगैरह जलाते । जब ईद होती तो मेरी नानी जी तरह - तरह के पकवान बनाती और अड़ोस - पड़ोस में बाँटती । कभी उन्हें यह लगा ही नहीं कि यह हमारा और वह तुम्हारा त्योहार है । उनका तो सदा यही मानना था कि त्योहार माने खुशियाँ, जो कि सभी के साथ मिलकर ही मनाई जाती हैं । मैं इन सभी बातों से बहुत प्रभावित होती हूँ । चाहती हूँ कि मैं भी बड़ी होकर भारतीय वायु सेना में कार्य करूँ । देश के अलग - अलग प्रदेशों में जाते हुए अनेकता में एकता को पहचानूँ और उसे बनाये रखने की कोशिश करूँ ।

- समियह हुज्मा

IX 'C'

दुःख होता है...

दुःख होता है,
किसी बीमार को तड़पते देखकर ।
दुःख होता है,
किसी अपने को दूर होते देखकर,
दुःख होता है,
कोई अपने फायदे के लिए दूसरों को ठेस पहुँचाते देखकर ।
दुःख होता है,
हमारे देश में भ्रष्टाचार को देख कर
बहुत दुःख होता है,
जब जवान बच्चे अपने बूढ़े माँ - बाप को
छोड़ जाते देखकर.....

- सख्यदा फ़ातिमा

IX 'C'

सबसे अच्छा मनुष्य वह है, जो अपनी प्रगति के लिए सबसे अधिक श्रम करता है । - सुकरात

परिवार

परिवार हर किसी के जिन्दगी का एक जरूरी हिस्सा होता है। परिवार के बिना इन्सान एक बिना पंख वाले पक्षी के जैसा बन जाता है। परिवार के साथ हर कोई खुश रहता है। बिना परिवार के सबकी जिन्दगी सूनी - सूनी हो जाती है। परिवार में कभी लड़ाई - झगडा होता है तो कभी खुशियाँ आती हैं लेकिन कभी किसी पर कोई मुसीबत आती है तो सब एक - जुट हो जाते हैं और उस समस्या को सुलझा लेते हैं। परिवार के साथ अपनी खुशी व दुख बाँटकर अपने दिल का बोझ कम कर सकते हैं। नाना - नानी, दादा-दादी के आशीर्वाद पाकर और मामा-मामी व चाचा-चाची, बुवा, मौसी के लाड - प्यार पाकर हर किसी की जिन्दगी खुशहाल हो जाती है। इंसान अपना सबसे अच्छा समय अपने परिवार के साथ ही बिताते हैं। परिवार की डोर में बंध कर हम हमारे जीवन की सभी लड़ाइयाँ जीत सकते हैं। एक मनुष्य की सबसे बड़ी खुशी उसके परिवार से जुडी होती है। जो अपने परिवार से जुडा होता है, उसकी जडे काफी मज़बूत होती हैं और वह हमेशा खुश रहता है।



- मुदसिरुद्दीन अहमद

VII 'C'



पुस्तक प्रेमी सबसे अधिक धनी व सुखी है।

ANNUAL PRIZE DISTRIBUTION



Director giving prizes



Principal giving prize to KG Kid



Vice Principal giving prize to KG Kid



Guest of honour Sri N. Mohan Rao



Ace badminton player Sravya



Best Maintained Class-III D



Best Maintained Class-IV D



Best Maintained Class-X D

ANNUAL PRIZE DISTRIBUTION



Over all best house in Games & Sports - Vivekananda



Overall best house in co-curricular activities- Vivekananda (Seniors)



Overall best house in co-curricular activities- Gandhi (Juniors)

परीक्षा

जिस नाम को सुनने से काँपता है हर बच्चा,
वह है परीक्षा ।
परीक्षा का पेपर हाथ में आते ही,
इतना डर लगता है कि -
अच्छा नहीं किया
तो घर पर पिटना पक्का है ।
रिजल्ट के एक दिन पहले,
रात को नींद नहीं आती है ।
अच्छा नंबर पाने के लिए,
भगवान को याद करते हैं ।
फेल होने पर हो जाता है,
पूरा नाम बदनाम ।
पास होने पर मिलता है
शानदार इनाम,
अपने आप आ जाता है - "थैंक्यू भगवान" ।
फिर आती है अगली कक्षा,
फिर आती है वही परीक्षा ।



- एन. श्री नित्या
IX 'C'

मेरी दादी

दादी माँ का क्या कहना है, सोने - चाँदी का गहना है ।
दया धर्म की है सूरत दादी, ममता की है मूरत दादी ।
अनुभव की गठरी है दादी, जीवन की पटरी है दादी ।
दादी से घर, घर की सबसे बड़ी धरोहर है दादी ।
प्यार भरी पिचकारी है दादी, लगती माँ से प्यारी दादी ।
मम्मी मुझे मारती है जब, उनसे मुझे बचाती है दादी ।
बड़े प्यार से हाथ फेरती, अपने पास सुलाती है दादी ।



- वैभव मलानी
IX 'C'

अध्ययन हमें आनंद प्रदान करता है, अलंकृत करता है और क्षमता प्रदान करता है ।

दुआ की ताकत...

दुनिया की ताकतवर चीज है "लोहा"
जो सबको काट डालता है....



लोहे से ताकतवर है "आग"
जो लोहे को पिघला देती है



आग से ताकतवर है "पानी"
जो आग को बुझा देता है....



और पानी से ताकतवर है "इंसान"
जो उसे पी जाता है....



इंसान से भी ताकतवर है "मौत"
जो उसे खा जाती है....



और मौत से भी ताकतवर है "दुआ"
जो मौत को भी टाल सकती है....



- सैयद खदीर
VII 'C'

हम भाई, हम

कौन करेगा देश की सेवा ?
हम भाई हम ।
कौन चलेगा सच्चा रास्ता ?
हम भाई हम ।
कौन बोलेगा मीठी भाषा ?
हम भाई हम ।
कौन बनेगा अच्छा बच्चा ?
हम भाई हम ।



- वहिया फातिमा
VII 'C'

अपराध स्वीकार कर लेने से वह आधा क्षम्य होजाता है । - पुर्तगली कहावत

मेरा सपना “लेखक”

हर दिन की तरह मैं अपने काम खत्म करके सोने जा रहा था कि मुझे एक खयाल आया कि मैं लेखक बन सकता हूँ। मैं ने छोटी छोटी कविता लिखकर मेरे माँ, पापा, बहन-भाई को सुनाता हूँ। मेरे सारे रिश्तेदार मेरी कहानी व कविता सुनकर बहुत प्रसन्न होते हैं। तभी मैंने सोच लिया कि मैं एक लेखक बनूँगा। मेरे नानाजी मुझे लेखक बनने में बहुत मदद करते हैं व प्रोत्साहित करते हैं। उनका भी सपना है कि मैं एक लेखक बनजाऊँ। मैं रोजाना किसी न किसी विषय पर सोचता हूँ और उन विचारों को एक पुस्तक में उतारता हूँ। मैं अपने विचारों से एक पुस्तक लिखकर उसे छपवाना चाहता हूँ। ताकि सभी लोग मेरे लिखे कहानी व कविता पढ़कर प्रसन्न हो जाए। मैं चाहता हूँ कि मेरी किताब सारी दुनियाँ वाले पढ़ें, ताकि मैं अपना, अपने परिवार का और अपने देश का नाम रोशन कर सकूँ।

- मुदस्सिरुद्दीन अहमद

VII 'C'

श्रीनगर का ट्यूलिप गार्डन

जम्मू एवं कश्मीर की राजधानी श्रीनगर का ट्यूलिप गार्डन पर्यटकों के लिए एक प्रमुख पर्यटक आकर्षण है। वसंत के दौरान हजारों पर्यटक इसे देखने के लिए उमड़ते हैं। इस मौसम में यह गार्डन करीब एक महीने तक खुला रहता है। गार्डन को देखने के लिए देश के विभिन्न भागों के अलावा मलेशिया, थाईलैंड और यूरोप से भी पर्यटक आते हैं। इंदिरा गांधी ट्यूलिप गार्डन, श्रीनगर शहर से 8 किलोमीटर की दूरी पर स्थित है। हर साल अप्रैल 1 से अप्रैल 15 तक 15 दिन ट्यूलिप उत्सव का आयोजन किया जाता है, जिसमें 70 किस्मों से ज्यादा ट्यूलिप देखने को मिलते हैं। गार्डन कुल 90 एकड़ के बड़े क्षेत्र में फैला हुआ है। फूलों के मौसम में इस बगीचे में कम से कम 13 लाख ट्यूलिप एक बार खिलते हैं। यह गार्डन, शालीमार गार्डन, निशात बाग और अन्य मुगल गार्डनों के पास ही स्थित है।



- के. श्रीया

VIII 'B'

यदि मनुष्य सीखना चाहे तो उसकी हरेक भूल उसे कुछ न कुछ शिक्षा अवश्य दे सकती है।

बचपन

एक बचपन का जमाना था,
जो खुशियों का खजाना था...
चाहत चाँद को पाने की थी,
पर दिल तितली का दिवाना था...
खबर न था कुछ सुबह की,
न शाम का ठिकाना था...
थक कर आना स्कूल से,
पर खेलने भी जाना था
माँ की कहानी थी,
परियों का फसाना था...
बारिश में कागज की नाव थी,
हर मौसम सुहाना था,
ऐसा मेरा बचपन था ।



- सानिया
VII 'C'

जिन्दगी

मिली थी जिन्दगी
किसी के काम आने के लिए....,
पर काल बीत रहा है
कागज के टुकड़े कमाने के लिए....!
क्या करोगे इतना पैसा कमा कर....?
न कफन में जेब हैं, न कब्र में अलमारी....!
और ये मौत के फरिश्ते तो
रिश्वत भी नहीं लेते....!
मिली थी जिन्दगी
किसी के काम आने के लिए!
सफल हो जाएगी
जब हम जीते हैं दूसरों के लिए ।



VIII '.....'

सबसे बड़ी भूल कोई प्रयत्न न करना है ।

BATHUKAMMA CELEBRATIONS



Students with Bathukammas



Kids bringing Bathukammas



Principal & Vice-Principal bringing Bathukammas



Kids playing Bathukamma



KG students playing Bathukamma



Playing Bathukamma

CHILDREN'S DAY CELEBRATIONS



Group Song



Paying Tribute to Nehruji



Students taking part in the Celebrations



Vice-Principal addressing the students

परीक्षा की तैयारी

छोड़कर बच्चों बातें सारी,
करो परीक्षा की तैयारी ।
खेलकूद अब बन्द करो,
अच्छे अंक लाने का प्रयत्न करो ।
टी.वी., फिल्म देखना छोड़ो,
बस पढ़ने से नाता जोड़ो ।
मेहनत करने वालों के आगे
दुनिया सदा ही हारी है ।
पढ़ लिखकर विद्वान बनकर
अपने श्रम से बना सकोगे
सुन्दर जीवन की फुलवारी ।
छोड़कर बच्चो बातें सारी
करो परीक्षा की तैयारी ।



- अयेषा तहरीम

VII 'C'

सफलता का रहस्य

एक व्यक्ति की आदत थी कि वह रास्ते में मिलनेवाले हर व्यक्ति को नमस्कार करता है, पर एक आदमी उसके नमस्कार का जवाब गाली से देता था । एक दिन उस व्यक्ति से किसी ने पूछा - "वह आदमी हर रोज तुम्हें बुरा भला कहता है, फिर भी तुम उसे नमस्कार क्यों करते हो ?"

उस नेक इन्सान ने जवाब दिया, "जब वह मेरे लिए अपनी बुरी आदत नहीं छोड़ सकता, तो मैं उसके लिए अपनी अच्छी आदत क्यों छोड़ दूँ ।"

सीख : दूसरों के बारे में चिंता न करें अपने खुद के व्यवसाय का पालन मन और मस्तिष्क के साथ करने पर, आप निश्चित रूप से सफल होंगे ।

- पी. साई नाथ राव

X 'C'

मनुष्य अपने गुणों से ही आगे बढ़ता है न कि दूसरों की कृपा से । - लाला लाजपत राय

हँसो और हँसाओ

१. अध्यापक - रहीम, तुम्हारे साथ मैं आज कौन बैठा है?
रहीम - ये मेरा छोटा भाई, नाम शराफत है।
अध्यापक - तुम इसे यहाँ क्यों लाये हो ?
रहीम - आपने ही तो कहा था कि कक्षा में शराफत के साथ बैठा करो।
२. अध्यापक - यह बताओ कि आदमी और गधे में क्या अंतर है ?
बच्चा - यही कि आदमी को गधा कहा जासकता है, गधे को आदमी नहीं।
३. अमित - भाई, रात को सूरज क्यों नहीं निकलता ?
सुमित - निकलता तो है।
अमित - फिर दिखाई क्यों नहीं देता ?
सुमित - अरे अंधेरे में कैसे दिखाई देंगा ?

- सी.हेच. राजा भुवन
VIII 'C'



अवसर को खो देना, सफलता को खो देना है।

राष्ट्र निर्माण में विद्यार्थियों का योगदान

विद्यार्थी चेतन - प्राणी हैं। वे शिक्षित हैं। वे विवेकवान हैं। वे समस्याओं को अच्छी तरह जानते हैं। इसलिए राष्ट्र निर्माण में विद्यार्थियों का महत्वपूर्ण स्थान है।

विद्यार्थी ही भविष्य में किसान, अध्यापक, इंजनियर, डॉक्टर, कलेक्टर आदि बनते हैं। इसलिए विद्यार्थी - दशा में ही देश की समस्याओं के बारे में और उनके समाधानों के बारे में सही - सही ज्ञान प्राप्त करने से ही भविष्य में उत्तम किसान, उत्तम इंजनियर, उत्तम डॉक्टर, जनता की समस्याओं को समझकर दूर करने वाला कलेक्टर, देश - सेवी मंत्री बन सकता है। इस प्रकार वह देश की उन्नति में बड़ा योगदान दे सकता है। भारत गाँवों का देश है। गाँवों की उन्नति पर ही हमारे देश का भविष्य आधारित है। विद्यार्थियों को गाँवों में जाना चाहिए। उन्हें वहाँ की समस्याओं को समझकर उन्हें दूर करने का प्रयत्न करना चाहिए। गाँवों में अशिक्षित लोग अधिक होते हैं। विद्यार्थी उन्हें साक्षर बनायें। वे ग्रामीणों का स्वास्थ्य, परिवार नियोजन, कृषि के क्षेत्र में नये विधान, सरकारी कार्यक्रम आदि बतायें।

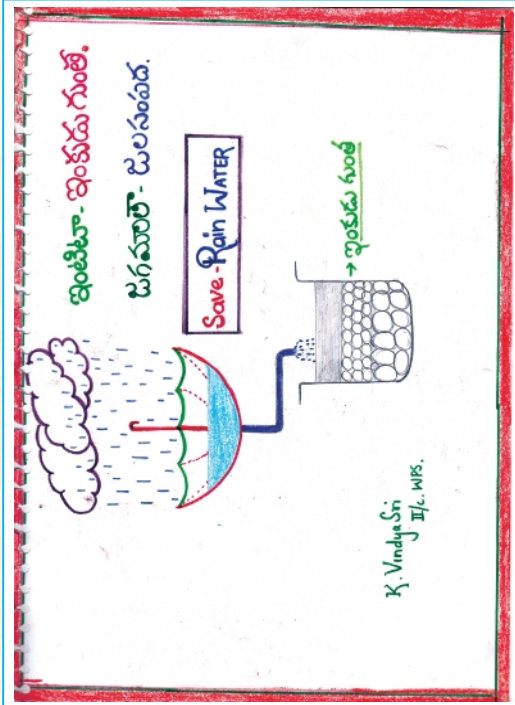


विद्यार्थी अनेक सामाजिक कार्यक्रमों में भाग ले सकते हैं। वे गंदगी को हटाने, कँटीले झाड़ों को निकालने, मच्छर निर्मूलन, बच्चों को पोलियो ड्राप्स डालने, सड़कों की सफाई आदि कार्यक्रमों में सक्रिय सहयोग दे सकते हैं। इस प्रकार वे राष्ट्र - निर्माण में अपना योगदान दे सकते हैं और देना चाहिए।

- स्पंदना
VIII 'C'

आशा उत्साह की जननी है, आशा में तेज़ है, बल है, जीवन है, आशा ही संसार की संचालक शक्ति हैं। - प्रेमचंद

TELANGANA STATE BIRD
INDIAN ROLLER - PALAPITTA



EKTA DIWAS



Ekta Divas Pledge



March for Unity



March for Unity



March for Unity

मेरे पिताजी

आमतौर पर एक बच्चे का लगाव सबसे अधिक उसके माता - पिता से होता है क्योंकि उन्हीं को वह सबसे पहले देखता है ।

साधारणतः बच्चे अपने पिता को सच्चा हीरो मानते हैं और मेरे लिए भी मेरे पिता जी ही मेरे हीरो हैं । पिता एक आदर्श व्यक्ति है, किसी भी परेशानी में वे मेरी मदद करते हैं। वे मेरी हर मुश्किल दूर करते हैं । जब भी मेरी मम्मी मुझे पैसे नहीं देती तो पापा से माँगने पर वे तुरंत दे देते हैं । वे मुझे किसी भी बात के लिए मना नहीं करते ।

वे हमारे पूरे परिवार को हर रविवार बाहर घुमाने ले जाते । वे उनका काम टाल कर हमारे साथ आते हैं ।

मेरे पिता ही मेरी प्रेरणा है । मैं उनकी जैसे ही एक इमानदार और महनती इनसान बनना चाहती हूँ । मैं अपने पापा से बहुत प्यार करती हूँ और वे भी मुझसे इतना ही प्यार करते हैं ।

वे ही अजीज हैं,

नसीब भी वे ही हैं,

दुनिया की भीड़ में करीब भी वे ही हैं ।

उनकी दुआओं से चलती है जिंदगी क्योंकि वे खुदा भी हैं और तकदीर भी वे ही हैं ।



- एका मिट्टल

X 'C'

चुटकले

टीटर - बस के ड्राइवर और

कंडक्टर में क्या फर्क होता है ?

स्ट्रुडेंट - कंडक्टर अगर सो जाए तो

किसी का टिकट नहीं कटेगा... और

अगर ड्राइवर सो जाए तो सबका टिकट कट जायगा ॥



मित्र को ऋण मत दो, इससे मित्रता की समाप्ति हो जाएगी । - सुकरात

समाज का वास्तविक शिल्पकार

समाज का वास्तविक शिल्पकार वे हैं जो हमारे समाज को एक आकार देते हैं। ऐसे शिल्पकार हैं शिक्षक। शिक्षक ही हमारे समाज के निर्माता हैं। आज के बच्चे कल का भविष्य हैं और उसी भविष्य को सही आकार शिक्षक देते हैं। एक अच्छा शिल्पकार किसी भी प्रकार के पत्थर को तराश कर उसे सुन्दर आकार दे देता है। इसी प्रकार एक अच्छा कुम्हार गीली मिट्टी को सही मात्रा में लेकर मूर्ति बनाता है ताकि उसकी मूर्ति मजबूत और सुन्दर हो। इन सभी गुणों को भगवान ने एक शिक्षक में डाले हैं ताकि वह शिक्षक उनके (भगवान) बनाए हुए मनुष्यों को एक सही अकृति देकर सही राह पर ले चलें। शिक्षक चाहते हैं कि सभी बच्चे 'विश्व का प्रकाश' बनकर सारे विश्व को अपनी रोशनी से प्रकाशित करें। इस प्रकार शिक्षक उस शिल्पकार या कुम्हार की भाँति होता है जो बालक को समाज की आवश्यकताओं के अनुरूप, एक सुन्दर आकृति प्रदान करता है। अतः समाज के वास्तविक शिल्पकार होते हैं - 'शिक्षक'।



- अइमन सोहइल

X 'C'

गुरु

जो धैर्य का पाठ पढ़ाये,
वही सच्चा गुरु कहलाये।
संकट में जो हौसला सिखाये,
वही सच्चा गुरु कहलाये।
पग - पग पर परछाई सा साथ निभाये,
वही सच्चा गुरु कहलाये।
जिसे देख आदर से सिर झुकजाये,
वही सच्चा गुरु कहलाये।



- अनुजा जाधव

X 'C'

शुद्ध हृदय से निकला हुआ वचन कभी निष्फल नहीं होता। - महात्मा गाँधी

स्कूल की यादें

कुछ रास्ते हम चलते नहीं थकते,
कुछ पल रुकाये नहीं रुकते,
याद बन गया हर वह लम्हा,
स्कूल के दिन वापस नहीं मिलते.....

वह स्कूल का ग्राउंड हमारा,
वह क्लास रूम हमारा.....
याद रहेंगे हमेशा,
वह पेन्सील के लिए लड़ना झगड़ना,
दोस्तों का वह रुठना - मनाना,
हर पल में बस खुशियाँ मनाना.....

बुक भूलने के बहाने बनाना,
प्ले अवर के लिए बड़ा इंतजार करना,
और उसका चुटकियों में निकल जाना.....

वह जीतना, हारना,
वह बालों का खींचना,
याद रहेगा हर पल वह सुहाना,
वह बचपन प्यारी प्यारी यादें दे गया,
वह बचपन मेरा चुपके से चला गया.....
बहुत अच्छा लगता है बचपन का बार-बार याद आना ।



- सुमर्या तवरसुम

X 'B'



मनुष्य के अवगुण और गुण उसकी वाणी से जाने जा सकते हैं ।

अपनी ज़िन्दगी

कभी गम, तो कभी खुशी है ज़िन्दगी,
कभी धूप, तो कभी छाँव है ज़िन्दगी ।
विधाता ने जो दिया, वह अद्भुत उपहार है ज़िन्दगी,
कुदरत ने जो धरती पर बिखेरा वह प्यार है ज़िन्दगी ।

जिससे हर रोज नये - नये सबक मिलते हैं,
यथार्थों का अनुभव कराने वाली ऐसी पहेली है ज़िन्दगी ।
जिसे कोई न समझ सके ऐसी पहेली है ज़िन्दगी,
कभी तन्हाइयों में हमारी सहेली है ज़िन्दगी ।

अपने - अपने कार्यों के आधार पर मिलती है यह ज़िन्दगी,
कभी सपनों की भीड़ तो कभी अकेली है ज़िन्दगी ।
जो समय के साथ बदलती रहे वह संस्कृति है ज़िन्दगी,
खट्टी-मीठी यादों की स्मृति है ज़िन्दगी ।

कोई हर परिस्थिति में रो-रोकर गुजरता है ज़िन्दगी,
तो किसी के लिए गम में भी मुस्कुराने का हौसला है ज़िन्दगी ।
कभी उगता सूरज, तो कभी अंधेरी निशा है ज़िन्दगी,
ईश्वर का दिया, माँ से मिला अनमोल अपहार है ज़िन्दगी ।

तो तुम यूँ ही न बिताओ अपनी ज़िन्दगी,
दूसरों से हटकर तुम बनाओ अपनी ज़िन्दगी,
दुनिया की शोर में न खो जाए यह तेरी ज़िन्दगी,
ज़िन्दगी भी तुम्हें देखकर मुस्कुराए, तुम ऐसी बनाओ अपनी ज़िन्दगी ।

- मनीष

X 'B'

बिना विचार के सीखना श्रम नष्ट करना है, बिना सीखे हुए विचार करना भयानक है ।

HOLI CELEBRATIONS



बेटी

वेदना नहीं वरदान होती है बेटी,
आस्था और अरमान होती है बेटी ।
वजूद उसका कभी मिट सकता नहीं,
भार नहीं जीवन का सार होती है बेटी ।
सुख की सुबह हो या गम की रात,
बिन कहे हर पल साथ होती है बेटी ।
हक होती है मगर हक की बात कभी करती नहीं,
हकीकत और हसरतों का इन्द्रधनुष होती है बेटी ।
आँखों में रख कर पलकों से सजाती है जिन्दगी,
सच पूछो तो कभी सीता कभी राम होती है बेटी ।
साया नहीं, सपना होती है बेटी,
गैरों के बीच भी अपनी होती है बेटी ।



- निम्रा अली

X 'C'

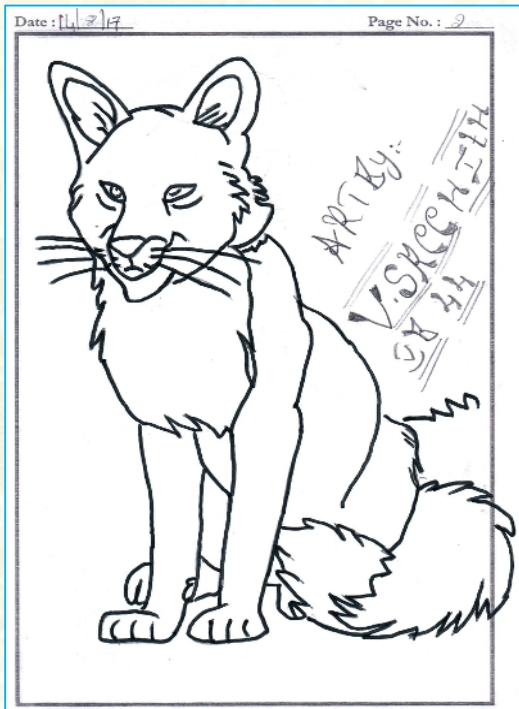
बड़ों का सम्मान करना चाहिए

हम सभी को बड़े - बुजुर्गों का सम्मान करना चाहिए । उनके प्रति हमारे मन में आदर भाव होना चाहिए । बड़े-बुजुर्ग वे हैं जो हमसे उम्र में बड़े हैं । बड़े लोगों का सांसारिक अनुभव हम से अधिक होता है । इसलिए हम उनसे बहुत सारी ज्ञान की बातें भी सीख सकते हैं । वे अपने अनुभव के आधार पर हमारा अच्छा मार्ग दर्शन भी कर सकते हैं, उदाहरण के लिए दादा-दादी, नाना-नानी, माता-पिता, अध्यापक-अध्यापिका, बड़े भाई, बहन, रिशतेदार, बुजुर्ग और आसपास रहने वाले बड़े-बुजुर्ग इत्यादि लोगों के द्वारा हम शिक्षा, आदर्श, नैतिकता, जीवन का लक्ष्य आदि के लिए मार्ग दर्शन ले सकते हैं । कभी कोई समस्या हमारे सामने आ जाती है, तो उस समय हमारे बड़े - बुजुर्ग हमारी समस्या के समाधान का प्रयास करते हैं और हमारे अंदर आत्मविश्वास बढ़ाते हैं। वे हम से मात्र उनके प्रति प्रेम और आदर भाव की अपेक्षा रखते हैं । यदि हमें जीवन में एक सफल व्यक्ति बनना है तो हमें नैतिकता और आदर्शों के एक उचित मार्ग पर चलना होगा, जो तभी संभव है जबकि हम अपने से बड़ों का सम्मान करें और उनके दिखाये हुए मार्ग पर चले और उनका पालन करें ।

- ऐ. ऐश्वर्यलक्ष्मि

X 'C'

विद्या आती है नम्रता से, पश्न पर प्रश्न पूछने और खोज पर खोज करते रहने से ।



समय को मन से स्वीकार करो....

हम सभी के जीवन में उतार - चढ़ाव बना ही रहता है। नकारात्मक पल हमें विचलित कर देते हैं क्योंकि हम समय के उतार - चढ़ाव में खुद को संतुलित नहीं रख पाते। किसी विचारक ने कहा है - नकारात्मक पल हमेशा अपनी जगह पर बने नहीं रहते, लेकिन ऐसे समय में सकारात्मक सोच रखनेवाले लोग हमेशा अपनी जगह पर बने रहते हैं। इसलिए समय के मिजाज को मन से स्वीकार करने की आदत डालनी चाहिए। आइये, इस विषय को एक कहानी के माध्यम से समझने की कोशिश करते हैं।

किसी शहर में एक सेठ रहता था। उसकी बड़ी फैक्ट्री थी जिसमें बहुत से लोग काम करते थे। उस सेठ का एक विश्वसनीय मैनेजर था, तो वर्षों से उसके यहाँ काम कर रहा था। सेठ तो उस पर अटूट विश्वास करते थे और सेठ की गैर-हाजिरी में सारा काम भी वही देखता था। उस मैनेजर में एक बड़ी खासियत यह थी कि वह कभी-भी गैर-हाजिर नहीं होता और अपने काम को बहुत अच्छे ढंग से करता।

एक दिन वह अचानक गैर-हाजिर हो गया। सेठ जी ने सोचा कि मैंने बहुत समय से उसका वेतन नहीं बढ़ाया, इसलिए शायद वह कहीं और दूसरा काम ढूँढने के लिए गया होगा। आगले दिन मैनेजर आया, तो सेठ ने उसके वेतन में दस प्रतिशत का इजाफ़ा कर दिया। तब मैनेजर को बड़ी हुई सैलरी मिली, तो उसने कुछ भी नहीं कहा, चुपचाप पैसे लेखर चला गया और अपने काम में लग गया। फिर सब कुछ ठीक चलने लगा। कुछ महीनों बाद मैनेजर फिर से गैर-हाजिर हो गया। सेठ को इस बात पर बहुत गुस्सा आया कि मैंने मैनेजर का वेतन भी बढ़ा दिया और उसने धन्यवाद भी नहीं किया। अब मैं उसकी बड़ी हुई सैलरी वापस काट लूंगा।

अगले दिन जब मैनेजर आया, तो उसे दस प्रतिशत कम सैलरी मिली। यह देख कर भी मैनेजर ने कुछ नहीं कहा और चुपचाप वापस अपने काम में लग गया। यह देख सेठ को बहुत आश्चर्य हुआ। उसने मैनेजर को बुलाया और पूछा - "क्या बात है, तुम किसी बात पर अपनी कोई प्रतिक्रिया नहीं देते? जब तुम्हारी सैलरी बढ़ी, तब भी तुमने कुछ नहीं कहा और अब जब तुम्हारी वेतनवृद्धि वापस ली जा रही है, तब भी तुम चुप हो, ऐसे क्यों?"

मैनेजर ने मुस्कुराते हुए कहा - सेठ जी, दरअसल, पहली बार मैं जिस दिन गैरहाजिर हुआ था, उस दिन मुझे बेटी हुई थी। जब आपने मुझे वेतन में बढ़ोतरी दी, तो मैंने सोचा कि यह बढ़ोतरी मेरी बेटी के लिए दी। जब दूसरी बार मैं गैरहाजिर हुआ तब मेरी माता का देहांत

शक्ति शरीरिक क्षमता से नहीं बल्कि अजेय संकल्प से उत्पन्न होती है - महत्मा गाँधी

CBSE WORKSHOP ON REMODELLED ASSESSMENT (20-01-2018)



Resource Person - **Mr. Ravi Kiran**

CBSE WORKSHOP ON CLASS ROOM MANAGEMENT (17-02-2018 and 18-02-2018)



Resource Persons: **Mrs. Shylaja Reddy & Mrs. Swapnali Deore**

LIFE SKILLS WORKSHOP (25-06-2017)



Resource Person - Mrs. Raja Rajeswari

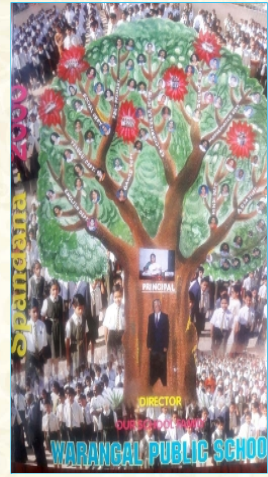
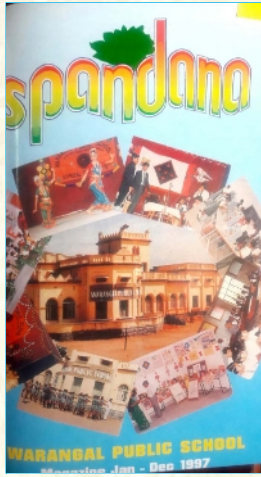
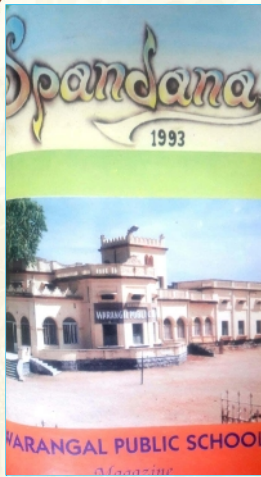


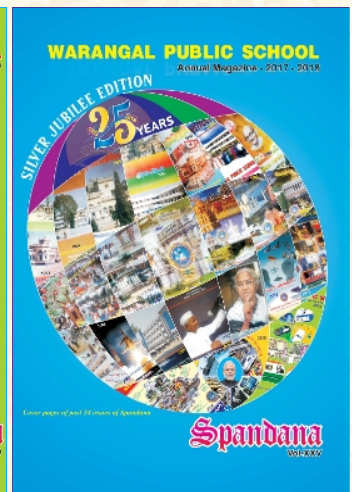
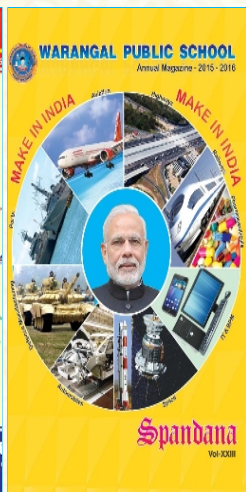
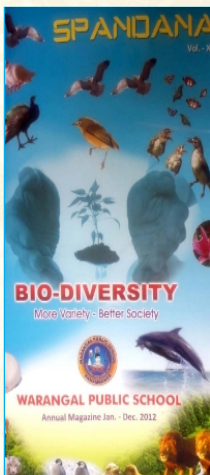
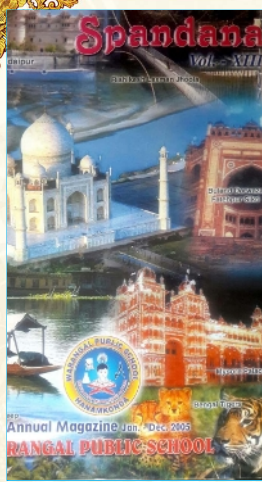
Inter-House Quiz



NCC Cadets

Cover Pages of 25 Issues of SPANDANA from 1993 to 2018





हो गया। उसके बाद आपने मेरी सैलरी की बढ़ोतरी वापस ले ली तो मुझे लगा कि मेरी माँ अब इस दुनिया में नहीं है इसी कारण मुझे लगा कि मेरी घटी हुई सैलरी मिली। मैनेजर की सकारात्मक सोच देख सेठजी प्रसन्न होकर उठे और उसे गले से लगाकर कहा, जिस कंपनी में तुम्हारे जैसे सकारात्मक सोच के लोग हो, जो हर परिस्थिति में कुछ अच्छा देखते हैं, वह कंपनी कभी भी किसी से पीछे नहीं रह सकती। यह कहते हुए सेठ जी ने बढी हुई सैलरी का चेक मैनेजर की ओर बढ़ा दिया।

एक क्विजर ने कहा है कि जो व्यक्ति किसी भी नकारात्मक परिस्थिति में अवसरों की तलाश करता है, वह किसी भी परिस्थिति को संभालने की काबिलियत खुद में पैदा कर लेता है। यदि हम इस बात को समझ सके, तो जीवन का कोई भी रंग हमें विचलित नहीं कर सकेगा।

- सोनाली अग्रवाल
X 'C'

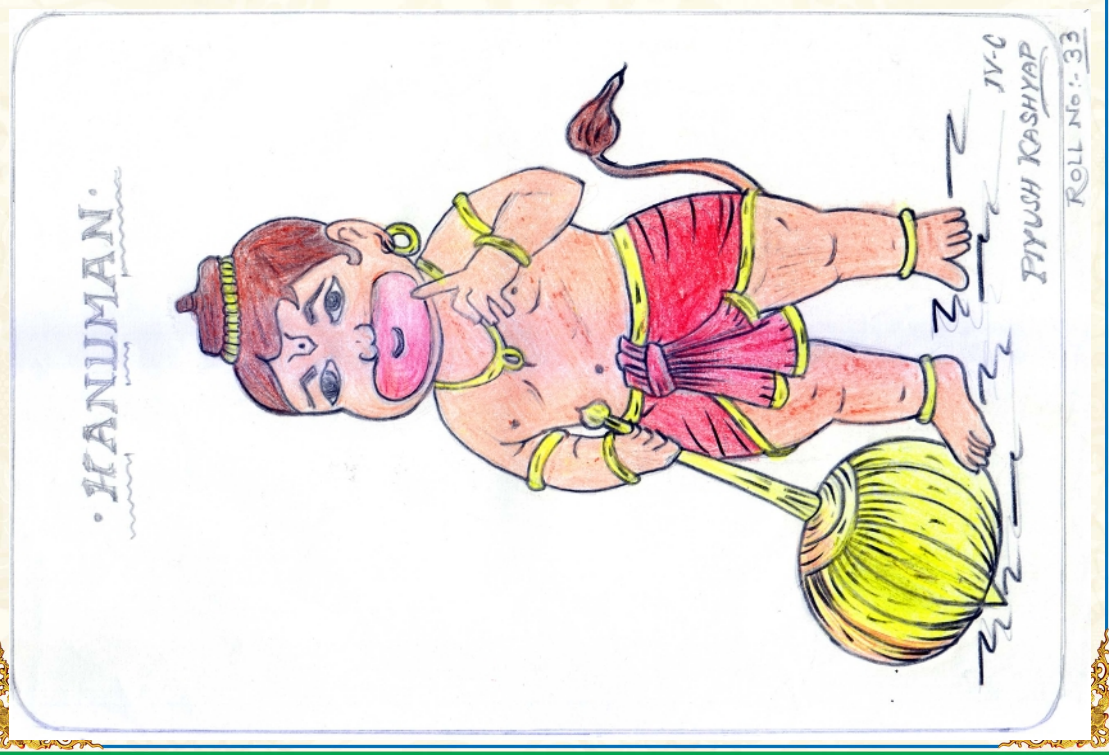
जीवन की सीख

हारना तब आवश्यक होता है,
जब लड़ाई "अपनों" से हो।
जीतना तब आवश्यक हो जाता है,
जब लड़ाई "अपने आप" से हो।
मंजिलें मिले, यह तो मुकद्दर की बात है,
हम कोशिश ही न करे यह तो गलत बात है।
किसी ने बर्फ से पूछा कि,
"आप इतने ठंडे क्यों हैं?"
बर्फ ने बड़ा अच्छा जवाब दिया,
मेरा अतीत भी पानी...
मेरा भविष्य भी पानी...
फिर गरमी किस बात पर रखूं।



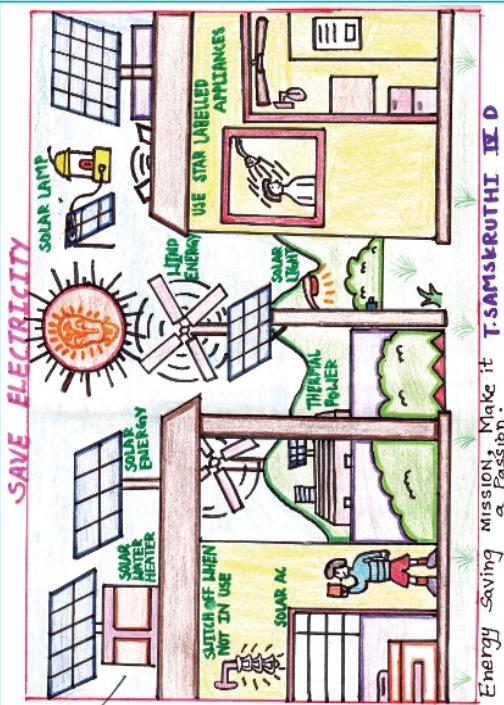
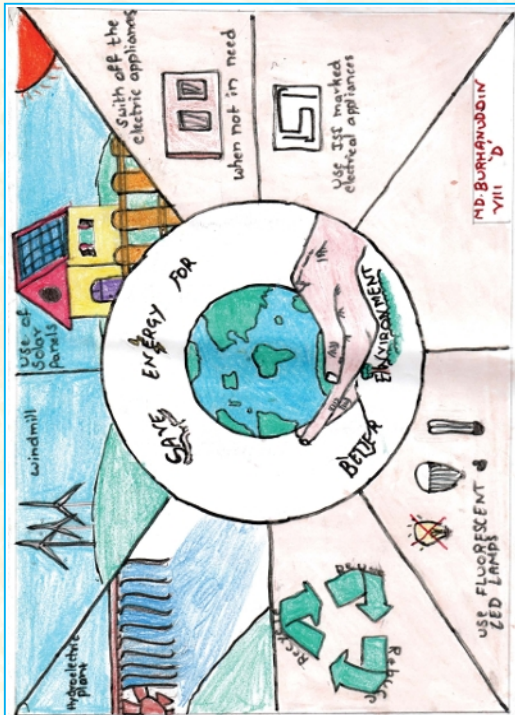
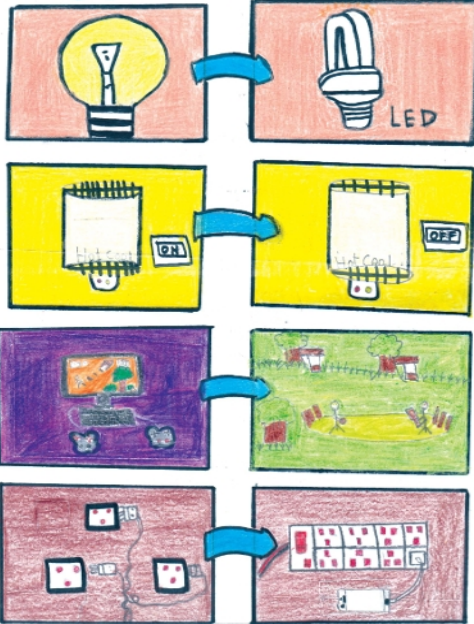
- सोफिया नाज़
X 'B'

नवयुवकों का तमाम शिक्षण फ़िज़ूल, अगर उन्होंने सद्‌व्यवहार नहीं सीखा। महात्मा गाँधी



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